

UTILITY BOX ART PROGRAM DESIGNS FOR FISCAL YEAR 23-24

1. Artist: Bill Anderson

Short Bio:

Bill Anderson is a southern California based artist, born in 1941 in Mankato, Minnesota. He was an art teacher for 38 years in Minnesota, Wisconsin and southern California. Since 1994 he has owned and operated the Anderson Art Gallery in Sunset Beach, California, which focuses on the work of Bill Anderson, Raul Anguiano, Howard Hitchcock and Milford Zornes. He has participated in solo and group exhibits in California, Minnesota, Wisconsin, Italy, Holland, France, Japan, Greece and Mexico City.

His works are included in the permanent collections of the Bowers Museum, Vincent Price Museum, Carnegie Museum, Sasse Museum, CCAA Museum, National Museum of Watercolor in Mexico, National Museum of Printmaking in Mexico. He was selected as Huntington Beach's first "Outstanding Artist of the Year" in 1986. He is also included in *Who's Who in American Art*, and *Who's Who in American Education*.

In 2002 Anderson was included in *The History of California Watercolor 1850-1970*, an important book by California art historian Gordon McClelland. A series of 12 books have been published of Anderson's artwork. In 2018, *Who's Who in American Art* recognized him with a Lifetime Achievement Award in the *Wall Street Journal*.

Website: N/A

Additional Information: Box #19

Artwork: At The Fair

Original Medium: Watercolor



2. Artist: Arsyn Eckman

Short Bio:

Arsyn, who also goes by Rain, is a transgender digital artist based in Orange County. He grew up in Garden Grove, and went to school in Costa Mesa. He uses his experiences growing up multiracial and queer, as well as the people around him as an inspiration for the stories he tries to create in his art. He tends focus on found family, blood or not, and the people you choose to surround yourself with.

Website: N/A

Additional Information: Box #9

Artwork: Lost in Sound

Original Medium: Digital Art



3. Artist: Blake Garner

Short Bio:

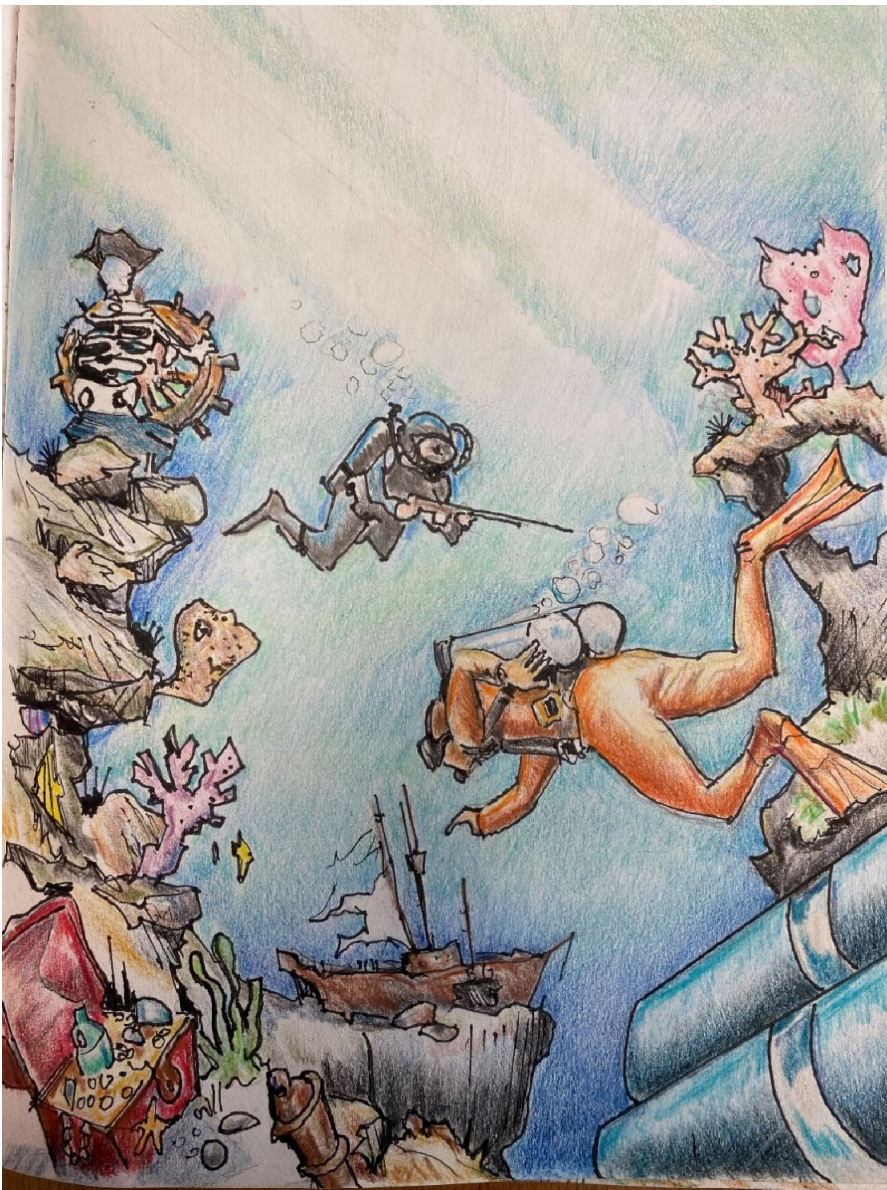
Blake Garner has been a Costa Mesa resident for 57 years and has gone to all the local schools in Costa Mesa studying art since the sixth-grade painting murals on those campuses from K-12. As he continues to illustrate acknowledged by college and community.

Website: N/A

Additional Information: Box #7

Artwork: Diving for Success

Original Medium: Colored pencils with black ink on drawing paper



4. Artist: Gabrielle Jimenez

Short Bio:

Gabrielle Jimenez is an artist who finds herself caught between reality and a world of put-together imagery. Her favorite medium to work with is acrylic paint and charcoal. She is a Studio Arts major at Cal-State Fullerton. Her inspirations include music, film, food, culture, and animals. Although she can use earthy and natural tones in her paintings, she loves nothing more than using an expanded color palette. When she's taking a break from her day-to-day tasks, and art, she spends it with her favorite breathing thing, her bull-terrier.

Website: <https://gabypaints.myportfolio.com/>

Additional Information: Box #2

Artwork: California Grown

Original Medium: Soft body acrylic paint



5. Artist: Kamila Kowalke

Short Bio:

As a young child of Communist Poland in the early 80's, Kamila had to find beauty and peace where it often did not exist. The challenges of being raised in that part of the world in a difficult and different generation began her search for the beauty in all things art. Now having lived in the United States for nearly 30 years, most of those in California where she achieved success as a business woman in a high-pressure career, she often found herself drifting back to a simpler life where the beauty, creativity and imagination were hidden in a society that shunned freedom and individualism. Today she is able to lose herself in her paintings and create a world as she sees it. One of joy and laughter and humility and appreciation that we are all a part of this amazing universe and all it has to offer.

Website: www.kamilakowalke.com

Additional Information: Box #14

Artwork: Pink Bird of Paradise

Original Medium: Acrylic paint



6. Artist: Danica Mendiola

Short Bio:

Danica Mendiola is an artist based in Santa Ana, CA. She is currently attending California State University of Long Beach pursuing a Bachelors of Fine Art in Illustration. Danica is a growing artist and has experience in mural painting. She draws inspiration from daily life, old animated cartoons, and the childlike wonders of herself, thus incorporating it into her works. She uses art as an outlet to communicate the wonders of daily life and expressing her colorful state of mind.

Website: N/A

Additional Information: Box #72

Artwork: Everyone Loves Music!

Original Medium: Digital Art



7. Artist: Xiadani Montoya

Short Bio:

Nani never imagined how easy drawing can be for her at the age of 10. She was able to see a picture and draw it as if she has done it for years. In middle school her notebooks would be filled with drawings as she tried to pay attention in class. As time went on Nani struggled as a young adult and found solace in her artwork. Then one day, she picked up a paint brush and taught herself how to paint in acrylic. Nani adored the way the colors came to life. Drawing in black and white was her comfort zone but she knew it was time to explore a new medium. Her father supported her talent and built her first easel to keep painting. Soon after Nani went back to her roots that made her proud to be a part of her Mexican heritage and brought her bright colors and references into her paintings. Now Nani has built her confidence over the years by practicing every day. She was born and raised in Orange County, CA raised by two loving parents who supported her through every step of her career.

Website: N/A

Additional Information: Box #66

Artwork: Sweet Like Pan Dulce

Original Medium: Procreate to design the artwork before finishing in acrylic



8. Artist: Ingri "Rachel" Quon

Short Bio:

Ingri "Rachel" Quon began watercolor painting with colleagues after her work as a biologist. She quickly got into the flow of using water with layers of colorful pigments. Rachel's subjects are the grand views and small details found along life's path that catch the eye, excite the mind, and move the heart. She considers watercolor painting and dance her forms of moving meditation and she is happy to share the results with you.

Website: <https://catalystwatercolors.wixsite.com/home>

Additional Information: Box #13

Artwork: Corona Shells

Original Medium: Watercolor



9. Artist: Kathie Warren

Short Bio:

Kathie Warren is a local artist inspired by Eastside's natural terrain and the ocean. You've probably seen her zipping by in her power wheel-chair, or maybe chatted with her over the years and heard her stories and satiric wit. She's led a bold, adventurous and creative life and has called Eastside home for over two decades. Kathie originally hails from Minnesota and was diagnosed with polio as a young child. In the 1970s, she left the "Land of lakes" behind at the age of 21 and drove cross country in her convertible, and stopped along the highways to collect weeds. (An early source of inspiration.) Kathie literally crossed state lines with a trunk full of weeds, which state authorities promptly inspected, making sure they were not that other kind of weed. She chuckled as she reminisced and said, "I was so naïve back then." After settling in Costa Mesa, Kathie studied art at Orange Coast College, then married and raised her son, Nathan. Throughout her career, she's owned several small businesses and ran her own art gallery, The Green Door in the 1990s in Downtown Santa Ana. Kathie participated for decades in OC Fair's ceramic section and exhibited four years in a row at Costa Mesa's Art Venture show. One of her "Glamor Girls" known as Carmen inspired by actress, Carmen Miranda, sold right away at Art Venture 2019! The "Glamor Girls" are a grouping of ceramic heads that reflect her love of music and nature, coupled with a fun mixture of drama and whimsy. In art is the freedom to explore, invent, modify, create, and to answer the challenge of "what if". This even includes answering a call to create an Irish folkloric book cover, and recently depicting a dragon and cat in a painting, both of which are not her usual themes. Kathie said, "My calling card is texture." In her "Back Bay collection", she paints on cradle board with oil paints and cold wax. While her subjects may shift from the Back Bay to ocean-abstracts to flowers, or even more figurative work on both canvas and ceramics, it is her color palette that feels the most like summer. Throughout it all, Kathie Warren's color palette imbues the warmth of the sun. She said, "On the way back from Newport Beach I saw the moon rising between two trees and quickly took a photo. I knew it was a composition that had to be painted. I see art in various flowers, gnarly trees, even the mailboxes all on the Eastside." Kathie recently sold the painting, "Passing-by" inspired by white flowers in front of a unique home in Eastside. "It is in doing that gives long lasting rewards. Such as painting, planting, helping someone, building something, singing, dancing. I feel I do all this in my art. "

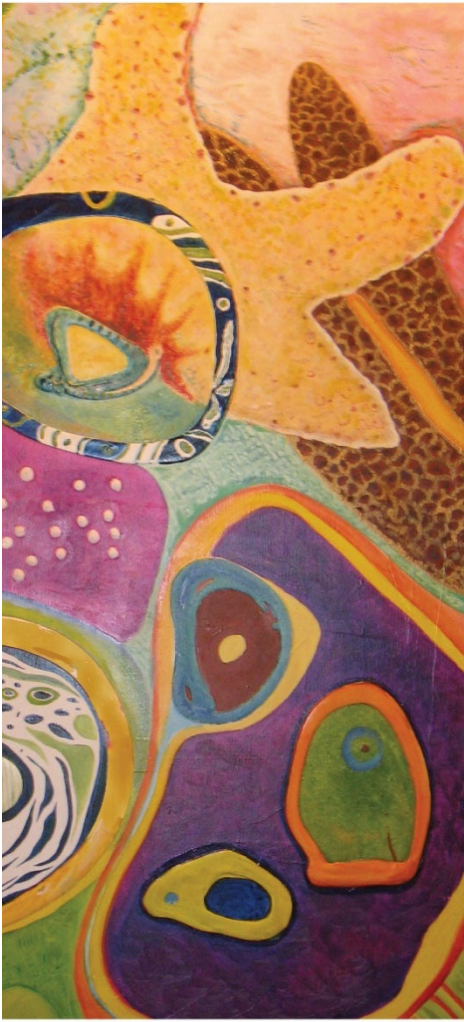
Website: artistkathiewarren.com

Additional Information: Box #22

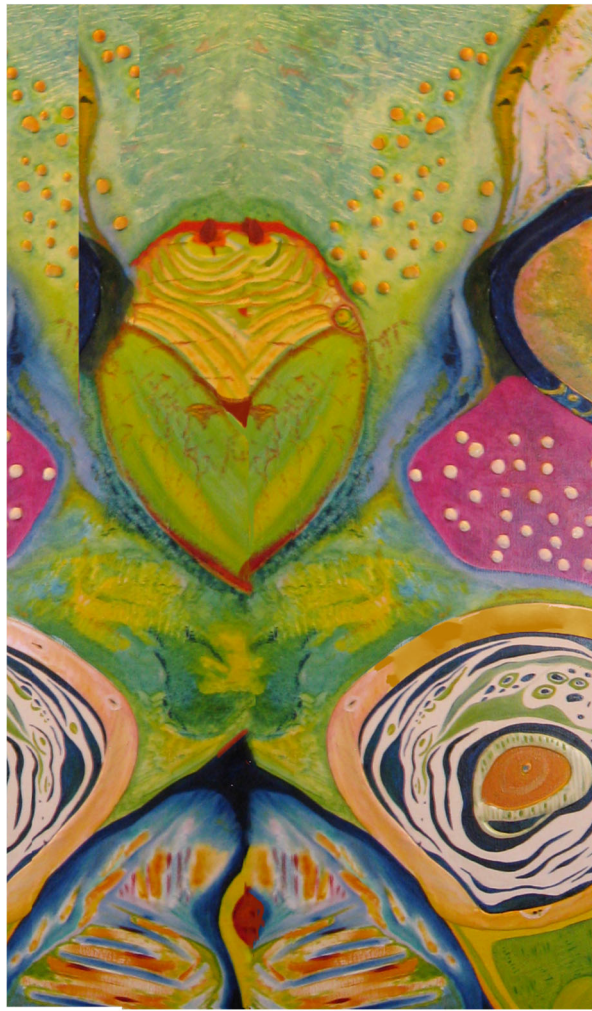
Artwork: Tropical Confection Reef

Original Medium: Gesso and acrylic on canvas

(Artwork photos below)



FRONT



SIDE



UBAP SPONSORSHIP DESIGNS FOR FISCAL YEAR 23-24

10. Arts Organization: Segerstrom Center for the Arts

Description:

Segerstrom Center for the Arts is one of the nation's most respected multi-disciplinary cultural institutions. It is Orange County's largest non-profit arts organization. The Center remains committed to supporting artistic excellence and offering unsurpassed experiences to engage the community in new and exciting ways through the unique power of live performance and a diverse array of inspiring arts-based education and community engagement programs.

Website: <https://www.scfta.org/>

Additional Information: Boxes #8 & #23

Artwork: Segerstrom Center Campus Artwork

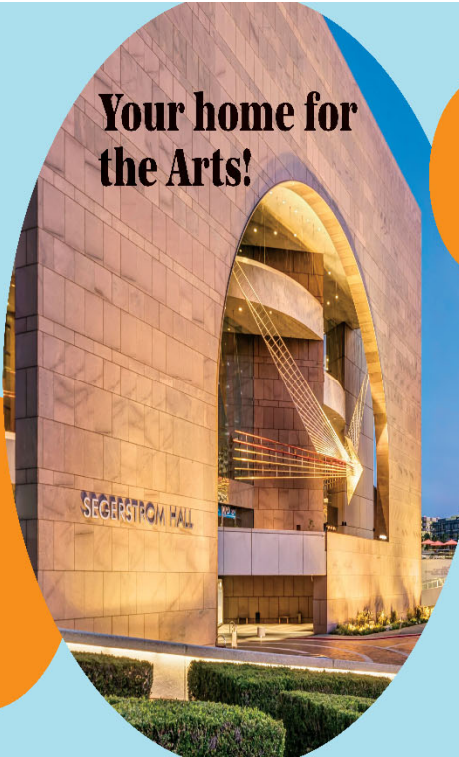
Graphic Designer: Chris Alvarez

Original Medium: Digital





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