

# City of Costa Mesa

## Agenda Report

**Arts Commission** 

Item #: 25-212 Meeting Date: 3/6/2024

TITLE: ARTS SPECIALIST REPORT

DEPARTMENT: PARKS AND COMMUNITY SERVICES

PRESENTED BY: LAURETTE GARNER, ARTS SPECIALIST

CONTACT INFORMATION: LAURETTE GARNER, ARTS SPECIALIST, (714) 754-5322

#### **UPDATES:**

### ❖ Art Crawl

Art Crawl will be for May 24, 2025. The theme will be music and will include three (3) stops: 17<sup>th</sup> Street Recording Studio, The Wayfarer and a free concert with Pacific Chorale and Pacific Symphony.

(Arts & Culture Master Plan: Goal 1. Action 2.1)

#### Arts Grants

The Arts Grant application is open until March 10, 2025. We have eight (8) applications. Next week, staff will begin putting together a new review panel to look at all new applications and report out to the Arts Commission in April or May, 2025.

(ACMP: Goal 4. Action 1.1 and 1.2)

#### ❖ ARTventure

The Youth Artist Application is now live on the City's website. The deadline to apply is May 5, 2025. The call for youth artists has been posted to Spark OC website and Peach Jar. Emails have been sent out to school contacts for Newport Mesa Unified School District as well. Print flyers are also available for distribution.

(ACMP: Goal 1. Action 2.1)

#### **❖** Poet Laureate Program

Staff will introduce new Poet Laureate, Danielle Hanson at the April 1, 2025 City Council meeting and City is currently working on a press release to introduce her to the Costa Mesa community. (ACMP: Goal 3. Action 1.4)

#### ❖ Public Art

A Call for Mural Artists and a Request for Qualifications has been created to begin a recruitment for mural artists in Southern California. The goal is to create a roster of mural artists for upcoming City of Costa Mesa mural projects and if selected, mural artists will remain on the list for three (3) years. Currently, the City has some tentative mural projects in the works that will require professional artists. As per the Art in Public Places Report, once a roster is established, three (3) to four (4) artists per project may then be selected to create a proposal for specific projects

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as they become available. Outside review panels will be created for each part of the process. (ACMP: Goal 2. Action 2.2)

