

Arts Grant Awardees

2022-2023

1. Costa Mesa Band Boosters: \$500
2. Orange Coast Unitarian Universalist Church: \$2,000
3. Pacific Chorale: \$2,000
4. Skeith DEWine: \$500

#1

1. COSTA MESA HIGH BAND BOOSTERS

COMPLETE

Collector: Web Link 1 (Web Link)
 Started: Wednesday, June 21, 2023 1:12:09 PM
 Last Modified: Wednesday, June 21, 2023 1:49:49 PM
 Time Spent: 00:37:39
 IP Address: [REDACTED]

Page 1

Q1

Contact Information

Prepared by Name	Cynthia Laurence
Arts Organization / Artist Name	Costa Mesa High School Instrumental Program
Email Address	[REDACTED]

Q2

Arts Education

What kind of project is it?

Q3

Project Title:

Mesa Jazz Festival 2023

Q4

Briefly describe the successes of your project. What worked well? How do you know? (How did you evaluate your success?)

The 6th annual Mesa Jazz Festival 2023 was a huge success. The Costa Mesa High School Instrumental program welcomed 8 local high school Jazz Bands to perform for adjudicators, be evaluated, and receive both group direct feedback/instruction, as well as section master classes. The performance portion of the event was open to the public, and we hosted over 200 guests over the course of the event. Many parents who came to see their student's performance, stayed to enjoy the performances of other schools as well.

The Costa Mesa High School band boosters hosted the event, and we provided 2 dozen volunteers over the course of the day to make everything run smooth.

We evaluated our success by how smooth (i.e. on schedule) everything ran, by the number of guests we welcomed to the theater, and by the number of students attending and receiving master-class level feedback on their jazz studies from industry working professionals. We did not hold this event in 2020 or 2021, and only partially in 2022 (the schools did not interact as much due to covid restrictions). So this was the first full-year back and so enjoyed and appreciated by all.

Q5

Did you receive any testimonials (written or verbal quotes) from audience members or participating artists that you would like to share? Please include a first name of the person and their relationship to the project.

We received dozens and dozens of thank you's and positive comments from the participating students and audience members. However we did not document them.

Q6

Number of paid artist(s)/performer(s):

4 judges/adjudicators (also provided master class instruction)

Q7

Number of volunteer/ unpaid artist(s)/performer(s):

Appx. 25 event volunteers to run event. All performers were students in local high schools, so none paid.

Q8

Total Attendance:

Appx. 130 students; 200 audience guests; 12 music directors/judges; 25 volunteers

Q9

Please upload completed budget template:

CMHS%20Jazz%20Festival%202023%20-%20BUDGET.pdf (93.6KB)

Q10

Amount of Arts Grant Award:

\$500

Q11

Please explain or provide any additional details below:

N/A

Q12

Yes

Did the organization acknowledge the City pursuant to the terms and conditions detailed in the Arts Grant Agreement?

Q13

Please use the area below to acknowledge any press articles written (website links) about your grant-funded program (if applicable).

N/A

Q14

Please upload any photos you would like to share. By uploading pictures you are authorizing the City of Costa Mesa full rights to us this for social media and/or marketing related to Arts & Culture programs.

Jazz1.JPG (4.4MB)

Q15

Please upload any photos you would like to share. By uploading pictures you are authorizing the City of Costa Mesa full rights to us this for social media and/or marketing related to Arts & Culture programs.

Clinic.JPG (4.6MB)

Q16

Please upload any photos you would like to share. By uploading pictures you are authorizing the City of Costa Mesa full rights to us this for social media and/or marketing related to Arts & Culture programs.

Clinic2.JPG (3.9MB)

Q17

Certification

By checking this box, I certify that all of the information above is correct and to the best of my knowledge. Checking this box creates an electronic signature that has the same legal force and effect as a handwritten signature.



1. COSTA MESA HIGH BAND BOOSTERS

ARTS GRANT PROJECT BUDGET FOR FISCAL YEAR 2022-23

Applicant Name: CMHS Band Boosters - 6th Annual Mesa Jazz Festival - Saturday, May 13, 2023				
	PROJECT EXPENSES		ACTUALS FOR FINAL REPORT	
PROJECT EXPENSES	\$	Notes	\$	Notes
Awards, trophies, certificates - group and individual	-350	8 groups including 2 Mesa groups		
Stipend for judges/adjudicators (4)	-1600	4 judges/adjudicators		
Hospitality for judges/band directors	-250	Coffee/lunch/afternoon snack		
Lunch items/snacks - low cost for students to purchase	-500	Lunch plate: pizza/water/cookie \$5; this may be higher this year since more bands; we don't have final count yet		
Misc. purchases for sound/stage/clinic room(s) set-up	-50	Example: extra cords due to band sizes		

TOTAL EXPENSES	-	2750
EXPECTED ENTRY FEE REVENUE	1800	Entry Fee for each school \$300; we do not charge admission so parents/students/public can view for free
EXPECTED LUNCH REVENUE	500	Optional lunch plates purchased for students when registering; this may be higher this years since more bands/students are participating
NET:	-	450

2. ORANGE COAST UNITARIAN UNIVERSALIST CHURCH

2023 Wild & Scenic Environmental Film Festival



cloudy Saturday September 30, with a chance of rain and fighter jets fly overs, a unique environment for our Wild & Scenic Environmental Film Festival here in a usually quiet corner of Costa Mesa. Despite these unexpected challenges our volunteers persevered, and our audience enjoyed two screenings of five short documentary films and interviews with filmmakers, informational environmental displays in the courtyard and a beautiful photography exhibit from a professional Ukrainian photographer, Iryna Obukhovska. This year's film selection highlighted environmental issues such as the importance of falconers and how they helped a species recover from threats of DDT, reindeer herders in Mongolia, the connection of microbes with the health of bees, and how personal challenges unexpectedly motivate environmental awareness and action. An example is our feature film, "The Scale of Hope", followed Molly Kawahata, a climate advisor to the Obama White House, working hard on policies of climate change, while privately managing a bi-polar diagnosis and pursuing her passion for ice climbing. Each of the films showcased how a relationship with the natural world can spark a passion to preserve these special wonders, like an octopus, falcons, reindeer or bees, or the incredible beauty of remote Alaska. These special connections with nature can motivate action and awareness so that these beautiful experiences continue for others to enjoy. These inspiring documentary films are a unique art form that not only are a feast for the eyes and mind but use their art to connect with the viewer and motivate them to care about our world.



We were fortunate to have two of the film makers, Josh "Bones" Murphy ("The Scale of Hope") and Carmen Morrow ("The Dukha") participate in an interview with journalist Andrea Plate (see photo on the left) which allowed our audience to learn more about the challenges and motivation of these artists, and how their creative efforts can make a positive impact on the world. Josh Murphy answered questions about capturing the dramatic film footage of the climbers in steep icy mountains in remote Alaska, and Carmen shared her experience of traveling to northern Mongolia to film the nomadic herders that live with their wild reindeer.

Before the war broke out in Ukraine in 2022 professional photographer Iryna Obukhovska had visited and documented her travels in over 50 countries, from Afghanistan to Myanmar and Tanzania, where she conquered Kilimanjaro. Her photos have been published in print and online in media outlets including Marie Claire and National Geographic. (Iryna Obukhovska, on the right, with one of the photographs displayed during the film festival.)



The generous grant from the Costa Mesa Arts Commission was instrumental in covering the fees for the films, from the Wild & Scenic Film Festival, headquartered in Yuba City, CA, and travel costs for the guest filmmakers.



Comments we received from our over 100 attendees:

"-Thank you very much for doing this! I found all of the films incredibly inspiring and I'm so glad that I was able to attend.

- Congratulations on a beautiful festival.

-I truly enjoyed the lineup of films. Delightful and educational for me.

-I really enjoyed the film festival and thought Linda and her team are fabulous!

-I thought the food was a “step-up” from last year. The presentation was better too. I think \$25 per ticket is a fair price, and Vanco platform seems to be the way to go since our people are familiar with it.

-I am happy to volunteer more next year.

-The Q&A section with Film makers is a nice feature. I agree with the comment that it reinforces the “festival” concept. I think having some audience participation in the questions being posed is a great idea. It would be nice to feature art every festival, with different artists each time, with an environmental tie in with their art.

-I loved this year’s selection; it was a great combination of kid-nature lover, local minority falconer, exotic close-to-nature community, science education, and inspiration/hope regarding climate change. I recommend going for a similar balance next year. It would be cool to find a film about making science more accessible and equitable.

-I couldn’t attend Iryna’s exhibit, but thought it was a nice tie-in to the festival. I really liked the choice of interviewer (the journalist). She did a great job during the Q&A. The Q&A really makes it “feel” like a film festival, and it is important that we select films that have local filmmakers who can participate. I really like this year’s selection of films. I liked that we had a longer film anchoring the festival.

-I thought the photography exhibition was great and people felt good about supporting Iryna as a Ukrainian refugee. I also like having 1-2 filmmakers to discuss their films; this is a very special component we offer.”

We received some suggestions to improve our film festivals, possibly having just one screening next time instead of two. Also, we hope to be able to avoid possible conflicts that might affect attendance counts. This year the Huntington Beach Air Show announced their dates after we had coordinated with the Wild & Scenic Film Festival flagship organization for a showing. We were careful to avoid competing with the Newport Beach Film Festival, but this year they are featuring more films in an



environmental category so we don't know if that affected our ticket sales, but possibly. Also, unfortunately, COVID may have been a factor since the number of cases were rising again, and the next booster had just been announced. We had hoped to sell more tickets but as we all know Costa Mesa, and the surrounding community, has a variety of great artistic and environmental activities to choose from every weekend, which is one of the best reasons we all are fortunate to live in this area.



Poster thanking the event sponsors and a donated door prize given to a lucky attendee.

Our guest professional photographer, Ukrainian Iryna Obukhovska, expressed her thanks for featuring some of her fabulous photos of various wildlife by capturing some moments from our festival through her gifted eyes. We think her images capture some of the best moments of our film festival, better than our words can express. (For more information about Iryna and her professional photography, visit www.saurlover.com.)



Left: Emcee Kathleen McFarlin welcomes everyone to the 5th Wild & Scenic Film Festival. Above: Happy audience members share a laugh in the courtyard.



Iryna captured an admirer of one of her photographs (above left) and our cheerful chairperson of the Film Festival, Linda Spery, welcoming our audience (above right).



A very happy audience member, Nina Smith, (above left) enjoys the films. One of Iryna's colorful photographs on display in the lobby, sets to tone for the wonders of nature (above right).

PROGRAM



WELCOME

Emcee Kathleen McFarlin

THE ROCK POOL WALTZ (8 minutes)

The Rock Pool Waltz centers around a boy's affinity with nature which helps to ease his worries and loneliness during the COVID lockdown. This leads him to an incredible friendship with an unlikely creature from the ocean.

GAME HAWKER (26 minutes)

Shawn Hayes leads a life of devotion. For him, falconry is more than a deep partnership with raptors: it's his life's work. As an American falconry ambassador, he's carved a space for himself where people of color haven't always been welcomed.

THE DUKHA (8 minutes)

In the remote taiga of northern Mongolia live the Dukha, one of the last groups of nomadic reindeer herders in the world. Five-year-old Tuvshuu and his sisters help with their family's herd at the summer camp.

FILMMAKER & ARTIST Q & A (15 minutes)

Special Guests: Journalist Andrea Plate, Carmen Morrow (THE DUKHA Co-Producer), 2 pm - Josh "Bones" Murphy (THE SCALE OF HOPE Director and Producer), 6 pm – Iryna Obukhovska, Photographer

SYM-BEE-O-SIS (17 minutes)

In sym-bee-o-sis, scientists discover that the alliance between bees and plants depends on an unexpected third partner: microbes! But the chemicals we use in agriculture are putting this ancient partnership at risk.

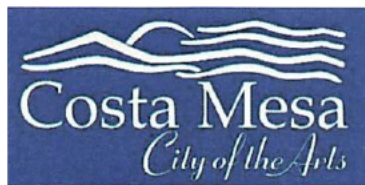
INTERMISSION (15 minutes)

Refreshments, Nonprofit Environmental Information and Exhibition by Ukrainian Photographer Iryna Obukhovska

THE SCALE OF HOPE FEATURE FILM (67 minutes)

The Scale of Hope follows former Obama White House Climate Advisor Molly Kawahata, as she prepares for a climb in the Alaska Range while struggling with mental illness and working to create a new climate narrative of change and hope.

This project is funded in part by the City of Costa Mesa's Arts Grant program. The local Festival is also grateful to the City of Costa Mesa Parks & Community Services department for its support.



Photographer Iryna Obukhovska was busy with her camera (above right) and answers questions from journalist Andrea Plate, as filmmaker Carmen Morrow looks on (below).



#2

3. PACIFIC CHORALE**COMPLETE**

Collector: Web Link 1 (Web Link)
Started: Monday, September 11, 2023 4:07:34 PM
Last Modified: Monday, September 11, 2023 4:14:50 PM
Time Spent: 00:07:15
IP Address: [REDACTED]

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Q1

Contact Information

Prepared by Name	Molly Pontin
Arts Organization / Artist Name	Pacific Chorale
Email Address	[REDACTED]

Q2**Music**

What kind of project is it?

Q3

Project Title:

Pacific Chorale Choral Festival

Q4

Briefly describe the successes of your project. What worked well? How do you know? (How did you evaluate your success?)

249 singers lifted their voices for a sold-out audience at the Segerstrom Center. 149 community singers came locally from 57 cities in Orange, L.A., Riverside, and San Diego counties, and nationally from as far as Illinois, Oregon, Colorado, and Hawaii. They joined 100 members of Pacific Chorale under the baton of Artistic Director Rob Istad for a weekend of rehearsals and performance. 1,393 eager fans came for the free culminating concert in Segerstrom Concert Hall. By a show of hands, two-thirds of the audience were visiting the Segerstrom Center for the first time.

Q5

Did you receive any testimonials (written or verbal quotes) from audience members or participating artists that you would like to share? Please include a first name of the person and their relationship to the project.

n/a

Q6

Number of paid artist(s)/performer(s):

16

Q7

Number of volunteer/ unpaid artist(s)/performer(s):

233

Q8

Total Attendance:

1572

Q9

Please upload completed budget template:

Pacific%20Chorale%20ARTS%20GRANT%20BUDGET-%20FINAL.pdf (219.5KB)

Q10

Amount of Arts Grant Award:

2000

Q11

Please explain or provide any additional details below:

n/a

Q12

Yes

Did the organization acknowledge the City pursuant to the terms and conditions detailed in the Arts Grant Agreement?

Q13

Please use the area below to acknowledge any press articles written (website links) about your grant-funded program (if applicable).

City of Costa Mesa was prominently featured as a program supporter in our printed concert program with 1,393 impressions, and in all online publicity materials.

Q14

Please upload any photos you would like to share. By uploading pictures you are authorizing the City of Costa Mesa full rights to us this for social media and/or marketing related to Arts & Culture programs.

20190810 104048.jpg (4.3MB)

Q15

Respondent skipped this question

Please upload any photos you would like to share. By uploading pictures you are authorizing the City of Costa Mesa full rights to us this for social media and/or marketing related to Arts & Culture programs.

Q16

Respondent skipped this question

Please upload any photos you would like to share. By uploading pictures you are authorizing the City of Costa Mesa full rights to us this for social media and/or marketing related to Arts & Culture programs.

Q17

Certification

By checking this box, I certify that all of the information above is correct and to the best of my knowledge. Checking this box creates an electronic signature that has the same legal force and effect as a handwritten signature.

3. PACIFIC CHORALE



ARTS GRANT PROJECT BUDGET FOR FISCAL YEAR 2022-23

Applicant Name: PACIFIC CHORALE				
	PROJECTED INCOME			ACTUALS FOR FINAL REPORT
PROJECT EARNED INCOME	\$	Notes	\$	Notes
Admissions	0			
Gifts/Merchandise/Concessions	0			
Advertising	0			
Other	29000	Participation Fees	21605	
TOTAL INCOME	29,000		TOTAL INCOME	21,605



ARTS GRANT PROJECT BUDGET FOR FISCAL YEAR 2022-23

Applicant Name:					
	PROJECT DONATED INCOME			ACTUALS FOR FINAL REPORT	
PROJECT DONATED INCOME	\$	Notes	\$	Notes	
Private	0				
Individual	16665	Individual donor support and sponsor	16665		
Public Support	0				
Arts Grant Request Amount	2000		2000		
Other	0				
TOTAL DONATED INCOME	18665	TOTAL DONATED INCOME	18665		



ARTS GRANT PROJECT BUDGET FOR FISCAL YEAR 2022-23

Applicant Name:				
	PROJECT EXPENSES		ACTUALS FOR FINAL REPORT	
PROJECT EXPENSES	\$	Notes	\$	Notes
Project Administrators (non-artist)	0		0	
Project Artist(s) or Art(s) Instructors	17040	Staff singers, instrumentalists, conductors	17040	
Educational Materials/Printing	0			
Costumes/Props/Sets	0			
Supplies	3825	Choral Scores and other supplies	3853	
Transportation	450	Staff/ artists parking in SCFTA garage	800	



ARTS GRANT PROJECT BUDGET FOR FISCAL YEAR 2022-23

Applicant Name:				
	PROJECT EXPENSES		ACTUALS FOR FINAL REPORT	
PROJECT EXPENSES	\$	Notes	\$	Notes
Facility Rental	21350	Facility rental, equipment, & labor for	19436	
Food & Beverage	0			
Marketing/Outreach	0			
Fiscal Agency Fee	0			
Other	5000	SCFTA usher and box office fees	5393	
TOTAL EXPENSES	<u>47665</u>		<u>46522</u>	



ARTS GRANT PROJECT BUDGET FOR FISCAL YEAR 2022-23

Applicant Name:

IN-KIND SUPPORT (Name)	PROJECTED IN-KIND		ACTUALS FOR FINAL REPORT	
	\$	Notes	\$	Notes
	0			
IN-KIND TOTALS			IN-KIND TOTALS	

Budget Instructions:

For the application, fill out the yellow portion. For the final report, fill in the blue portion.
 The application project budget must balance. Total income must equal the total expenses.
 Round all budget numbers to the nearest whole dollar.
 Enter a "0" or NA (not applicable) for any areas that don't have a dollar amount or value to add or don't apply to your project.
 Please give detailed description for each line item in the notes column.
 For In-Kind donations, write in the value of the donation- this can be an estimate.

#1

4. SKEITH DEWINE

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Monday, May 20, 2024 2:44:12 PM
Last Modified: Monday, May 20, 2024 3:48:24 PM
Time Spent: 01:04:12
IP Address: [REDACTED]

Page 1

Q1

Contact Information:

Prepared by Name	Skeith DeWine
Art Organization/Artist Name	California Leonardo da Vinci Institute of Discovery
Email Address	[REDACTED]

Q2

What kind of project is it?

Multi-disciplinarian Project involving public engagement, film, art and exhibits

Q3

Project Title:

Out In the Streets

Q4

Briefly describe the successes of your project. What worked well? How do you know? (How did you evaluate your success?)

We held three public engagement meetups in the City of Costa Mesa to meet and greet and ask LGBTQ+ and BIPOC skateboarders. We offered the opportunity to learn how to skateboard from them and meet skateboard athletes from other nearby cities that traveled to Costa Mesa to discuss their interest in the sport and what it had to offer them. I had a rough time procuring an exhibition space for the art work and photograph from the project. I went to the book I was given about Costa Mesa's Art Master Plan and looked to see who structured it. From there I did outreach to a Mr. Payan and Mr. Stein. I was able to organize an art show about the art project and do a dual art cooperative project with Mr. Payan's new art Gallery in Santa Ana called Masarte Gallery. This project helped strengthen the art community and ties between the cities of Costa Mesa and Santa Ana, Ca. Through the course of a year I was able to do 3 different community art gallery exhibitions with the project including the Irvine Fine Arts Center, OCCA and Laguna Beach Pride. Additionally the skateboard project made it into two different media publications. Further I was invited twice to the radio station KXFM to talk about the project. Through my project I placed a lot of emphasis on Lesbian Latina and trans skateboarders. My project was able to elevate their visibility and provide a platform to discuss the fight for greater visibility within the sports world of skateboarding as well as other sports. The project attracted the attention of several members of the California Arts Council and several museum curators around California. I look at this as a bonus because it affords me the opportunity to help others capture some of the misdirected attention that some of the athletes and organizers of events deserve or have been overlooked by others for far too long. I was invited to participate in several zoom meetings about the project. This in turn made a lot of other individuals approach me or ask to participate. I had to do a lot of traveling with the project in order to bring new people to the City of Costa Mesa to meet other LGBTQ+ / BIPOC or trans skateboarders. I began reaching out to business owners in the city to discuss the project like Win Lam of Wahoos and Bliss Magazine/Art Gallery.

Q5

Did you receive any testimonials (written or verbal quotes) from audience members or participating artists that you would like to share? Please include a first name of the person and their relationship to the project.

Angela Banda of Sk8nMeet - a lesbian Latina skateboarder and celebrating the 5th anniversary of her skateboard club said, "I didn't know what to make of you. This project seemed insignificant then I saw my name in several magazines during your interviews and all this art coming forward. Now you are filming me for a documentary. This is such an honor and so cool to be recognized for our skateboarding organization. I want to keep on doing this."

Q6

Number of paid artist(s)/performer(s):

2

Q7

Number of volunteer/unpaid artist(s)/performer(s):

3

Q8

Total attendance:

three separate meetups. approximately 6 - 20 people per event

Q9

Please upload completed budget template:

[%233%20COSTA%20MESA%20ARTS%20GRANT%20BUDGET%20SKEITH%20DE%20WINE%203.2023.docx \(14KB\)](#)

Q10

Amount of Arts Grant Award:

\$500

Q11

Please explain or provide any additional details below:

The grants need to be larger. However, you know that. There should be a hands on Costa Mesa City Art Liaison/ Arts Ambassador position created. It has come to the point where the artists no longer need the support of the Cities and States but rather the State needs the support of the artists in order to keep it relevant and capture global attention for commerce with other states and countries. As I progressed on my project I was beginning to attract global attention. Already I have a sticker exchange in the works with an LGBTQ+ skate club and one in Iraq. This is important because Iraq's government has just imposed the death sentence if you are found out to be LGBTQ+. Suddenly what seems insignificant with a City funded art project can have dramatic impacts and change others lives in positive ways. What we do here can give others hope that have less fortunate circumstances. An art liaison will have the ability top check in with the artists. See an observe and have a greater capacity to explain to city officials potential or missed opportunities and how to capitalize on them. During this past year I felt I was on my own for the most part with my art project. I had to do a lot improvisation with it. I had to build an enormous amount of bridges. It was really tough going at times. An art liaison could have seen relevancy in my project and spotlighted it out to Costa Mesa Foundations or business owners to partner up. I handled all my own publicity on this project this year from the radio interviews to the magazine stories. It would have really been great if someone else had leant just a little help. Does Costa Mesa have a dedicated page spotlighting all the artists and designers in the city? I didn't find it but that's important. The City of Costa Mesa has a dynamic art base from hot rod car designers, surf and apparel designers, visual artists dancers, writers and photographers to name a few. However, without the aid of the city they often remain unknown to the cities residents and others in the state of California. I hope you all address this and make some dynamic changes.

Q12

Yes

Did the organization acknowledge the City pursuant to the terms and conditions detailed in the Arts Grant Agreement?

Q13

Please use the area below to acknowledge any press articles written (website links) about your grant-funded program (if applicable).

<https://oblivioni.org/2024/03/05/skeith-dewine-skateboarding-culture/>

<https://www.rainbow-radio.org/about>

Craig Cooley did two interviews about the project. The first was at the beginning of the project and the last one was four weeks ago at the close of year one. I have asked him to post them on his site. However, you may reach out to him for the recordings - Skeith

https://www.flipsnack.com/jacksanders/pride-art-california-ti4xqelpma/full-view.html?fbclid=IwZXh0bgNhZW0CMTEAAR2R9ZzgbA885nP-Q0pd5YNXgZ_w9M4QONSvy4augH8gWMcrdwGzCu7FCSg_aem_AT9mkQ_Jtoctoq3uATEA6ceG-T8oeValAvbDY9X3IUkzCp8dXjtz8-W_iRHM3Mzv4wpNyM0P0haKnF6AipgKOTBB

There were also a lot of mentions on social media this year via Instagram and FB by various art entities and skateboard clubs.

Q14

Please upload any photos you would like to share. By uploading pictures you are authorizing the City of Costa Mesa full rights to us this for social media and/or marketing related to Arts & Culture programs.

20231022 151754 1698016045480 1698029556164.jpg (982.3KB)

Q15

Please upload any photos you would like to share. By uploading pictures you are authorizing the City of Costa Mesa full rights to us this for social media and/or marketing related to Arts & Culture programs.

RAINBOW%20BRIGHT%20SKATE%20BOARDER%2C%20Mixed%20Media%2C%202x2%2C%202023%2C%20Skeith%20DeWine.jpg (966KB)

Q16

Please upload any photos you would like to share. By uploading pictures you are authorizing the City of Costa Mesa full rights to us this for social media and/or marketing related to Arts & Culture programs.

20231022 162046 1698036555126.jpg (650.7KB)

Q17

Certification

By checking this box, I certify that all of the information above is correct and to the best of my knowledge. Checking this box creates an electronic signature that has the same legal force and effect as a handwritten signature.

**OUT IN THE STREETS / SKEITH DE WINE PROJECT
COSTA MESA ARTS GRANT
FINANCIALS / EXPENCES
3/2023**

BUDGET SET AT \$1640

Equipment Expenditures:

Older/Used iPad for filming/documentation for interviews	- \$500
Microphone	- \$50
Equipment Insurance	- \$50
4 Panelist @ \$150 a piece to cover travel and Participating in event plus myself.	-\$600
Event Refreshments	-\$100
Documentation for panel discussion Video Taping live Streaming YouTube and Facebook panel discussion with Media Arts Santa Ana (MASA).	-\$200
Promotions	-\$100
Business License for Fiscal Sponsor	-\$40
GRAND TOTAL	\$1640.00



4. SKEITH DEWINE

[REDACTED]
[REDACTED]
June 6th, 2024

Dear Costa Mesa Arts Council,

I am writing to express my gratitude for the artist grant of \$500 that I received from you last year. I would like to thank you for your support in funding two skateboard events at my art space in Costa Mesa. These events provided a platform for BIPOC and LGBTQ+ skateboarders to come together and share their stories.

In addition to the events at my art space, I also organized a skateboard meetup at Volcum Skatepark in May of 2024. This meetup allowed the public to meet and interact with skateboard athletes from diverse ethnic backgrounds, all in relation to the "Out In the Streets" project. Throughout the year, I showcased paintings and photographs from this project at various community art galleries across Los Angeles and Orange County, including the Irvine Fine Arts Center, OCCCA, and Tom of Finland Foundation.

Thanks to the Costa Mesa "Out in the Streets" project, I had the opportunity to participate in two radio interviews with KXFM. The first interview took place at the beginning of the project, while the second one marked the end of the first year. Although I displayed images from the project multiple times at my art space, I wanted to increase its visibility. Unfortunately, I couldn't find a suitable location within the city. To overcome this challenge, I consulted the Costa Mesa master plan book and discovered that Richard Stein and Victor Payan were involved in organizing it. Having previously met Victor on several occasions, I approached him and asked if we could showcase a significant portion of the project's work at his art gallery in Santa Ana, called Masarte.

The final outcome of the project was a collaboration between the two art events, organized jointly by Costa Mesa and Santa Ana arts activist, with Victor and me at the helm. This collaboration included the skateboard meetup at Costa Mesa Volcum Park on Friday and the art opening the following day featuring photographs from the "Out In the Streets" project at Masarte Art Gallery in Santa Ana. Many artists and individuals expressed their appreciation for the unique collaboration between two art cities on a community art project. We also received congratulations from the OC Arts Council for our efforts.

Furthermore, I managed to acquire two magazine stories regarding the project. One was featured in a newly established magazine called Obliviana, while the second was published in the renowned zine magazine known as Homosurealism. This particular magazine highlighted the project twice throughout the year, resulting in congratulations pouring in from individuals all over the world. It was an exhilarating moment to receive feedback from people in England and France, acknowledging our efforts.

However, a challenging aspect of the project was attempting to capture the attention and collaboration of Costa Mesa sports apparel companies such as Vans, Volcum, and RVCA. Feeling frustrated, I sought assistance from the LGBTQ+ OC Center. Currently, they are aiding me in establishing a connection with the Vans Corporation for the second year of the project, "Out In the Streets."

As a personal recommendation to the Costa Mesa Arts Council, it would be advantageous to appoint a liaison between artists and Costa Mesa businesses. This liaison could identify potential collaborations and opportunities for artists and businesses on special projects. When I approached these Costa Mesa institutions, I encountered a lack of warmth, even after submitting a cover letter and supplementary materials about the project. It would be beneficial to have an arts representative from the City of Costa Mesa who could facilitate communication between businesses and artists, fostering creative opportunities for future endeavors.

Currently, with the project I have been submitting proposals for a LGBTQ+ / BIPOC 2028 Olympic murals. Additionally, I have written a letter to the Olympic Committee of the United States to initiate collaboration between the "Out in the Streets" project and the 2028 Los Angeles Summer Olympics. I have begun filming the athletes and started creating mini short featurettes about many of them. I am grateful to the City of Costa Mesa and the Costa Mesa Arts Council for providing me with the opportunity to launch the project and showcase some of the incredible and giving athletes through various narrative forms with the "Out In the Streets" LGBTQ+ / BIPOC Skateboard project.

Sincerely,

Skeith DeWine



Arts Grant Awardees

2023-2024

1. Backhausdance: \$1,450
2. Givsum Foundation: \$1,200
3. Levi Prairie/The Tonemen: \$1,100
4. Pacific Chorale: \$1,950
5. The Art Spread: \$1,800

#6

1. BACKHAUSDANCE

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Friday, February 28, 2025 8:38:36 AM
Last Modified: Friday, February 28, 2025 2:46:06 PM
Time Spent: 06:07:29
IP Address: [REDACTED]

Page 1

Q1

Contact Information:

Prepared by Name	Nancy Warzer-Brady
Art Organization/Artist Name	Backhausdance
Email Address	[REDACTED]

Q2

What kind of project is it?

arts education

Q3

Project Title:

Movement Mosaic: Explorations and Innovations in Contemporary Dance

Q4

Briefly describe the successes of your project. What worked well? How do you know? (How did you evaluate your success?)

The "Movement Mosaic: Explorations and Innovations in Contemporary Dance" performance on Thursday, January 30, 2025, at the Gilboe/Lindfors Theater at Costa Mesa High School was a resounding success, profoundly impacting 300 students from various Costa Mesa schools. This event, made possible by the City of Costa Mesa Arts Grant 23-24 program, achieved its objectives in several ways:

1. Providing an Engaging Educational Experience:

The performance offered middle and high school dance and theater students an immersive introduction to Backhausdance, Orange County's professional contemporary dance company and this art form many had not previously encountered. By breaking down elements such as choreography, music selection, lighting and costuming, the event provided a comprehensive understanding of the creative process. This approach aligns with findings that exposure to live performances enhances students' engagement and appreciation for the arts. The piece of repertory performed was "Hive," choreographed by Jennifer Backhaus, founder and artistic director, with themes of bees, environment, community and relationships. The title was adjusted to "Deconstructed: Hive" in promoting the program to educators so they could understand which work would be performed.

2. Reflection and Question and Answer Session:

The program included a chance to meet the dancers and engage in a reflection/discussion after the performance. The interactive format encouraged students to ask insightful questions, resulting in an informal dialogue between the performers and the audience. This engagement deepened everyone's appreciation and understanding of the dancers and the piece, sparked new curiosities, creativity and critical thinking.

3. Exposure to Career Pathways: Collaborating with Newport-Mesa USD teachers and VAPA Coordinator Tamara Fairbanks, the event highlighted various career opportunities within the performing arts. By highlighting the different parts involved in a dance production, students gained valuable insights into potential professional pathways, inspiring future aspirations in the arts. This exposure is crucial in broadening students' perspectives on viable careers in creative industries.

4. Alignment with Educational Goals: The program supported the City of Costa Mesa's Arts & Culture Master Plan by promoting equitable access to arts education. By reaching a diverse student population, the event addressed the need for inclusive cultural enrichment, contributing to the development of a vibrant, creative community. Access to quality arts education has been linked to improved academic performance and social-emotional development.

5. Positive Feedback and Lasting Impact: Feedback from both students and educators was overwhelmingly positive, with many expressing a newfound appreciation for contemporary dance. The enthusiasm and curiosity sparked by the performance indicated a meaningful impact, encouraging continued engagement with contemporary dance and the arts. Such experiences are instrumental in fostering a lifelong connection to cultural activities. The teachers that attended expressed interest in continuing to provide contemporary dance workshops with Backhausdance to their students so they can be immersed in working with professional dancers.

In summary, the "Movement Mosaic"/ "Deconstructed: Hive" performance successfully enriched students' educational experiences, promoted cultural awareness, and aligned with community arts education objectives, demonstrating the profound benefits of integrating professional dancers/artists with educational curricula. Thank you to the City of Costa Mesa Arts Commission for this grant! It made a difference!

Q5

Did you receive any testimonials (written or verbal quotes) from audience members or participating artists that you would like to share? Please include a first name of the person and their relationship to the project.

"Our color guard students have never had the opportunity to see a live contemporary dance performance. They are still talking about the dancers and beautiful movement! Thank you so much for this valuable experience! We hope to expand dance programming at our school. " - Stacy, Estancia High School

"Seeing Backhausdance perform "Hive" and having the opportunity for our dance and technical theater students was absolutely wonderful! They need to see firsthand from professional artists and learn about how the work was made, decisions about costumes, lighting, and more! Having the q & a session was very special so the students could meet the dancers and ask questions in a safe space. Thank you so much! We hope to see you again soon! - Cynthia and Sarah, Costa Mesa High School

"We loved presenting "Deconstructed: Hive" for Costa Mesa middle and high school students, their teachers, and guests. This performance was truly a "Movement Mosaic" - and exploration into the creative art form of contemporary dance and expression through movement. We hope to deepen our partnership with Costa Mesa schools and the community and support expansion of dance programming for all. It's essential!" Jennifer and Amanda, Backhausdance

Q6

Number of paid artist(s)/performer(s):

14

Q7

Number of volunteer/unpaid artist(s)/performer(s):

0

Q8

Total attendance:

300

Q9

Please upload completed budget template:

Backhausdance23-24ARTS%20GRANT%20BUDGET%20REPORTTEMPLATE.xlsx.pdf (251.3KB)

Q10

Amount of Arts Grant Award:

\$1,450

Q11

Please explain or provide any additional details below:

We were thrilled to have City of Costa Mesa Arts Commissioners with us for this performance - Charlene Ashendorf and Alicia Ochoa - as well as Laurette Garner, Arts Specialist! This grant made an impact and having you with us for the event was very meaningful for Backhausdance. Additionally, we value our continued partnership with NMUSD and the leadership of Tamara Fairbanks, VAPA coordinator, who arranged for district transportation and coordination of the use of the Gilboe/Lindfors Theater. We enjoyed working with Daniel Vo, theater technical staff member, who tested all of the sound and videos in advance, and helped set our lighting cues. Thank you to everyone!

Q12

Yes

Did the organization acknowledge the City pursuant to the terms and conditions detailed in the Arts Grant Agreement?

Q13

Please use the area below to acknowledge any press articles written (website links) about your grant-funded program (if applicable).

We did not have any press articles for this event but it was promoted through the event flyer, communications with teachers, and on the City of Costa Mesa event calendar. The event flyer link is here:

<https://drive.google.com/file/d/1IFDXzU6Bw4k9swxPMHJgyYIrtFCUc2Jz/view?usp=sharing>

Q14

Please upload any photos you would like to share. By uploading pictures you are authorizing the City of Costa Mesa full rights to us this for social media and/or marketing related to Arts & Culture programs.

IMG 7046.JPG (2MB)

Q15

Please upload any photos you would like to share. By uploading pictures you are authorizing the City of Costa Mesa full rights to us this for social media and/or marketing related to Arts & Culture programs.

IMG 7049.JPG (3.3MB)

Q16

Please upload any photos you would like to share. By uploading pictures you are authorizing the City of Costa Mesa full rights to us this for social media and/or marketing related to Arts & Culture programs.

IMG 7053.JPG (3.6MB)

Q17

Certification

By checking this box, I certify that all of the information above is correct and to the best of my knowledge. Checking this box creates an electronic signature that has the same legal force and effect as a handwritten signature.



ARTS GRANT PROJECT BUDGET FOR FISCAL YEAR 2023-24

Backhausdance				
	PROJECTED INCOME			ACTUALS FOR FINAL REPORT
PROJECT EARNED INCOME	\$	Notes	\$	Notes
Admissions	0	n/a	0	n/a
Gifts/Merchandise/Concessions	0	n/a	0	n/a
Advertising	0	n/a	0	n/a
Other	0	n/a	0	n/a
TOTAL INCOME	0		TOTAL INCOME	0



ARTS GRANT PROJECT BUDGET FOR FISCAL YEAR 2023-24

Backhausdance				
	PROJECT DONATED INCOME			ACTUALS FOR FINAL REPORT
PROJECT DONATED INCOME	\$	Notes	\$	Notes
Private	0			
Individual	0			
Public Support	0			
Arts Grant Request Amount	\$1,500	Backhausdance - 10 professional dancers for p	\$1,450	
Other	\$5,500	Backhausdance operational budget for artistic	\$5,500	Backhausdance operational budget for artistic directio
TOTAL DONATED INCOME	\$7,000	TOTAL DONATED INCOME	\$7,000	



ARTS GRANT PROJECT BUDGET FOR FISCAL YEAR 2023-24

Backhausdance				
	PROJECT EXPENSES		ACTUALS FOR FINAL REPORT	
PROJECT EXPENSES	\$	Notes	\$	Notes
Project Administrators (non-artist)	\$500	Director of Education and Community Engager	\$500	Director of Education and Community Engagement
Project Artist(s) or Art(s) Instructors	\$5,500	Artistic director, associate artistic director, cho	\$5,500	Artistic director, associate artistic director, choreograp
Educational Materials/Printing	\$100	Postcards/flyers, visual presentations	\$100	
Costumes/Props/Sets	\$500	Costumes for 10 dancers/performers	\$500	Costumes and cleaning for 10 dancers/performers
Supplies	0		0	
Transportation	0		0	



ARTS GRANT PROJECT BUDGET FOR FISCAL YEAR 2023-24

Applicant Name: Backhausdance				
	PROJECT EXPENSES		ACTUALS FOR FINAL REPORT	
PROJECT EXPENSES	\$	Notes	\$	Notes
Facility Rental	0	no fee for Costa Mesa High School Performing	0	fee waived for Costa Mesa HS Performing Arts Center
Food & Beverage	0		0	
Marketing/Outreach	\$400	Backhausdance marketing	\$400	Backhausdance marketing and community engagemen
Fiscal Agency Fee	0		0	
Other	0		0	
TOTAL EXPENSES	\$7,000		TOTAL EXPENSES	\$7,000



ARTS GRANT PROJECT BUDGET FOR FISCAL YEAR 2023-24

Backhausdance					
		PROJECTED IN-KIND		ACTUALS FOR FINAL REPORT	
IN-KIND SUPPORT (Name)	\$	Notes	\$	Notes	
NMUSD transportation	\$750.00	Estimated expense for transportation for buses	\$750	Transportation expenses for Estancia HS, Tewinkle Mi	
Technical support	\$500.00	Estimated expense for lighting/sound producti	\$500	Technical support provided by Daniel Vo, Costa Mesa	
IN-KIND TOTALS		\$1,250.00	IN-KIND TOTALS		\$1,250

Budget Instructions:

- For the application, fill out the yellow portion. For the final report, fill in the blue.
- The application project budget must balance. Total income must equal the total expenses.
- Round all budget numbers to the nearest whole dollar.
- Enter a "0" or NA (not applicable) for any areas that don't have a dollar amount or value to add or don't apply to your project.
- Please give detailed description for each line item in the notes column.
- For In-Kind donations, write in the value of the donation- this can be an estimate.

backhausdance education

invites you to join us for

DECONSTRUCTED: **HIVE**

Thursday, January 30, 2025, 9:30am-10:30am
Gilboe/Lindfors Theater, Costa Mesa Middle/High School
2650 Fairview Road, Costa Mesa, CA 92626

Performance and lecture/demonstration of *Hive*,
choreographed by Jennifer Backhaus, founder and artistic director.
**Free VAPA/CTE Field Trip/Bus-In for middle and high school students
in Costa Mesa schools, Newport-Mesa USD**



Experience the art and joy of contemporary dance performed by professional dancers and learn about choreography, composition, music, costuming, production, and more!



*Deconstructed: Hive/Movement Mosaic:
Explorations and Innovations in Contemporary
Dance is funded in part by the
City of Costa Mesa's Arts Grant Program.
Held in partnership with Newport-Mesa USD.*

Thank you!
RSVP/Info: nancy@backhausdance.org
<https://www.backhausdance.org>

backhausdance
education



#3

2. GIVSUM FOUNDATION

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Monday, June 10, 2024 1:33:02 PM
Last Modified: Tuesday, June 11, 2024 2:42:35 PM
Time Spent: Over a day
IP Address: [REDACTED]

Page 1

Q1

Contact Information:

Prepared by Name	Shawn Wehan
Art Organization/Artist Name	Givsum Foundation
Email Address	[REDACTED]

Q2

What kind of project is it?

A community picnic in Canyon Park, Costa Mesa.

Q3

Project Title:

Songs in the Canyon

Q4

Briefly describe the successes of your project. What worked well? How do you know? (How did you evaluate your success?)

The event was a success. The attendance brought Canyon Park to permit capacity, the musicians were well received, and we've heard nothing but praise from neighbors and community leaders. A number of children participated in arts and craft projects as well as games throughout the park. Local artists displayed their work, bands played original songs, and attendees shopped at Sol Market while enjoying their picnics with family, friends, and neighbors. The weather also contributed to the success of the event as it was a beautiful sunny day.

Arts Grant Final Report

Q5

Did you receive any testimonials (written or verbal quotes) from audience members or participating artists that you would like to share? Please include a first name of the person and their relationship to the project.

Every person I've spoken during and after the event mentioned how much fun they had and how they wish there were more events like Songs in the Canyon.

Social Media from Remystatton: "Thank you for providing such great community vibes with such rootsy bands and booths. West side!! Woot, woot, cheers."

Q6

Number of paid artist(s)/performer(s):

14 Artists

Q7

Number of volunteer/unpaid artist(s)/performer(s):

10

Q8

Total attendance:

500 throughout the day.

Q9

Please upload completed budget template:

[ARTS%20GRANT%20-%20Songs%20in%20the%20Canyon%20Budget.pdf \(172.2KB\)](#)

Q10

Amount of Arts Grant Award:

\$1,200

Q11

Respondent skipped this question

Please explain or provide any additional details below:

Q12

Yes

Did the organization acknowledge the City pursuant to the terms and conditions detailed in the Arts Grant Agreement?

Q13

Please use the area below to acknowledge any press articles written (website links) about your grant-funded program (if applicable).

The arts grant program was highlighted multiple times on the Songs in the Canyon Instagram and website:

Instagram: <https://www.instagram.com/songsinthecanyon/?igsh=MWQ1ZGUxMzBkMA%3D%3D>

Website: <https://www.givsum.com/opportunities/songs-in-the-canyon-2024-cdce7642b>

Q14

Please upload any photos you would like to share. By uploading pictures you are authorizing the City of Costa Mesa full rights to us this for social media and/or marketing related to Arts & Culture programs.

IMG 5699.jpg (597.6KB)

Q15

Please upload any photos you would like to share. By uploading pictures you are authorizing the City of Costa Mesa full rights to us this for social media and/or marketing related to Arts & Culture programs.

000178610030.jpg (699.3KB)

Q16

Please upload any photos you would like to share. By uploading pictures you are authorizing the City of Costa Mesa full rights to us this for social media and/or marketing related to Arts & Culture programs.

077245AA-391B-4375-861E-87F6A078ECC6.jpeg (1MB)

Q17

Certification

By checking this box, I certify that all of the information above is correct and to the best of my knowledge. Checking this box creates an electronic signature that has the same legal force and effect as a handwritten signature.

 <p>ARTS GRANT PROJECT BUDGET FOR FISCAL YEAR 2023-24</p>	
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Applicant Name:

		PROJECTED INCOME	
PROJECT EARNED INCOME	\$	Notes	\$
Admissions		Free Event	
Gifts/Merchandise/Concessions	500	T-shirts	\$750
Advertising/Sponsorships	3500	Local businesses supporting the event	\$3,500
Other			
TOTAL INCOME	4000	TOTAL INCOME	\$4,250



ARTS GRANT PROJECT BUDGET FOR FISCAL YEAR 2023-24

Applicant Name:

		PROJECT DONATED INCOME	
PROJECT DONATED INCOME	\$	Notes	\$
Private			\$4,500
Individual	1000	Neighbor support	\$350
Public Support			
Arts Grant Request Amount	2,000		\$1,200
Costa Mesa Foundation	500		
TOTAL DONATED INCOME	3500	TOTAL DONATED INCOME	\$6,050
			

ARTS GRANT PROJECT BUDGET FOR FISCAL YEAR 2023-24

Applicant Name:

		PROJECT EXPENSES	ACTUAL
PROJECT EXPENSES	\$	Notes	\$
Project Administrators (non-artist)	1500	\$800 Sound Engineer, \$300 Social Media, \$400 Project Manager	\$1,500
Project Artist(s) or Art(s) Instructors	2200	\$1000 Headliner, 600 for 2 opening bands	\$4,200
Educational Materials/Printing	500	Flyers, yard signs, banners	\$500
Costumes/Props/Sets	500	Stage, shade structure	\$1,000
Supplies	300	Extra trash containers, band refreshments	\$500
Transportation			



ARTS GRANT PROJECT BUDGET FOR FISCAL YEAR 2023-24

Applicant Name:

	PROJECT EXPENSES		ACTUAL
PROJECT EXPENSES	\$	Notes	\$
Facility Rental	1900	Restrooms \$1,800, Sound Equipment \$800, Generators \$300	\$2,000
Food & Beverage	100	Water	\$100
Marketing/Outreach	500	Banners, flyers, etc...	\$500
Fiscal Agency Fee	N/A		
Other	N/A		
TOTAL EXPENSES	7500	TOTAL EXPENSES	\$10,300



ARTS GRANT PROJECT BUDGET FOR FISCAL YEAR 2023-24

Applicant Name:

	PROJECTED IN-KIND		ACTUAL
IN-KIND SUPPORT (Name)	\$	Notes	\$
Costa Mesa Foundation	0	Bike Racks	\$0.00
IN-KIND TOTALS	0	IN-KIND TOTALS	\$0.00

Budget Instructions:

- For the application, fill out the yellow portion. For the final report, fill in the blue.
- The application project budget must balance. Total income must equal the total expenses.
- Round all budget numbers to the nearest whole dollar.
- Enter a "0" or NA (not applicable) for any areas that don't have a dollar amount or value to add or don't
- Please give detailed description for each line item in the notes column.
- For In-Kind donations, write in the value of the donation–this can be an estimate.

#2

3. LEVI PRAIRIE/THE TONEMEN

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Sunday, June 09, 2024 6:57:29 AM
Last Modified: Sunday, June 09, 2024 7:13:12 AM
Time Spent: 00:15:43
IP Address: [REDACTED]

Page 1

Q1

Contact Information:

Prepared by Name Levi Yoakum Prairie
Art Organization/Artist Name The Tonemen
Email Address [REDACTED]

Q2

What kind of project is it?

Community Dance

Q3

Project Title:

Costa Mesa Mothers Day Dance

Q4

Briefly describe the successes of your project. What worked well? How do you know? (How did you evaluate your success?)

It went very well! More people than expected showed up and it was a smooth and harmonious night!

Q5

Did you receive any testimonials (written or verbal quotes) from audience members or participating artists that you would like to share? Please include a first name of the person and their relationship to the project.

I had one person come up and said he had the best night with his family than he can ever remember. His Name is Shawn Wehan and he co-signed for our grant.

Q6

Number of paid artist(s)/performer(s):

9

Q7

Number of volunteer/unpaid artist(s)/performer(s):

0

Q8

Total attendance:

100-150

Q9

Please upload completed budget template:

Final%20ARTS%20GRANT%20BUDGET%20.pdf (216.5KB)

Q10

Amount of Arts Grant Award:

1100

Q11

Please explain or provide any additional details below:

This event would not have been nearly as great without the support of the city. Thank you so much for supporting the arts!!!

Q12

Yes

Did the organization acknowledge the City pursuant to the terms and conditions detailed in the Arts Grant Agreement?

Q13

Please use the area below to acknowledge any press articles written (website links) about your grant-funded program (if applicable).

n/a

Q14

Respondent skipped this question

Please upload any photos you would like to share. By uploading pictures you are authorizing the City of Costa Mesa full rights to us this for social media and/or marketing related to Arts & Culture programs.

Q15

Respondent skipped this question

Please upload any photos you would like to share. By uploading pictures you are authorizing the City of Costa Mesa full rights to us this for social media and/or marketing related to Arts & Culture programs.

Q16

Respondent skipped this question

Please upload any photos you would like to share. By uploading pictures you are authorizing the City of Costa Mesa full rights to us this for social media and/or marketing related to Arts & Culture programs.

Q17

Certification

By checking this box, I certify that all of the information above is correct and to the best of my knowledge. Checking this box creates an electronic signature that has the same legal force and effect as a handwritten signature.



3. LEVIE PRAIRIE/THE TONEMEN

ARTS GRANT PROJECT BUDGET FOR FISCAL YEAR 2023-24

The Tonemen / Levi Prairie				
	PROJECTED INCOME			ACTUALS FOR FINAL REPORT
PROJECT EARNED INCOME	\$	Notes	\$	Notes
Admissions	2,200	Moms get in free. Average patrons are \$15.		1500
Gifts/Merchandise/Concessions	500	we plan to sell shirts uniquely branded for the day of the		200
Advertising	0	We are not offering advertising as of now		0
Other	1000	local vendor booths. we have ten at \$100/each		150
TOTAL INCOME	3700		TOTAL INCOME	1850



ARTS GRANT PROJECT BUDGET FOR FISCAL YEAR 2023-24

The Tonemen / Levi Prairie				
	PROJECT DONATED INCOME			ACTUALS FOR FINAL REPORT
PROJECT DONATED INCOME	\$	Notes	\$	Notes
Private	1100	This is from our band The Tonemen		585
Individual				
Public Support				
Arts Grant Request Amount	\$1,100	Thank You!		1100
Other				
TOTAL DONATED INCOME	\$2,200	TOTAL DONATED INCOME	1685	



ARTS GRANT PROJECT BUDGET FOR FISCAL YEAR 2023-24

The Tonemen / Levi Prairie				
	PROJECT EXPENSES		ACTUALS FOR FINAL REPORT	
PROJECT EXPENSES	\$	Notes	\$	Notes
Project Administrators (non-artist)	\$0	I am not taking any \$ personally from this		0
Project Artist(s) or Art(s) Instructors	\$1,500	Bands/Photographer/Graphic Artist/Prop Designers		950
Educational Materials/Printing				
Costumes/Props/Sets	\$300	Stage Decoration and Lighting		300
Supplies	200			200
Transportation				



ARTS GRANT PROJECT BUDGET FOR FISCAL YEAR 2023-24

The Tonemen / Levi Prairie				
	PROJECT EXPENSES		ACTUALS FOR FINAL REPORT	
PROJECT EXPENSES	\$	Notes	\$	Notes
Facility Rental	900	hourly rental + insurance		800
Food & Beverage	150	Primarily water and soft drinks. We are outsourcing local		310
Marketing/Outreach	\$150	Flyers! and I am trying to get on KOCI and KUCI to advert		150
Fiscal Agency Fee	0			0
Other	0			0
TOTAL EXPENSES	\$3,200		2810	



ARTS GRANT PROJECT BUDGET FOR FISCAL YEAR 2023-24

The Tonemen / Levi Prairie				
IN-KIND SUPPORT (Name)	PROJECTED IN-KIND		ACTUALS FOR FINAL REPORT	
	\$	Notes	\$	Notes
NMUSD transportation				0
Technical support				0
IN-KIND TOTALS			IN-KIND TOTALS	0

Budget Instructions:

- For the application, fill out the yellow portion. For the final report, fill in the blue.
- The application project budget must balance. Total income must equal the total expenses.
- Round all budget numbers to the nearest whole dollar.
- Enter a "0" or NA (not applicable) for any areas that don't have a dollar amount or value to add or don't apply to your project.
- Please give detailed description for each line item in the notes column.
- For In-Kind donations, write in the value of the donation- this can be an estimate.

#5

4. PACIFIC CHORALE

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Monday, January 20, 2025 12:45:29 PM
Last Modified: Monday, January 20, 2025 12:58:26 PM
Time Spent: 00:12:56
IP Address: [REDACTED]

Page 1

Q1

Contact Information:

Prepared by Name	Molly Pontin
Art Organization/Artist Name	Pacific Chorale
Email Address	[REDACTED]

Q2

What kind of project is it?

Music

Q3

Project Title:

Pacific Chorale Choral Festival 2024

Q4

Briefly describe the successes of your project. What worked well? How do you know? (How did you evaluate your success?)

The 2024 Choral Festival was a success in two measures:

- 1) Slots for singer participants were fully enrolled, with spaces for sopranos and altos selling out shortly after registration opened. This marks a full recovery from the pandemic.
- 2) Renee and Henry Segerstrom Concert Hall was filled to capacity for the free culminating concert.

Both of these factors indicate that this is a popular and valued community event.

Q5

Did you receive any testimonials (written or verbal quotes) from audience members or participating artists that you would like to share? Please include a first name of the person and their relationship to the project.

n/a

Q6

Number of paid artist(s)/performer(s):

35

Q7

Number of volunteer/unpaid artist(s)/performer(s):

274

Q8

Total attendance:

1300

Q9

Please upload completed budget template:

COSTA%20MESA%202024%20PROJECT%20BUDGET.pdf (142.2KB)

Q10

Amount of Arts Grant Award:

2000

Q11

Please explain or provide any additional details below:

n/a

Q12

Yes

Did the organization acknowledge the City pursuant to the terms and conditions detailed in the Arts Grant Agreement?

Q13

Please use the area below to acknowledge any press articles written (website links) about your grant-funded program (if applicable).

n/a

Q14

Please upload any photos you would like to share. By uploading pictures you are authorizing the City of Costa Mesa full rights to us this for social media and/or marketing related to Arts & Culture programs.

PC24 ChoralFestival prog 4.pdf (1.6MB)

Q15

Please upload any photos you would like to share. By uploading pictures you are authorizing the City of Costa Mesa full rights to us this for social media and/or marketing related to Arts & Culture programs.

2024-08-11 ChoralFestival PCS DSC08567w.jpg (3.7MB)

Q16

Please upload any photos you would like to share. By uploading pictures you are authorizing the City of Costa Mesa full rights to us this for social media and/or marketing related to Arts & Culture programs.

2024-08-11 ChoralFestival-RH PCS DSC07302w.jpg (4.2MB)

Q17

Certification

By checking this box, I certify that all of the information above is correct and to the best of my knowledge. Checking this box creates an electronic signature that has the same legal force and effect as a handwritten signature.

4. PACIFIC CHORALE



ARTS GRANT PROJECT BUDGET FOR FISCAL YEAR 2023-24

Applicant Name: Pacific Chorale		
	PROJECTED INCOME	
PROJECT EARNED INCOME	\$	Notes
Admissions	\$ -	
Gifts/Merchandise/Concessions	\$ -	
Advertising	\$ -	
Other	\$ 21,750	
TOTAL EARNED INCOME	\$ 21,750	

	PROJECT DONATED INCOME	
PROJECT DONATED INCOME	\$	Notes
Private	\$ -	
Individual	\$ 24,399	Individual donor support and sponsorships
Public Support	\$ -	
Arts Grant Request Amount	\$ 2,000	
Other		
TOTAL DONATED INCOME	\$ 26,399	

TOTAL EARNED AND DONATED INCOME	\$ 48,149
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ARTS GRANT PROJECT BUDGET FOR FISCAL YEAR 2023-24

Applicant Name: Pacific Chorale

			PROJECT EXPENSES	
PROJECT EXPENSES	\$	Notes		
Project Administrators (non-artist)				
Project Artist(s) or Art(s) Instructors	\$ 17,499	Staff singers and instrumentalists		
Educational Materials/Printing	\$ -			
Costumes/Props/Sets	\$ -			
Supplies	\$ 3,150	Choral scores and other supplies		
Transportation	\$ 3,700	Staff/ artist parking in SCFTA garage		
Facility Rental	\$ 23,800	Facility rental, equipment, & labor for Segerstrom Concert Hall		
Food & Beverage	\$ -			
Marketing/Outreach	\$ -			
Fiscal Agency Fee	\$ -			
Other	\$ -			
TOTAL EXPENSES	\$ 48,149			

			PROJECTED IN-KIND	
IN-KIND SUPPORT (Name)	\$	Notes		
	\$ -			
IN-KIND TOTALS				

4. PACIFIC CHORALE



2024-25 SEASON

SUNDAY,
AUGUST 11, 2024
5:00 P.M.

Platinum Season Sponsor
Phillip N. and Mary A. Lyons

This program is funded in part
by the City of Costa Mesa's Arts
Grant program



Additional support
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CONCERT HALL

PACIFIC CHORALE'S CHORAL FESTIVAL

PRESENTED IN ASSOCIATION WITH
SEGERSTROM CENTER FOR THE ARTS

Robert Istad, ARTISTIC DIRECTOR & CONDUCTOR
Pacific Chorale's Festival Chorus
Jung-A Lee, ORGAN
Rhett M. Del Campo, TIMPANI

Alexandria Burdick, SOPRANO
Stephanie Shepson, MEZZO-SOPRANO
Daniel Coy Babcock, TENOR
Jared Daniel Jones, BARITONE

Franz Joseph Haydn (1732-1809)

Hommage à Haydn
Composed and performed by Dr. Lee

Missa in tempore belli (Mass in Time of War),
Hob. XXII/9, "Paukenmesse" (1796)

- I. Kyrie
- II. Gloria
- III. Credo
- IV. Sanctus
- V. Benedictus
- VI. Agnus Dei

Ms. Burdick • Ms. Shepson • Mr. Babcock • Mr. Jones • Dr. Lee

TEXT & TRANSLATIONS

Kyrie

Kyrie eleison
Christe eleison
Kyrie eleison

Lord, have mercy.
 Christ, have mercy.
 Lord, have mercy.

Gloria

Gloria in excelsis Deo,
et in terra pax hominibus bonæ voluntatis.
Laudamus te. Benedicimus te.
Adoramus te. Glorificamus te.
Gratias agimus tibi propter
magnam gloriam tuam.
Domine Deus, Rex coelestis,
Deus Pater omnipotens.
Domine Fili unigenite, Jesu Christe.
Domine Deus, Agnus Dei, Filius Patris.
Qui tollis peccata mundi,
miserere nobis.
Qui tollis peccata mundi,
suscipe deprecationem nostram.
Qui sedes ad dexteram Patris,
miserere nobis.
Quoniam tu solus Sanctus.
Tu solus Altissimus.
Tu solus Dominus
cum Sancto Spiritu in gloria Dei Patris.
Amen.

Glory to God in the highest,
 and on earth peace to men of good will.
 We praise you. We bless you.
 We adore you. We glorify you.
 We give thanks to you for
 your great glory.
 Lord God, King of Heaven,
 God, the Father Almighty.
 The only-begotten Son, Lord Jesus Christ,
 Lord God, Lamb of God, Son of the Father.
 You who take away the sins of the world,
 have mercy on us.
 You who take away the sins of the world,
 receive our prayer.
 You who sit at the right hand of the Father,
 have mercy on us.
 For you alone are holy.
 You alone are most high.
 You alone are the Lord,
 with the Holy Spirit in the glory of God the Father.
 Amen.

Credo

Credo in unum Deum,
Patrem omnipotentem,
factorem coeli et terrae,
visibilem omnium et invisibilem.
In unum Dominum Jesum Christum,
Filium Dei unigenitum,
ex Patre natum ante omnia saecula,
Deum de Deo, lumen de lumine,
Deum verum de Deo vero;
genitum, non factum,
consubstantialem Patri,
per quem omnia facta sunt.
Qui propter nos homines
et nostram salutem
descendit de coelis,
et incarnatus est de Spiritu Sancto
ex Maria Virgine:

I believe in one God,
 the Father Almighty,
 maker of heaven and earth,
 and of all things visible and invisible.
 In one Lord, Jesus Christ,
 the only begotten Son of God,
 born of the Father before all ages,
 God from God, light from light,
 true God from true God;
 begotten, not made,
 of one substance with the Father,
 by whom all things were made.
 Who for us men
 and our salvation
 came down from heaven,
 and was incarnate by the Holy Spirit
 of the Virgin Mary,

ABOUT THE PROGRAM

Credo (CON'T)

*Et homo factus est.
Crucifixus etiam pro nobis
sub Pontio Pilato:
passus, et sepultus est
et resurrexit tertia die,
secundum Scripturas
et ascendit in coelum:
sedet ad dexteram Patris.
et iterum venturus est cum gloria,
iudicare vivos et mortuos:
cujus regni non erit finis.
Credo in Spiritum Sanctum,
Dominum et vivificantem:
qui ex Patre et Filio procedit.
Qui cum Patre et Filio
simul adoratur [et] conglorificatur:
qui locutus est per Prophetas.
Confiteor unum baptisma
in remissionem peccatorum.
Et expecto resurrectionem mortuorum,
et vitam venturi saeculi. Amen.*

and was made man.
He was crucified also for us
under Pontius Pilate,
suffered, and was buried,
and on the third day he rose again,
according to the Scriptures,
and ascended into heaven
and sits at the right hand of the Father,
and he shall come again with glory,
to judge the living and the dead;
of his kingdom there will be no end.
I believe in the Holy Spirit,
the Lord and Giver of life,
who proceeds from the Father and the Son.
Who with the Father and the Son
together is adored and glorified,
who spoke through the Prophets.
I confess one baptism
for the remission of sins.
And I expect the resurrection of the dead,
and the life of the world to come. Amen.

Sanctus

*Sanctus, Sanctus, Sanctus,
Dominus Deus Sabaoth!
Pleni sunt coeli et terra gloria tua.
Osanna in excelsis.*

Holy, Holy, Holy,
Lord God of Hosts!
Heaven and earth are full of your glory.
Hosanna in the highest.

Benedictus

*Benedictus qui venit in nomine Domini.
Osanna in excelsis.*

Blessed is he who comes in the name of the Lord.
Hosanna in the highest.

Agnus Dei

*Agnus Dei, qui tollis peccata mundi,
miserere nobis.*

Lamb of God, who takes away the sins of the world, have
mercy upon us.

*Agnus Dei, qui tollis peccata mundi,
dona nobis pacem.*

Lamb of God, who takes away the sins of the world, grant
us peace.

ABOUT THE PROGRAM

By JOHN KOEGEL

Professor of Musicology, California State University, Fullerton

Austrian composer Franz Joseph Haydn's *Missa in Tempore Belli* (Mass in the Time of War) from 1796, also known as the *Paukenmesse* (Timpani Mass), is one of his six great late Masses, and one of fourteen complete Mass settings. Composed in the same decade as his choral-orchestral masterpiece, the oratorio *The Creation*, and his twelve London symphonies, it is a standard work today in the concert Mass repertory and represents a summation of Haydn's compositional techniques. Many believe this and his other late masses inspired Beethoven's large-scale *Missa Solemnis* (1819-1823).

The *Missa in Tempore Belli* was composed when Austria was preparing for possible war with France under Napoleon, thus the title of the work. (The alternate title refers to the prominent use of the timpani.) The decade of the 1790s was a time of great creativity for Haydn, freed as he was from the regular duties of Kapellmeister (Music Director) for the Austrian house of Esterházy that he had exercised under the great music lover Prince Nicholas I, his earlier patron. Prince Nicholas II (the grandson of Nicholas I) valued Haydn's long service to his family and appreciated his music, but mostly required him to compose annual Mass settings celebrating the name day of his wife, Princess Maria Josepha Esterházy. Thus Haydn benefited from the financial

support and freedom to compose as he wished, which resulted in his late choral-orchestral, symphonic, and chamber music masterpieces.

Haydn's Mass is an expansive, large-scale work, symphonic in conception and scope. It sets each of the five movements of the Mass Ordinary—the Kyrie, Gloria, Credo, Sanctus, and Agnus Dei, the texts sung or recited every day in the Catholic church year. (He gives the Benedictus, the latter half of the Sanctus, its own movement.) The music of each section of each of the movements is set differently to reflect the meaning of the texts. The work is written for four-part SATB chorus, four vocal soloists, and orchestra. Although all four soloists participate throughout the work, Haydn gives the majority of the solos to the soprano and bass, emphasizing the polarity of the high and low voices. The *Missa in Tempore Belli* is a fine example of his mature compositional style of the 1790s, with its effective balance of formal structures, harmony, and instrumentation; the carefully set musical dialogue between the chorus, vocal soloists, and orchestra; and the abundance of musical ideas that serve well the meaning of the Latin text.

The opening movement is unusual because instead of setting the usual tripartite Kyrie text, with its equal repetitions of "Kyrie eleison, Christe eleison, Kyrie eleison" (Lord have

mercy, Christ have mercy, Lord have mercy), Haydn reduces the "Christe eleison" section considerably, emphasizing instead the Kyrie eleison section of this Mass movement. The Gloria movement includes a beautiful, lyrical instrumental obbligato in the middle, slow section of the movement, accompanying the words of supplication "Qui tollis peccata mundi, miserere nobis..." (You who take away the sins of the world, have mercy on us...).

Haydn's Credo, the middle movement of the Mass Ordinary and the central statement of Christian belief, opens with a formal fugue, which he carries on in contrapuntal fashion, showing his mastery of counterpoint, an essential building block of compositional technique since at least the Renaissance. The Benedictus section of the Sanctus, unusually set separately here, is mostly written for solo vocal quartet, with reduced choral interjections. The sound of distant thunder produced by the cannons of war is suggested by Haydn's title, and is heard here through the use of military fanfare-type writing and percussion. The timpani solo in the Agnus Dei, the last movement, heightens the intensity of the prayer for peace and mercy on the text "Agnus Dei, qui tollis peccata mundi, dona nobis pacem" (Lamb of God, who takes away the sins of the world, grant us peace).

PACIFIC CHORALE'S 2024-2025 CONCERT SEASON AT SEGERSTROM CENTER FOR THE ARTS

ALL CONCERTS CONDUCTED BY **ROBERT ISTAD**



TO THE HANDS

SAT, SEP 14, 2024

SUN, SEP 15, 2024

Pacific Chorale's chamber choir joins a string quintet to perform Pulitzer Prize winner Caroline Shaw's *To the Hands*, Dieterich Buxtehude's *Ad Manus*, and more in a moving theatrical presentation leveraging music's power to center the voices of refugees and the unhoused.

SONGS OF THE SOUL

SAT, OCT 26, 2024

Experience the resonant voices of six contemporary composers, magnified by the GRAMMY®-winning Pacific Choral and organist Jung-A Lee. This concert offers profound narratives that reflect today's hopes, dreams, and challenges to light a path to a brighter tomorrow.

TIS THE SEASON!

SUN, DEC 22, 2024

MON, DEC 23, 2024

Yuletide magic for the whole family! One of Orange County's cherished musical traditions, hop on Pacific Chorale's sleigh for an unforgettable festivity featuring holiday songs old and new. Delight in joyful surprises and a visit from the Man in Red, Santa Claus!

MOZART'S REQUIEM

SAT, MAY 24, 2025


Witness the timeless beauty of Mozart, elevated to new heights with a captivating world premiere commission by Viet Cuong in honor of Carl St. Clair's 35th season. Under the baton of Robert Istad and with the acclaimed Pacific Symphony, our season finale guarantees an exceptional evening.



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ROBERT ISTAD, a Grammy Award-winning conductor who “fashions fluent and sumptuous readings” (*Voice of OC*) with his “phenomenal” artistry (*Los Angeles Times*), was appointed Pacific Chorale’s Artistic Director in 2017. Under his leadership, the chorus continues to expand its reputation for excellence for delivering fresh, thought-provoking interpretations of beloved masterworks, rarely performed gems and newly commissioned pieces. In July 2023, he led Pacific Chorale’s first international tour in seven years, conducting performances at leading venues in Austria, Germany and the United Kingdom. His artistic impact can be heard on two recent recordings featuring Pacific Chorale, including the 2022 Grammy Award-winning “Mahler’s Eighth Symphony” with the Los Angeles Philharmonic Orchestra conducted by Gustavo Dudamel on Deutsche Grammophon (2021), for which he prepared the chorus. It won Best Choral Performance and also garnered a Grammy nomination for Best Engineered Album, Classical. Additionally, Istad conducted the Pacific Chorale’s recording “All Things Common: The Music of Tarik O’Regan” released on Yarlung Records (2020). He regularly conducts and collaborates with Pacific Symphony, Berkshire Choral International, and Yarlung Records. His extensive credits also include recording for Sony Classical and guest conducting Long Beach Symphony Orchestra, Bach Collegium San Diego, Musica Angelica Baroque Orchestra, Bath Philharmonia, Bournemouth Symphony Orchestra, Tesseract Baroque, and Freies Landesorchester

Bayern. Istad has prepared choruses for such renowned conductors as Esa-Pekka Salonen, John Williams, John Mauceri, Keith Lockhart, Nicholas McGegan, Vasily Sinaisky, Sir Andrew Davis, Bramwell Tovey, Carl St.Clair, Eugene Kohn, Giancarlo Guerrero, Marin Alsop, George Fenton, and Robert Moody. An esteemed educator, Istad is Professor of Music and Director of Choral Studies at California State University, Fullerton, where he was recognized as CSUF’s 2016 Outstanding Professor of the Year. He conducts the University Singers and manages a large graduate conducting program, in addition to teaching courses on conducting and performance practice. Istad, who is on the Executive Board of Directors of Chorus America and serves as Dean of Chorus America’s Conducting Academy, is in demand as guest conductor, lecturer, and clinician.



South Korea-born **DR. JUNG-A LEE** has performed in Europe, North America, Asia and Africa as an organist, pianist, harpsichordist, and conductor. She currently serves as organist at St. Andrew’s Presbyterian Church in Newport Beach, California, and sub-dean of The American Guild of Organists Orange County Chapter. Lee is also on the faculty of Biola University, Concordia University in Irvine, Vanguard University, and Orange County School of the Arts. In 2009 Lee founded Music Mission International to promote classical music focusing on organ. In addition, she works for Pacific Chorale and Pacific Symphony as keyboardist.

Lee has performed at many venues in France, Germany, Italy, England,

Wales, Slovakia, Hungary, Canada, China, Hong Kong, Nigeria, and South Korea. In the United States she has given solo organ recitals in venues including the Cadet Chapel at the United States Military Academy in West Point, New York, St. Thomas’ Episcopal Church in New York, Woolsey Hall at Yale University, The Memorial Church and Rudolph Busch Hall at Harvard University, Washington National Cathedral in District of Columbia, Methuen Music Hall in Massachusetts, Grace Cathedral in San Francisco, Renée and Henry Segerstrom Concert Hall in Costa Mesa, Crystal Cathedral (Christ Cathedral currently) in Garden Grove, the Cathedral of Our Lady of the Angels in Los Angeles, and First Congregational Church in Los Angeles. From 2018 to 2023 she played with David Chang (clarinet) and Cynthia Ellis (flute) as Synergy Trio. They were featured for the MTAC Convention in 2021 and 2022 as well as the National Flute Association Convention in 2023.

She completed the Doctor of Musical Arts in organ performance from Boston University. Her dissertation was on Petr Eben (1929-2007)’s Chamber Music. In Boston, Lee served as an organ scholar of The Memorial Church, Harvard University from 2001 to 2003, whose services were broadcast on the radio. She earned her Master of Music in organ performance from Yale University with a full scholarship and worked as a collaborative pianist for the Opera School at Yale. While studying there she received numerous prizes including the Charles Ives Prize. From 1996 to 1997 she studied at Humboldt University and Kirchenmusikschule in Berlin, Germany as an exchange student. While studying in Toronto, she served as an organist at Timothy Eaton Memorial Church whose services were broadcast on the radio. In addition, she holds a London Trinity College Licentiate Diploma in piano performance.

Her organ and improvisation teachers include Thomas Murray, Martin Jean, Gerre Hancock, John Tuttle, Karl Hochreither, Michael Bloss, and William Wright. Also, her harpsichord teachers are Menno

ABOUT THE ARTISTS

van Delft and Lori Loftus. Lee also participated in the master classes with Olivier Latry, Marilyn Keiser and Susan Landale. She worked with fine conductors including Christopher Hogwood, Doreen Rao, Carl St. Clair, John Alexander, Robert Istad, Bramwell Tovey, Murray Somerville, Joseph Huszti, Chai-Hoon Park and Locky Chung.

Lee can be heard as organist on *Rorem: Works for Choir and Organ/Harvard University Choir* CD on Black Box label (catalog number 1102), on the recordings of the Men in Blaque of University of California, Irvine, and the recordings of the Concert Choir of Vanguard University of Southern California. Her first DVD of Music Mission International, "Beauty in the Wind," was released in 2010. Several pieces from the DVD were broadcast on the radio program, "Pipedreams" hosted by Michael Barone (pipedreams.publicradio.org). In 2012 her CD, *Precious Lord* was released, which includes numerous hymn arrangements and features David Washburn (trumpet), Valerie Geller (violin), and Lori Loftus (piano). In 2013 she was also featured at KUSC, 91.5 FM MHz, South Carolina ETV and Kookdong Korean Christian Radio. In 2014 her 90-minute organ solo recital was broadcast on KVPR, 89.3 FM. Her CD, *Amazing Grace* was recorded at Walt Disney Concert Hall in Los Angeles on the organ built by Rosales/Glatter-Götz. In 2018 her CD recorded at Walt Disney Concert Hall was released by Grammy Award-winning Yarlung Records. musicmissioninternational.org



RHETT M. DEL CAMPO, a Chicago native and life-long musician with a background in piano and percussion performance, debuted as a piano soloist with the Chicago Symphony Orchestra in 1991 and on tour in Italy with the Chicago Youth Symphony in 1994. He holds a bachelor's degree from New England Conservatory (Boston) and a master's from DePaul University (Chicago), both in percussion performance. Rhett was a percussion fellow with New World Symphony under the direction of Michael Tilson Thomas for four seasons, and from 2006 to 2010 resided in Stockholm, Sweden, serving as the principal percussionist with the Royal Swedish Opera and Ballet. He has performed, recorded, and toured with the Philharmonia Orchestra (London) under Esa-Pekka Salonen, the Palau de les Arts Opera (Valencia) under Zubin Mehta and Lorin Maazel, as well as the Chicago, Detroit, and Kansas City symphonies.



ALEXANDRIA BURDICK is a soprano born and raised in Bakersfield, CA. She comes from a very musical family and grew up as a performer both in choirs and musical theater, where she found a true calling to music and performance. She then

moved to Orange County and recently received her Bachelor's in Music with an emphasis in Vocal Performance from California State University, Fullerton. Since graduating, Alexandria has been working as a staff singer for the Grammy-Award-winning Pacific Chorale and performing locally in Orange County. Her time spent at CSUF and in Pacific Chorale have provided her many opportunities, and she is thrilled to now have been led to performing with the Pacific Symphony!



STEPHANIE SHEPSON is a mezzo-soprano, pianist and vocal music educator in Southern California. She began her music training with the piano and completed a Bachelor of Music in Piano Performance from Wheaton College Conservatory of Music (2005). Following her studies, she worked as a middle and high school choral music educator in Texas. Continually drawn to the unique, expressive quality of the voice, she returned for a Master of Music degree in Vocal Performance from the University of Redlands (2019), studying with Patricia Gee. With an affinity for languages, she enjoys bringing to life lesser-performed works such as Swedish song cycles by Jean Sibelius and works by Estonian composers. Shepson's versatility for performance is evident in recent duet and solo appearances on Pacific Chorale chamber concerts, a European tour with the Pacific Chorale, and the role of Idamante in Mozart's opera *Idomeneo*. Additionally, she has worked as staff accompanist for the University of Redlands Youth Choir and performed with the Boise Philharmonic Master

Chorale. Shepson is currently a staff singer with the Pacific Chorale. When not rehearsing or performing, she tends to a growing voice studio in Redlands and serves as a pianist and vocalist at Emmaus Church in Redlands, CA.



Tenor **DANIEL COY BABCOCK** continues to enjoy a career as soloist, chorister and vocal instructor in the greater Los Angeles region and beyond. *The Orange County Register* has written that Mr. Babcock "...sang with projective ease and unadorned phrasing: a heartfelt and unostentatious performance." Mr. Babcock sang the roles of Rinuccio in Puccini's *Gianni Schicchi* and Tom Rakewell in Stravinsky's *The Rake's Progress* with Opera UCLA. He was a featured soloist in Bach's *St. John Passion* in both the finale concert of the Los Angeles Bach Festival and in Pacific Chorale's performance of the same masterwork in collaboration with Musica Angelica. Mr. Babcock sang the tenor solos in Stravinsky's *Les Noces* at the Dorothy Chandler Pavilion as part of a touring production by Les Grands Ballets Canadiens de Montréal. He can be heard as the tenor soloist in Pacific Chorale's recording of Rachmaninoff's *Vespers*. Mr. Babcock served for seven seasons as tenor section leader of Pacific Chorale and is an active member of the ensemble. He has sung with the Los Angeles Master Chorale, the Santa Fe Desert Chorale, the Clarion Singers, LA Schola and Bach Collegium San Diego. He has appeared as a member of the Los Angeles Opera Chorus in thirty-six mainstage productions and is a

staff singer in the Choir of St. John's Episcopal Cathedral. Mr. Babcock spent eleven years as a member of the Classical Voice Conservatory faculty at Orange County School of the Arts and plans to teach at the collegiate level after the completion of his doctoral studies in voice. He earned a Master of Music degree in voice performance from UCLA and a Bachelor of Arts degree in musical theatre from the University of Redlands. Mr. Babcock is currently studying with Professor Michael E. Dean in the Doctor of Musical Arts program at UCLA.



JARED DANIEL JONES, originally from Ellijay, Georgia, is at the beginning of his singing career based in Los Angeles with his most recent engagements being with the LA Opera chorus in performances of Verdi's *Aida*, *Il Trovatore* and Wagner's *Tannhauser*. A recent graduate of the Herb Alpert School of Music at UCLA with a Master of Music degree in voice performance, Jared performs throughout Southern California with several ensembles including the LA Master Chorale, LA Opera Chorus, and Pacific Chorale. He recently made his debut with the Miami based ensemble Seraphic Fire. Jared's operatic repertoire includes world premiere performances of leading roles in two newly composed one-act operas by UCLA student composers, a leading role in UCLA's world premiere production of *Lost Childhood* by Janice Hamer, and Marco in Pacific Opera Project's production of *Gianni Schicchi*. Jared placed first at the National Association of Teachers of Singing national competition

in 2015, was a semifinalist in the Classical Singer Vocal Competition in 2016, was a winner of the 2018 All-Star competition at UCLA, and won the 2019 Fine arts club of Pasadena vocal competition. Jared received his bachelor's degree in voice performance from the University of Georgia in 2017.

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PACIFIC CHORALE'S 2024 FESTIVAL CHORUS

SOPRANO

Joslyn Aitken*, LAGUNA BEACH CHAMBER SINGERS, LAGUNATUNES,
ST. MARY'S EPISCOPAL CHURCH CHOIR

Sevin Ataie

Amy Bandy, PACIFIC CHORALE

Ammy Beltran, PACIFIC CHORALE

Kristy Berends

Karen Marie Cardinale, SANTIAGO DE COMPOSTELA CHOIR

Margie Carrigan*, FESTIVAL SINGERS, VOICES OF UNITY CHOIR

Mandi Chapman, SANTA CLARITA MASTER CHORALE

Sandra Chiang, AMERICAN FEEL YOUNG CHORUS

Julie Chien, IRVINE CHINESE CHORUS

Denise B. Chilcote,

CANTATE COMMUNITY CHOIR OF UNIVERSITY HILLS, IRVINE

Amy Cho-Gilham, IRVINE CHORUS

Kate Chou, AFYC, KINDRED SPIRITS CHOIR (KSC)

Youngsun Chun, EISNER INTERGENERATIONAL CHOIR

Pinky Clark*, ST. KILIAN CHOIR, SOUTH COAST SINGERS

Katy Compton, PACIFIC CHORALE

Kati DeLaurier, SANTA CLARITA MASTER CHORALE,

LOS CANCIONEROS MASTER CHORALE

Veronica DeVries, ST. NICHOLAS PARISH CHOIR

April Erickson, MISSION BASILICA SAN JUAN CAPISTRANO

Rosiana Falzon, PACIFIC CHORALE

Diana Farrell, PACIFIC CHORALE

Eve Fletcher, ST. GILES CHURCH CHOIR, CODICOTE, UNITED KINGDOM

Lisa Frank*,

CONCORDIA MASTER CHORALE, ST. ANDREW'S PRESBYTERIAN CHURCH

Stephanie Garcia, PACIFIC CHORALE

Gina Genis, LAGUNA BEACH CHAMBER SINGERS, LAGUNATUNES

Elizabeth Gillett, SANTA CLARITA MASTER CHORALE

Ollie Gilmore, MISSION BASILICA MIXED ENSEMBLE

Amy Glinskas, PACIFIC CHORALE

Celia F. Golden, SHEPHERD'S GROVE

Susan Hafner

Linda Lane Haghi, SADDLEBACK EMERITUS CHOIR

Rebecca Hasquet, PACIFIC CHORALE

Diana Dessery Hensley, CHRIST CHURCH BY THE SEA LAGUNA

NIGUEL PRESBYTERIAN CHURCH

Chizuko Higuchi

Aki Hirota, ORANGE COUNTY FRIENDSHIP CHOIR

Zhaoli Huang, AMERICAN FEEL YOUNG CHORUS

Wendy Isbell, CONCORDIA MASTER CHORALE

Sachi Ishii, LONG BEACH CAMERATA SINGERS

Lynne Istad, RIVER CITY SOUND CHORUS

Miyako Ito, LONG BEACH CHORALE, LOS CANCIONEROS MASTER CHORALE

Erika Jackson, PACIFIC CHORALE

Audrey Kapelinski, CANTATE CHORUS OF UNIVERSITY HILLS; SEAS CHOIR

Barbara Kingsbury*, PACIFIC CHORALE

Debra Kivisto, BERKSHIRE, SOUTHERN CALIFORNIA MASTER CHORALE

Latha Kumar,

WESTMINSTER CHORALE, LAGUNA BEACH CHAMBER SINGERS

Susan Huang Le, SADDLEBACK CHORALE, NGAN KHOI CHORUS,
CHURCH CHOIR

Kirsten Leon, PACIFIC CHORALE

Alice Liao, MULTIPHONIC SINGERS

Jihua Liu, CANTATE COMMUNITY CHORUS OF UNIVERSITY HILLS,
SONG OF SONGS CHOIR.

Shu Ling Liu, IRVINE CHINESE CHORUSES

Sarah Lonsert, PACIFIC CHORALE

Barbara Lutz, ST. GEORGE'S EPISCOPAL CHURCH,
REFORMED TEMPLE HIGH HOLY DAY CHOIR

Jenny Ma, IRVINE CHINESE CHORUS

Wendy McCalley, GENEVA PRESBYTERIAN CHURCH

Joyce Medford, ST. MARGARET'S EPISCOPAL CHURCH, PALM DESERT, CA

Naomi Miyazawa, ORANGE COUNTY FRIENDSHIP CHOIR

Leslie Mulford, ORANGE COUNTY WOMEN'S CHORUS

Sae Nakajima, ORANGE COUNTY FRIENDSHIP CHOIR

Maria Cristina Navarro, PACIFIC CHORALE

Lisa L. Pagan, SAN DIEGO FIRST CHURCH OF THE NAZARENE,
PACIFIC BEACH UNITED METHODIST CHURCH, UNIVERSITY OF SAN DIEGO

Hannah Park, PACIFIC CHORALE

Jody Parrish, MASTER CHORALE OF SADDLEBACK VALLEY, ST.
MARGARET'S EPISCOPAL CHURCH CHOIR SAN JUAN CAPISTRANO

Deborah Pasarow, PACIFIC CHORALE

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PACIFIC CHORALE



The GRAMMY® Award-winning PACIFIC CHORALE, an Orange County “treasure” with a “fresh viewpoint” that “can sing anything you put in front of it with polish, poise and tonal splendor” (*Orange County Register*), has “risen to national prominence” (Los Angeles Times) since its inception in 1968. Hailed for delivering “thrilling entertainment” (*Voice of OC*), the resident choir at Segerstrom Center for the Arts is noted for its artistic innovation and commitment to expanding the choral repertoire. It has given world, U.S., and West Coast premieres of more than 40 works, including numerous commissions, by such lauded composers as John Adams, Jake Heggie, James Hopkins, David Lang, Morten Lauridsen, Tarik O'Regan, Karen Thomas, Frank Ticheli, András Gábor Virág, and Eric Whitacre. In addition to presenting its own concert series each season, Pacific Chorale, led by Artistic Director Robert Istad, enjoys a long-standing partnership with Pacific Symphony, with which the choir made its highly anticipated Carnegie Hall debut in 2018. The chorus also regularly appears

with the Los Angeles Philharmonic, with which it won the 2022 Grammy Award for Best Choral Performance for its contribution to the live recording of “Mahler: Symphony No. 8, ‘Symphony of A Thousand,’” conducted by Gustavo Dudamel, featuring Los Angeles Philharmonic, Los Angeles Children’s Chorus, Los Angeles Master Chorale, National Children’s Chorus and Pacific Chorale. The choir has performed with such leading orchestras as the Boston Symphony, National Symphony, Los Angeles Chamber Orchestra, Philharmonia Baroque Orchestra, San Diego Symphony, and Musica Angelica, among others. In addition to receiving national accolades, Pacific Chorale has garnered tremendous international acclaim. In July 2023, the chorus completed its first international tour in seven years with appearances in Austria, Germany and the United Kingdom in collaboration with Bath Philharmonia, Free State Orchestra of Bavaria, and Bournemouth Symphony Chorus and Orchestra. Previous tours have taken the choir to 19 countries in Europe, South America, and Asia, including engagements with the London Symphony, Munich Symphony, L’Orchestre Lamoureux and L’Orchestre de St-Louis-en-Île of Paris, National Orchestra of Belgium, China National Symphony, Hong Kong Sinfonietta, Estonian National Symphony, and Orquesta Sinfonica Nacional of Argentina, among others. Deeply committed to making choral music accessible to everyone, the organization has a discography of 14 self-produced recordings and an extensive collection of free digital offerings. Among other artistic highlights, Pacific Chorale’s “The Wayfaring Project,” an original concert film conceived and conducted by Istad and produced during the pandemic, will be streamed through December 1, 2024 on pbssocal.org, kcet.org and the PBS app, reaching audiences around the globe. Pacific Chorale also places significant emphasis on choral music education, providing after-school vocal programs for elementary school students, a choral summer camp for high school students, and an annual community-wide singing event at Segerstrom Center for the Arts. pacificchorale.org

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Pacific Chorale gratefully acknowledges the following donors for their generous contributions since May 2023. These contributions enable Pacific Chorale to continue serving the community with performances of the highest artistic quality, and providing exceptional educational programs designed to continue the tradition of choral artistry in Orange County.

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PACIFIC CHORALE PERSONNEL

Robert Istad

ARTISTIC DIRECTOR & CONDUCTOR

Rhett M. Del Campo

PRESIDENT & CEO

John Alexander

ARTISTIC DIRECTOR EMERITUS

Administration

Alex Nelson

VICE PRESIDENT, ARTISTIC PRODUCTION
& OPERATIONS

Ryan McSweeney

DIRECTOR OF PATRON SERVICES

Natalie Hunter

DIRECTOR OF MARKETING

Natalie Oswald

ASSOCIATE DIRECTOR OF DEVELOPMENT

Michaela Teissere

ADMINISTRATIVE ASSISTANT

Rose Taylor

PROGRAM MANAGER

Molly Buzick Pontin, DMA

GRANTS MANAGER

Vacant

DIRECTOR OF EDUCATION
& COMMUNITY PROGRAMS

Artistic Staff

Kibsaim Escárcega

ASSISTANT CONDUCTOR

David Clemensen, DMA

COLLABORATIVE PIANIST

Rebecca Hasquet

SOPRANO SECTION LEADER

Jane Hyun-Jung Shim

ALTO SECTION LEADER

Nicholas Preston

TENOR SECTION LEADER

Ryan Thomas Antal

BASS SECTION LEADER

Volunteer Administration

Barbara Kingsbury
HISTORIAN

Ryan Ratcliff
ARTISTS' COUNCIL PRESIDENT

Consultants & Support

Ad Lib Communications,

Libby Huebner

Arts Laureate

Fohrman & Fohrman



ARTdynamix®



www.PacificChorale.org

MISSION STATEMENT

We inspire our community through artistry and innovation in choral music performances and education programs.

PACIFIC CHORALE

3303 Harbor Blvd., Suite E5

Costa Mesa, CA 92626

(714) 662-2345

ContactUs@PacificChorale.org

*Pacific Chorale is a member of Arts
Orange County and Chorus America.*



5. THE ART SPREAD

#4

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Wednesday, September 18, 2024 6:14:08 PM
Last Modified: Wednesday, September 18, 2024 7:05:54 PM
Time Spent: 00:51:45
IP Address: [REDACTED]

Page 1

Q1

Contact Information:

Prepared by Name Nadin Said
Art Organization/Artist Name The Art Spread
Email Address [REDACTED]

Q2

What kind of project is it?

Art Exhibition and Community Event

Q3

Project Title:

Art That Transforms

Q4

Briefly describe the successes of your project. What worked well? How do you know? (How did you evaluate your success?)

Our project was a success! With over 100 attendees from our Orange County community and beyond, we received impactful feedback that demonstrated our event made a positive difference in the lives of not only our artists, but our community.

Q5

Did you receive any testimonials (written or verbal quotes) from audience members or participating artists that you would like to share? Please include a first name of the person and their relationship to the project.

yes, we received testimonials on how well organized it

Q6

Number of paid artist(s)/performer(s):

4

Q7

Number of volunteer/unpaid artist(s)/performer(s):

1

Q8

Total attendance:

more than 100 guests

Q9

Please upload completed budget template:

ARTS%20GRANT%20BUDGET%20final%20CM.pdf (160.1KB)

Q10

Amount of Arts Grant Award:

1,800

Q11

Please explain or provide any additional details below:

This was a wonderful opportunity to partner with the city and create such a beautiful event for our community. We had people travel from everywhere in SOCAL to attend and really appreciate your contribution!

Q12

Yes

Did the organization acknowledge the City pursuant to the terms and conditions detailed in the Arts Grant Agreement?

Q13

Please use the area below to acknowledge any press articles written (website links) about your grant-funded program (if applicable).

We were featured in the Orange County Business Journal, were also interviewed by a journalist who attended the event from Saddleback Community College. We will upload the OCBJ article as a photo below, since it was in the print edition that was sent out to over 3,000 members.

Q14

Please upload any photos you would like to share. By uploading pictures you are authorizing the City of Costa Mesa full rights to us this for social media and/or marketing related to Arts & Culture programs.

The%20Art%20Spread Sept%207 OCBJ%20Advertisement.pdf (71.9KB)

Q15

Please upload any photos you would like to share. By uploading pictures you are authorizing the City of Costa Mesa full rights to us this for social media and/or marketing related to Arts & Culture programs.

2024-SCPC-Art%20Spread-MSO15160.jpg (7.1MB)

Q16

Please upload any photos you would like to share. By uploading pictures you are authorizing the City of Costa Mesa full rights to us this for social media and/or marketing related to Arts & Culture programs.

2024-SCPC-Art%20Spread-MSO15437.jpg (4.4MB)

Q17

Certification

By checking this box, I certify that all of the information above is correct and to the best of my knowledge. Checking this box creates an electronic signature that has the same legal force and effect as a handwritten signature.



ARTS GRANT PROJECT BUDGET FOR FISCAL YEAR 2023-24

Applicant Name: The Art Spread			
PROJECT EARNED INCOME	PROJECTED INCOME		ACTUALS FOR FINAL REPORT
	\$	Notes	\$
Admission	0	This event is free to the public, no cover or admission charge	0
Gifts/Merchandise/Commissions	\$1,400	We will sell artwork from our artists, in addition to selling Art Spread merch.	1,400.00
Advertising	\$1,000	Sponsorship in exchange for promotion from local businesses	5400
Other	\$3,000	Raffle sales as fundraiser, making art accessible to community	\$500.00
TOTAL INCOME	\$5,400		\$5,900.00



ARTS GRANT PROJECT BUDGET FOR FISCAL YEAR 2023-24

Applicant Name:			
PROJECT DONATED INCOME	PROJECTED INCOME		ACTUALS FOR FINAL REPORT
	\$	Notes	\$
Private	\$400	private business and organization donations	1,400.00
Individual	\$100	private individual and anonymous donations	1,775.00
Public Support	\$33,750	Public grant from California Arts Council for actual event	21,200.00
Arts Grant Request Amount	\$2,000	Costa Mesa Grant	1,800.00
Other			
TOTAL DONATED INCOME	\$34,150		\$26,275



ARTS GRANT PROJECT BUDGET FOR FISCAL YEAR 2023-24

Applicant Name:			
PROJECT EXPENSES	PROJECTED EXPENSES		ACTUALS FOR FINAL REPORT
	\$	Notes	\$
Project Administrators (non-artist)	\$9,600		11,800
Project Artist(s) or Artist(s) Instructors	\$1,800		800
Educational Materials/Printing	\$1,875		750
Costumes/Props/Sets	\$3,880		1240
Supplies	\$1,700		1600
Transportation	\$125		375



ARTS GRANT PROJECT BUDGET FOR FISCAL YEAR 2023-24

Applicant Name:			
PROJECT EXPENSES	PROJECTED EXPENSES		ACTUALS FOR FINAL REPORT
	\$	Notes	\$
Facility Rental	\$1,000	Costa Mesa Normal Harting Community Center	1000
Food & Beverage	\$2,400	Free complimentary refreshments for event	2100
Marketing/Outreach	\$2,070	Single Ad campaign, online resources, newspapers, print, radio shows, local advert event	1600
Fiscal Agency Fee	0		0
Other	\$130	Permits	0
TOTAL EXPENSES	\$5,600		\$4,700.00



ARTS GRANT PROJECT BUDGET FOR FISCAL YEAR 2023-24

Applicant Name: The Art Spread			
IN-KIND SUPPORT (Name)	PROJECTED IN-KIND		ACTUALS FOR FINAL REPORT
	\$	Notes	\$
artist Samiran Sarkar	\$175	Donated original artwork	375
artist Ilana Corbham	\$1,200	Donated original artwork	2200
artist Rawan Ha Diaz	\$100	Donated original artwork	500
artist Gray Lucet	\$125	Donated original artwork	525
artist Kerem Habibullin	\$100	Donated original artwork	300
Masonwood Coffee	\$200	donuts	200
Honey & Herb Boards	\$145	wall certificate	145
IN-KIND TOTAL	\$1,845		\$2,950

Final Instructions:
 For the application, fill out the yellow portion. For the final report, fill in the blue.
 The application project budget must balance. Total income must equal the total expenses.
 Round all budget numbers to the nearest whole dollar.
 Enter a "0" or "NA" (not applicable) for any areas that don't have a dollar amount or value to add or don't apply to your project.
 Please give detailed description for each line item in the notes column.
 For In-Kind donations, write in the value of the donation- this can be an estimate.

5. THE ART SPREAD

5. THE ART SPREAD

The Art Spread presents

'Art That Transforms'

Art Exhibition + Live Auction

Join us to experience **'Art That Transforms'**, an art event designed to enrich the community & spark conversations around **art & wellness**. Immerse yourself in a vibrant setting where art comes to life, & every corner promises something extraordinary.

Sept. 07, 2024

12:00 - 4:00 pm

1845 Park Ave.,
Costa Mesa, CA

Witness the thrill of a **live auction** where you can bid on original pieces. Try your luck with our **exciting raffles** and stand a chance to win incredible art pieces and exclusive prizes. Unleash your inner artist in our **interactive workshops**, led by renowned artists and mental health advocates. Discover and **collect original art** that resonate with your personal style.

Don't miss this opportunity to be part of an event where art transforms not just spaces, but lives. Whether you're an avid collector, an aspiring artist, or simply an art enthusiast, 'Art That Transforms' promises an experience you'll cherish forever.

This event is funded in part by the City of Costa Mesa's Arts Grant program and California Arts Council.

 @the.art.spread

 hello@theartspread.org

RSVP to this free event at:

www.TheArtSpread.org/Events