



CITY OF COSTA MESA

ARTS COMMISSION

Agenda

Thursday, February 2, 2023

6:00 PM

City Council Chambers

The Commission meetings are presented in a hybrid format, both in-person at City Hall and virtually via Zoom Webinar. Pursuant to the State of California Assembly Bill 361 (Gov. Code §54953(b)(3)) Commission Members and staff may choose to participate in person or by video conference.

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4. Additionally, members of the public who wish to make a written comment on a specific agenda item, may submit a written comment via email to the pacscomments@costamesaca.gov. Comments received by 12:00 p.m. on the date of the meeting will be provided to the Commission, made available to the public, and will be part of the meeting record.

5. Please know that it is important for the City to allow public participation at this meeting. If you are unable to participate in the meeting via the processes set forth above, please contact the City Clerk at (714) 754-5225 or cityclerk@costamesaca.gov and staff will attempt to accommodate you. While the City does not expect there to be any changes to the above process for participating in this meeting, if there is a change, the City will post the information as soon as possible to the City’s website.

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Note regarding agenda-related documents provided to a majority of the Commission after distribution of the agenda packet (GC §54957.5): Any related documents provided to a majority of the Commission after distribution of the Agenda Packets will be made available for public inspection. Such documents will be posted on the city's website and will be available at the City Clerk's office, 77 Fair Drive, Costa Mesa, CA 92626.

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ARTS COMMISSION REGULAR MEETING**FEBRUARY 2, 2023 – 6:00 P.M.****CHARLENE ASHENDORF**
Chair**FISHER DERDERIAN**
Commissioner**DEBORA WONDERCHECK**
Vice Chair**ERICA LUCIA**
Commissioner**ALLISON MANN**
Commissioner**ALISA OCHOA**
Commissioner**HEIDI ZUCKERMAN**
Commissioner**CALL TO ORDER****PLEDGE OF ALLEGIANCE****ROLL CALL****PUBLIC COMMENTS – MATTERS NOT LISTED ON THE AGENDA****Comments are limited to three (3) minutes, or as otherwise directed.****COMMISSIONER COMMENTS AND SUGGESTIONS****Comments are limited to three (3) minutes, or as otherwise directed.****OLD BUSINESS:**

1. [MINUTES](#) [23-1060](#)

RECOMMENDATION:

Approval of the minutes of the December 1, 2022 Arts Commission meeting.

Attachments: [120122 Arts Commission Draft Minutes](#)**NEW BUSINESS:**

1. [ARTS GRANT REVIEW OF GUIDELINES](#) [23-1058](#)

Attachments: [020223 Arts Grant New Guidelines Review Report](#)[1. Arts Grant Guidelines](#)[2. CAC Grant Application and Rubric](#)

2. [APPROVAL OF UTILITY BOX ART PROGRAM APPLICATIONS](#) [23-1059](#)

Attachments: [020223 Approval of Utility Box Art Program Applications Report](#)
[1. Utility Box Art Submissions](#)

MONTHLY REPORTS

1. [ARTS AND CULTURE REPORT](#) [23-1057](#)

Attachments: [020223 Arts and Culture Staff Report](#)

2. [NEWPORT MESA UNIFIED SCHOOL DISTRICT ARTS UPDATE](#) [23-1061](#)

Attachments: [1. NMUSD Arts Update](#)

ADDITIONAL COMMISSION MEMBER & STAFF COMMENTS

ADJOURNMENT

Next Regularly Scheduled Meeting: Thursday, March 2, 2023



CITY OF COSTA MESA

Agenda Report

77 Fair Drive
Costa Mesa, CA 92626

File #: 23-1060

Meeting Date: 2/2/2023

TITLE:

MINUTES

DEPARTMENT: PARKS AND COMMUNITY SERVICES

RECOMMENDATION:

Approval of the minutes of the December 1, 2022 Arts Commission meeting.

THE COSTA MESA ARTS COMMISSION

DECEMBER 1, 2022
6:00 P.M. – UNOFFICIAL MINUTES

CALL TO ORDER by Commissioner Ashendorf at 6:00pm

PLEDGE OF ALLEGIANCE by Commissioner Ochoa

ROLL CALL

☒ = Present ☐ = Absent

Commissioners

☒ Charlene Ashendorf, Chair
☒ Erica Lucia
☒ Alisa Ochoa
☒ Allison Mann
☒ Debora Wondercheck, Vice Chair
☒ Heidi Zuckerman
☐ Vacant

City Staff

☒ Jason Minter, Parks & Community Services Director
☒ Ashley Thomas, Recreation Supervisor
☒ Laurette Garner, Arts Specialist
☒ Brenda Green, City Clerk
☒ Kathia Viteri, Office Specialist I

PUBLIC COMMENTS - None

COMMISSIONER COMMENTS AND SUGGESTIONS

Commissioner Ochoa: Shared about her connection with a public comment from a previous meeting regarding bus shelters and how it reminded her of her moments in New York where she was exposed to art and poetry on public transit through the program *Poetry in Motion*. She expressed it would be wonderful to look into a program like this.

Commissioner Zuckerman: Shared a story of her staff member at the Orange County Museum of Art regarding their interaction with a kid who was looking at an artwork in the museum. The artwork in reference was by Joan Brown, one of the first works that was installed in the museum. The artwork has two figures, it is an outline and is very open in the terms of interpretation, there is a blank head, no hair color or length and anyone can put themselves in the piece. This kid was pointing at this sculpture and said, 'That's where the people went.' There was this idea of who was there before and whose coming next and what is the legacy. She expressed her thoughts about the opportunity commissioners have within the Arts Commission to have long term legacy impacts on the next generation and her gratitude for that opportunity.

Commissioner Mann: Wished the Commission happy holidays. Hoping to make performing arts and theater more accessible within the City, such as marketing for the smaller art events that happen: black box spaces, galleries, poetry readings, or venues, etc.

Commissioner Ashendorf: Thanked commissioners for their comments and informed the public of the Commission is to help promote Arts within the community of Costa Mesa. Gave updates of events happening within Costa Mesa, such as Orange Coast College *Christmas Carol Ghost Story* and two (2) upcoming art exhibits, one at Location 1980 and another at Living Room Salon. Also acknowledged her attendance with Ms. Garner at the Newport Mesa

Unified District Arts Commission last month, where over 30 representatives attended to look for more ways to participate and collaborate with our youth and school district.

Vice Chair Wondercheck: Shared that the Segerstrom Center of the Arts would be doing a public music or arts around the world event on December 10 that would feature different performances from different age groups.

OLD BUSINESS

1. MINUTES

110322 Arts Commission Draft Minutes

Ms. Zuckerman requested an adjustment to the last sentence of her commissioner comments so it reads, “the mission is to utilize art to make lives better” rather than artists’ lives.

Mr. Minter addressed the motion for minutes, as it is the first minutes to approve for the commission

MOTION/SECOND: Vice Chair Wondercheck made a motion to approve the minutes with the amended section/Seconded by Commissioner Zuckerman.

The motion carried by the following roll call vote:

Ayes: Commissioner Ashendorf, Commissioner Lucia, Commissioner Mann, Commissioner Ochoa, Commissioner Wondercheck, Commissioner Zuckerman

Nays: None

Absent: None

Motion Carried: 6-0

NEW BUSINESS

1. ARTS & CULTURE MASTER PLAN BUDGET

Mr. Minter and Ms. Garner presented.

Commissioner Ochoa inquired if the passing of Prop 28 would have an impact on budget with regards to funds allocated to Smart Camp.

Commissioner Lucia would love to know a little bit more about it was item 4.3.1: Explore opportunities to increase the supply of public-private affordable housing for artists as part of comprehensive planning for housing in the community

Chair Ashendorf asked if Smart Camp has been removed from the City.

Commissioner Mann asked about for clarifications and details pertaining to the Art Crawl event.

No public comments.

MOTION/SECOND: Commissioner Zuckerman motion to receive and file/Seconded by Vice Chair Wondercheck.

The motion carried by the following roll call vote:

Ayes: Commissioner Ashendorf, Commissioner Lucia, Commissioner Mann, Commissioner Ochoa, Commissioner Wondercheck, Commissioner Zuckerman

Nays: None

Absent: None

Motion Carried: 6-0

2. APPROVAL OF UTILITY ART BOX PROGRAM APPLICATIONS REPORT

Ms. Garner presented report.

Commissioner Zuckerman asked for more information regarding artist selection and inquired why one (1) artist has two (2) utility boxes.

Commissioner Zuckerman asked if all applicants receive a box or if there is a jury system or is Specialist making decision individually.

Commissioner Mann appreciates Artists who are from Costa Mesa and would like more people to recognize local work. Loves current selection and Ronald Chee's pieces. Shared concern of painting directly on boxes due to graffiti issues and needing to defame pieces and have artists redo work. Expressed the difficulty of having an artist redo their work if its hand painted opposed to being vinyl and easier to maintain.

Commissioner Zuckerman thinks the Utility Art Box program is a great program and would like to see a future process of screening applicants as well as better marketing to inform the public. Great resource for artist to show their work and with having empty boxes, this is a great opportunity to expand and market the program and become a very active space of art.

Vice Chair Wondercheck asked how many total that we want to have wrapped even even the ones that are currently?

Commissioner Zuckerman inquired if the Arts Commission has an Instagram.

Commissioner Mann inquired if there is a location on the City Webpage where the public can see art affiliated events in Costa Mesa happening in the community and include creative contests with the youth to help expand our outlets in Arts.

Commissioner Lucia mentioned that she believes the youth contest Commissioner Mann was talking about was the Congressional Art Competition that is done annually through the District office of the local Congress member. Wanted to make sure we are doing call to artists from surrounding colleges as there are a number of extensive art programs who may be interested to submit.

Public Comments:

1. **Alicia Long:** inquired when the next Art Crawl will be scheduled.

Chair Ashendorf made a motion to approve the recommendation of the utility art boxes 1 through 6 and asked if there was second.

Commissioner Zuckerman would like to vote on them individually.

Commissioner began to make individual motions for the six (6) utility art boxes

MOTION/SECOND: Commissioner Mann made a motion to approve Box #70, Ronald Chee/Seconded by Chair Ashendorf.

The motion carried by the following roll call vote:

Ayes: Commissioner Ashendorf, Commissioner Lucia, Commissioner Mann, Commissioner Ochoa, Commissioner Wondercheck, Commissioner Zuckerman

Nays: None

Absent: None

Motion Carried: 6-0

Commissioner Zuckerman made a motion to deny the artist for the second application, Box# 80 Ronald Chee.

Commissioner Ochoa asked when the next round of open call for utility boxes?

Vice Chair Wondercheck seconded Commissioner Zuckerman's motion for discussion.

Vice Chair Wondercheck asked Commissioner Zuckerman if there was a specific process on the selection on box one (1) vs. the second box?

Commissioner Zuckerman addressed her concerns was more of a procedural precedent setting and limited resources, so prefers to not give two (2) boxes to one (1) artist. No issue with the artist artwork, just want to broaden process to other artist opportunities.

Commissioner Mann liked the fact that the current process limits artist to two (2) boxes and asked if this is limited to two (2) for each application submitted or two (2) boxes for the whole program.

No public comments.

MOTION/SECOND: Commissioner Zuckerman made a motion to deny a second box for Ronald Chee/Seconded by Vice Chair Wondercheck.

The motion carried by the following roll call vote:

Ayes: Commissioner Lucia, Commissioner Zuckerman

Nays: Commissioner Ashendorf, Commissioner Mann, Commissioner Ochoa, Commissioner Wondercheck

Absent: None

Motion Carried: 2-4

MOTION/SECOND: Commissioner Mann made a motion to approve Box #80, Ronald Chee/Seconded by Chair Ashendorf.

The motion carried by the following roll call vote:

Ayes: Commissioner Ashendorf, Commissioner Lucia, Commissioner Mann, Commissioner Ochoa, Commissioner Wondercheck,

Nays: Commissioner Zuckerman

Absent: None

Motion Carried: 5-1

MOTION/SECOND: Chair Ashendorf made a motion to approve Box #99, Toni Taylor/Seconded by Commissioner Ochoa.

The motion carried by the following roll call vote:

Ayes: Commissioner Ashendorf, Commissioner Lucia, Commissioner Mann, Commissioner Ochoa, Commissioner Wondercheck, Commissioner Zuckerman

Nays: None

Absent: None

Motion Carried: 6-0

MOTION/SECOND: Vice Chair Wondercheck made a motion to approve Box #10, Ana Cadwell, Seconded by Commissioner Mann.

The motion carried by the following roll call vote:

Ayes: Commissioner Ashendorf, Commissioner Lucia, Commissioner Mann, Commissioner Ochoa, Commissioner Wondercheck, Commissioner Zuckerman

Nays: None

Absent: None

Motion Carried: 6-0

MOTION/SECOND: Commissioner Lucia made a motion to approve Box #122, Karin Gallo, Seconded by Commissioner Zuckerman.

The motion carried by the following roll call vote:

Ayes: Commissioner Ashendorf, Commissioner Lucia, Commissioner Mann, Commissioner Ochoa, Commissioner Wondercheck, Commissioner Zuckerman

Nays: None

Absent: None

Motion Carried: 6-0

MOTION/SECOND: Chair Ashendorf made a motion to approve Box #121, Michael Ward, Seconded by Commissioner Lucia.

The motion carried by the following roll call vote:

Ayes: Commissioner Ashendorf, Commissioner Lucia, Commissioner Mann, Commissioner Ochoa, Commissioner Wondercheck, Commissioner Zuckerman

Nays: None

Absent: None

Motion Carried: 6-0

MONTHLY REPORTS

1. ARTS & CULTURE STAFF REPORT

Ms. Garner presented.

Commissioner Ochoa inquired how the Art Crawl artists have been selected.

Commissioner Zuckerman asked if staff can include images of artist's work in the staff report to benefit artist for other opportunities for the public to see their work. The Orange County Museum of Art has an exhibition call 13 Women and would be happy to host the Art Crawl along with a back of the house tour to see how art comes into the museum and how it is exhibition.

Chair Ashendorf asked staff as more art events come into play, to ensure events cater to all ages and are accessible, such as, transportation components.

Commissioner Mann: Also, I've put the Ark Crawl in the future I know we're probably going to talk about this later like this one is already set basically is what you're telling us so if we have any questions or comments in regards to future ones that would be good to bring up later correct and not

Commissioner Mann: Are we able to discuss like, yes, that is so cool to put the Orange County Museum of Art like into that with the fact that it is the ultimate sink? Where is that like right now? Like, this is where we would discuss that, though openly, right?

Public Comment:

1. **Alicia Long:** I wanted to find out what kind of resources are available for artists wanting to form shared studio collectives.

ADDITIONAL COMMISSIONER MEMBER & STAFF COMMENTS

ADJOURNMENT Chair Ashendorf at 7:24P.M.

NEXT REGULAR ARTS COMMISSION MEETING: THURSDAY, DECEMBER 1, 2022 at 6:00 P.M.



CITY OF COSTA MESA

Agenda Report

77 Fair Drive
Costa Mesa, CA 92626

File #: 23-1058

Meeting Date: 2/2/2023

TITLE:

ARTS GRANT REVIEW OF GUIDELINES

DEPARTMENT: PARKS AND COMMUNITY SERVICES



City of Costa Mesa

Agenda Report

77 Fair Drive
Costa Mesa, CA 92626

File #: 23-1058

Meeting Date: 2/2/2023

TITLE:

ARTS GRANT REVIEW OF GUIDELINES

DEPARTMENT: PARKS AND COMMUNITY SERVICES

PRESENTED BY: LAURETTE GARNER, ARTS SPECIALIST

CONTACT INFORMATION: LAURETTE GARNER, ARTS SPECIALIST, (714) 754-5322

RECOMMENDATION:

It is the recommendation of the Arts Specialist that the Arts Commission review and approve the new Arts Grant program guidelines (Attachment 1).

BACKGROUND:

The Cultural Arts Committee (CAC) implemented an Arts Grant program in 2017 (Attachment 2), funded by money generated through ARTventure fees and Utility Box Art Program sponsorships.

As of 5/25/2021, the CAC Grant Program has distributed \$11,375 to twenty-three art related projects within the City of Costa Mesa.

ANALYSIS

The Arts & Culture Master Plan suggests creating a new mission and guidelines for the Arts Grant program. The program has currently been on hold for this reason.

Staff has reviewed the previous Arts Grant application and scoring rubric that were created in 2017 and has added a new mission, made edits and revisions and created a scoring rubric that can help bring the program closer to the goals of the Arts & Culture Master Plan. The revised Arts Grant guidelines and application, along with the original application and rubric have been added for review.

FISCAL REVIEW:

Funding for the Arts Grant program is currently supported with funds from the Arts & Culture Plan Fund as per the new Arts & Culture Master Plan. The fund currently has \$5,000 to distribute for the 2022-23 fiscal year.

(Arts & Culture Master Plan: Goal 4. Action 4.1.1)

LEGAL REVIEW:

The City of Costa Mesa's legal team has reviewed the arts grant guidelines and application.

CONCLUSION:

Approve the new Arts Grant guidelines and application. Implementation of the new Arts Grant program to begin in late February 2023.



ARTS GRANT GUIDELINES & APPLICATION

CITY OF COSTA MESA
Fiscal Year: 2022-2023

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ARTS GRANTS GUIDELINES AND APPLICATION

OVERVIEW

The City of Costa Mesa Arts & Culture Master Plan (established in 2021) recommits to the arts with the creation of four main goals:

1. Increase opportunities for all to experience the arts and culture throughout our community, with a commitment to equity, diversity and inclusion
2. Expand Public Art throughout the City
3. Professionalize and elevate the status of arts and culture in City government
4. Support Costa Mesa's thriving creative economy

The Arts Grant program was identified for continued and increasing support by the Costa Mesa City Council through the Arts & Culture Master Plan and supports activities that provide and support quality arts and cultural programming within the city of Costa Mesa.

The Parks and Community Services Department is committed to enhancing the community through the delivery of innovative recreational programs; quality parks and facilities; and services that promote social, physical and emotional well-being. Arts & Culture are a part of this commitment and the City of Costa Mesa strives to embody its namesake as the "City of the Arts".

MISSION

The Arts Grant Program strives to make arts and culture opportunities accessible to the residents of Costa Mesa by providing monetary support to local and regional arts organizations, artists and teachers. The City of Costa Mesa recognizes that this is an important part of a thriving enhances the quality of life for all residents.

Successful projects will address and support:

- Audience accessibility and a commitment to equity, diversity and inclusion
- Arts education in schools and or community settings and or lifelong arts learning opportunities for all ages
- Local and regional organizations
- Organizational capacity for arts organizations
- New and innovative arts programs and emerging organizations

APPLICATION PROCESS AND DEADLINES

The 2022-23 fiscal year Arts Grant guidelines support and provide funding to artists, arts organizations and schools within the city limits of Costa Mesa.

Applications must be submitted online. The application questions can be found in the Appendix at the end of this document. If you need assistance filling out the application, please contact Laurette Garner, Arts Specialist.

IMPORTANT DATES FOR ARTS GRANT CYCLE

Application Opens: February 13, 2023

Application Closes: March 31, 2023

Arts Commission funding review and approval: April 6, 2023

Project Completion: August 31, 2023

Applications can be submitted online at:

AWARD AMOUNT

Total funding available for the Fiscal Year 2022-23 is \$5,000.

- There is a maximum award amount for up to \$2,000.
- All final reports and budget details are due within 30 days of the completion of the event, project or program or by the Project Completion deadline, whichever comes first.
- The full grant amount will be awarded as close to the start date, specified on the application, as possible. Please note, that in order to continue to receive funds year after year, a final report and budget will need to be submitted within 30 days of completion. If these are not submitted by the deadline, arts grant applications for the next fiscal year will not be considered.

ELIGIBILITY

- All applicants, including fiscal agents, must be determined to be not-for-profit, tax-exempt organizations by either the Internal Revenue Service or the California State Franchise Tax Board
- Arts Organizations, Artists and schools are eligible to apply

- Individual artists or organizations aspiring to a non-profit status may apply through a fiscal agent
- Fiscal agents will be responsible for receiving awarded funds and dispersing these funds with a service fee no more than 5% of the total amount awarded to the applicant
- Organizations that act as fiscal agents are still eligible to apply for Arts Grants for their own projects
- Any individual artist receiving funding through a fiscal agent must be 18 year of age on or before the application date
- Project occurs within Costa Mesa city limits
- Applicant may only apply once annually
- If a project or event includes a partnership with another organization, only one application may be submitted for that project or event involving all parties
- All partnerships must include a signed letter of agreement between two parties detailing each parties' participation in the event, project or program

APPLICATION REVIEW

Phone or video conference meetings can be arranged with Laurette Garner, Arts Specialist. To make an appointment, please contact at (714) 754-5322 or email: laurette.garner@costamesaca.gov

PANEL REVIEW AND SCORING OF APPLICATIONS

Submitted applications are reviewed and scored by a peer panel consisting of local and regional artists and arts professionals. The panel will create a funding plan to be reviewed and approved by the Costa Mesa Arts Commission.

REVIEW AND SCORING INFORMATION

- Parks & Community Services staff will begin reviewing applications once the deadline has passed and the application is closed.
- All eligible applications will be forwarded to an external panel of community arts professionals for evaluation and scoring.
- Incomplete applications or applications falsifying information will be deemed ineligible.

SCORING RUBRIC

Applications are evaluated on the basis of the project's relationship to the Arts Grant Mission, as stated above. Awarded projects make efforts to address and emphasize the following: audience accessibility, arts education in schools, lifelong arts learning, support capacity building for local and regional arts organizations and will encourage innovation in how programs are implemented and created.

See example of Scoring Rubric in the Appendix

FUNDING DECISIONS

Final funding decisions are made by the Arts Commission. Award amounts vary and can be up to \$2,000 per applicant. The number of awards are determined each year by available funding and recommendations for award amounts are determined by each applicant's score based on the rubric below. Please review the scoring rubric while completing your application.

GRANTEE REQUIREMENTS

AGREEMENT

All approved applications will need to enter into an agreement with the City of Costa Mesa. All agreements must be signed by the agent listed on the organization's (fiscal agents included) [Statement of Information](#) filed with the California Secretary of State. This is the person who is authorized to enter into legally binding agreements on behalf of your organization (i.e. CEO, CFO). Further documentation of signature authorization will be requested if the most recent State of Information has not been filed.

FINANCIAL MANAGEMENT

Grant recipients are required to maintain financial accounts, records and evidence pertaining to costs incurred and revenues acquired under the respective grant program. Grantees should be able to provide upon request:

- Accurate and complete disclosure of revenue and expenses for the project
- Records that adequately identify the sources and application of funds for grant sponsored activities
- Accounting records supported by source documentation- invoices, receipts, bank statements etc.

All grantees must provide documents within 30 days after the project, program or event has ended. This includes a final report and budget accounting of how the funds were utilized. See final report on page 12.

PUBLIC ACKNOWLEDGEMENT

- Grantees must credit the City of Costa Mesa Parks & Community Services department for its support of the project in printed, electronic and broadcast promotions.
- The following acknowledgement along with a City of Costa Mesa logo (provided in the Appendix with guidelines) must appear on all printed and electronic materials: "This project is funded in part by the City of Costa Mesa's Arts Grant program."
- Grantees who fail to provide public acknowledgement may be denied future project funding.

PROMOTION BY CITY

- Grantees are required to give accurate dates and times for their grant funded project, to the Parks & Community Services Department so that city staff can relay this information to the Arts Commission at least two weeks in advance of the scheduled program.
- If a grantee would like to participate in promotion through approved city channels, they may opt-in as part of their agreement. All participation and promotion through city's social media channels and other outlets, is subject to review, edits and approval by program staff prior to promotion. All grantees are encouraged to extensively promote funded projects.

HOW TO APPLY

APPLICATION

All applications must be submitted online. The application is available at:
<https://www.costamesaca.gov/artsculture>

Please see application questions in the Appendix to prepare for the online submission process.

ADDITIONAL INFORMATION

Arts Commission meetings take place on the first Thursday of the month at 6:00 p.m. The agenda is made public one week before. Grantees are encouraged to attend meetings that are relevant to the Arts Grant approval process.

QUESTIONS?

If you need assistance with the application process, please contact Laurette Garner, Arts Specialist at:
laurette.garner@costamesaca.gov or call (714) 754-5322.

APPENDIX

ELIGIBLE AND INELIGIBLE COSTS

The City of Costa Mesa will NOT award arts grants to:

- Government agencies or public authorities
- Applicants that have a “delinquent” status with the Arts Grant funding program
- Retroactive funding for completed activities
- Projects for the sole promotion of, or consumption by, a specific religion or religious sect
- Cash reserves or endowments of any kind. Awards are to be expended within the funding period for each fiscal year
- Capital expenditures, including construction, renovation or purchase of real property
 - Purchases or repairs for arts-specific equipment with the capability of extended use over several years is permitted
- Projects that are not related to non-profit arts projects or activities
- A for-profit business or activity
- Projects through a fiscal sponsor that benefit the sponsoring organization or are an extension of the sponsoring organization’s program and services
- Support groups and or non-profit organizations supporting city departments or facilities
- Projects with the sole purpose of reducing existing deficits in an organization

Funding may NOT be used for:

- Fundraising expenses
- Consultants who are members of an applicant’s staff or board
- Scholarships, fellowships or tuition assistance
- Any and all in-person activities outside the Costa Mesa city limits
- Entry fees for competitions or sponsorship fees
- Pageants, fundraising events or hospitality costs
- Publication or manuscripts or compositions not created as part of an arts grant supported project
- Purchase of monetary awards, cash prizes, contributions or donations
- Scholarly or academic research, tuition and activities which generate academic credit or formal study towards an academic or professional degree

APPLICATION INFORMATION & QUESTIONS

[Please fill out the application online.](#)

1. Contact Information
2. Website
3. Facebook
4. Instagram
5. Project Title
6. Description of the project (time, date, location, number of participants, event summary)
7. Please upload additional documentation if needed
8. Describe how your project connects to and addresses portions of the Arts Grant Mission Statement
9. Please write out your project schedule below (duration and time of completion):
10. Amount of funds requested
11. How will the funds be utilized (be specific and give examples)
12. Upload budget document
13. If funds are awarded, a report summary of the project is required to be submitted within 30 days of the project completion to the Arts Specialist. Can you commit to this requirement?
14. If funds are awarded, we ask that you provide content for Social Media promotion as needed. Can you commit to this requirement?
15. A City of Costa Mesa staffer may attend events and do site visits as needed. Do you consent to this and can you accommodate this request?

PARTNERSHIP AGREEMENT

THIS PARTNERSHIP AGREEMENT is entered into on _____ (month) and _____ (day), 2023 between the following persons:

Name: _____ ("Party 1")

Address: _____

Email: _____

AND

Name: _____ ("Party 2")

Address: _____

Email: _____

The above-named persons agree that upon the commencement date of this partnership, they shall be deemed to have become partners in an Arts Grant project and utilize funds from the City of Costa Mesa. The purposes, terms and conditions of this partnership are as follows:

1. Business/Project Name: _____
2. Address/Site of Project: _____
3. Purpose of the project: _____

4. Term- The partnership shall commence on the date mentioned above and continue until dissolved by mutual agreement of the partner, or as the terms below:
5. Contributions of each partner:

Party 1 shall be responsible for

AND

Party 2 shall be responsible for

Date: _____

Party 1 Signature: _____

Party 2 Signature: _____

DRAFT

SCORING RUBRIC

TOPICS TO CONSIDER (20 points each)	EMERGING GRANT WRITER (0-6 points)	ESTABLISHED GRANT WRITER (7-13 points)	EXCEPTIONAL GRANT WRITER (14-20 points)	SCORE
Artistic & Cultural Merit -The project is well thought out, innovative and will bring a fresh perspective to audiences in Costa Mesa.				
Arts Grant Mission -The project adheres to a portion of the mission statement.				
Project Clarity -The application is well written, the schedule is planned out and the budget needs are clear.				
Financial Need & Impact -The applicant clearly explains the financial need and how the grant funds will be used.				
Community Engagement & Public Value -The project clearly engages the community of Costa Mesa and serves a significant audience with accessibility, equity, diversity and inclusion in mind. The application lays this out clearly and succinctly.				

TOTAL SCORE: _____

FINAL REPORT

[Please fill out this report online](#)

Pursuant to terms detailed in the City of Costa Mesa Arts Grant Agreement, the Grantee shall submit a Final Arts Grant Report electronically within 30 days of completion of the project. This information will be used, in part, to develop quantitative and qualitative outcomes for the City of Costa Mesa's Arts & Culture division programs.

Arts or Arts Organization Information

1. Prepared by (Name and Title)
2. Arts Organization/ Artist Name
3. Email

Project Information

4. What kind of project was it?
5. Project Title
6. Briefly describe the successes of your project. What worked well? How do you know? (How did you evaluate your success?)
7. Did you receive any testimonials (written or verbal quotes) from audience members or participating artists that you would like to share? Please include a first name of the person and their relationship to the project
8. Number of paid artist(s)/performer(s)
9. Number of volunteer/unpaid artist(s)/performer(s)
10. Total attendance

Project Budget

11. Amount of Arts Grant Award
12. Please Upload Completed Budget Template
13. Please explain or provide any additional details

Marketing and Community Outreach

14. Did the organization acknowledge the City pursuant to the terms and conditions detailed in the Arts Grant Agreement?
15. Please use the area below to acknowledge any press articles written (website links) about your grant-funded program (if applicable).
16. Please upload any photos you would like to share. By uploading pictures you are authorizing the City of Costa Mesa full rights to us this for social media and/or marketing related to Arts & Culture programs.

CITY OF COSTA MESA LOGO EXAMPLES



Costa Mesa
City of the Arts



Costa Mesa
City of the Arts

BUDGET TEMPLATE

Next 5 pages.....

DRAFT



ARTS GRANT PROJECT BUDGET FOR FISCAL YEAR 2022-23

Applicant Name:				
	PROJECTED INCOME			ACTUALS FOR FINAL REPORT
PROJECT EARNED INCOME	\$	Notes	\$	Notes
Admissions				
Gifts/Merchandise/Concessions				
Advertising				
Other				
TOTAL INCOME			TOTAL INCOME	



ARTS GRANT PROJECT BUDGET FOR FISCAL YEAR 2022-23

Applicant Name:				
	PROJECT DONATED INCOME			ACTUALS FOR FINAL REPORT
PROJECT DONATED INCOME	\$	Notes	\$	Notes
Private				
Individual				
Public Support				
Arts Grant Request Amount				
Other				
TOTAL DONATED INCOME		TOTAL DONATED INCOME		



ARTS GRANT PROJECT BUDGET FOR FISCAL YEAR 2022-23

Applicant Name:				
	PROJECT EXPENSES		ACTUALS FOR FINAL REPORT	
PROJECT EXPENSES	\$	Notes	\$	Notes
Project Administrators (non-artist)				
Project Artist(s) or Art(s) Instructors				
Educational Materials/Printing				
Costumes/Props/Sets				
Supplies				
Transportation				



ARTS GRANT PROJECT BUDGET FOR FISCAL YEAR 2022-23

Applicant Name:				
	PROJECT EXPENSES		ACTUALS FOR FINAL REPORT	
PROJECT EXPENSES	\$	Notes	\$	Notes
Facility Rental				
Food & Beverage				
Marketing/Outreach				
Fiscal Agency Fee				
Other				
TOTAL EXPENSES			TOTAL EXPENSES	



ARTS GRANT PROJECT BUDGET FOR FISCAL YEAR 2022-23

Applicant Name:

	PROJECTED IN-KIND		ACTUALS FOR FINAL REPORT	
IN-KIND SUPPORT (Name)	\$	Notes	\$	Notes
IN-KIND TOTALS			IN-KIND TOTALS	

Budget Instructions:

For the application, fill out the yellow portion. For the final report, fill in the blue.

The application project budget must balance. Total income must equal the total expenses.

Round all budget numbers to the nearest whole dollar.

Enter a "0" or NA (not applicable) for any areas that don't have a dollar amount or value to add or don't apply to your project.

Please provide a detailed description for each line item in the notes column.

For In-Kind donations, write in the value of the donation- this can be an estimate.



CULTURAL ARTS COMMITTEE – ARTS GRANT APPLICATION

"To Support & Grow the Arts Community in Costa Mesa"

The objective of the Cultural Arts Committee's Grant Program is to support and grow the arts community in Costa Mesa. Funds will be granted to art projects that take place within Costa Mesa and align with the goals and objectives of the Committee. For the purpose of this application, a "project" may be an event, activity, or program.

CONTACT INFORMATION

Organization/Group:

Contact Name/Title:

Cell Phone: _____ **Alternate Phone:**

Email: _____ **Fed. Tax ID # (Optional):** _____

Address: _____

Web Address: _____

FB URL: _____

PROJECT

Title of project:

Project schedule (duration and time of completion):

Funds requested: \$1,000 How will the funds be utilized (be specific)?

If funds are awarded, a brief summary of the project will be required to be submitted, within 90 days of the project completion, to the Cultural Arts Committee (e.g. pictures, video, presentation, written summary). We also request that you provide content for our Social Media promotion. Can you commit to this requirement? Yes

May a Cultural Arts Committee member attend the project?

***Please explain:** _____



CULTURAL ARTS COMMITTEE

EVALUATION CRITERIA

ELIGIBILITY

- Project occurs within Costa Mesa
- Applicant is 18 years or older; grantee may be under 18 with applicant's minor consent
- Applicant may only apply if they have NOT been awarded grant funds within the past year

CRITERIA

Applications are evaluated on the basis of the relationship to the Committee's priority to provide support to and grow the arts in the City of Costa Mesa, the potential to expand aesthetic inquiry, and the quality/scope of the project and/or artist's work.

FUNDING DECISIONS

Funding decisions are primarily made by the Cultural Arts Committee, following review of applications by the Arts Grant Program Working Group. Awards are made up to \$1,500. The number of awards are primarily determined each year by their annual sponsorships and budget. Funding recommendations are determined by each applicant's score based on the rubric; please review the scoring rubric here while completing your application.

APPLICATION PROCESS AND DEADLINE

Applicants must use the current Cultural Arts Committee's application.

The deadline to submit an online application for the current 2021 grant cycle is July 23, 2021. You may sign up at the bottom of the page to receive email notifications of upcoming deadlines.

RECOMMENDATIONS

Review the scoring rubric before submitting your application.

Attend the Cultural Arts Committee meetings, in particular those that address your application. Meetings take place on the second Thursday of the month at 3:30pm. The agenda is made public one week in advance and is viewable at

NOTIFICATION

Applications will be reviewed by the Cultural Arts Committee, and a determination will be made within 6-8 weeks of receipt. Applicants will be notified by City staff once a decision has been made.

Grants applications may be awarded up to four times per calendar year, considered at the Cultural Arts Committee's meetings on the second Thursday of February, May, August, and November.

QUESTIONS

Contact Ashley Thomas, Recreation Supervisor, at (714) 754-5052 or ashley.thomas@costamesaca.gov.



Costa Mesa Cultural Arts Committee – Arts Grant Program

Working Group Scoring Rubric

Reviewer Score: _____ **Points/ 20 Possible Points**

19-20 Points = 100% of Available Funds

17-18 Points = 95% of Available Funds

15-16 Points = 90% of Available Funds

13-14 Points = 85% of Available Funds

7-12 Points = 80% of Available Funds

0-6 Points = Application Denied

Reviewer Name: _____.

Recommended Funding: \$ ____.

Applicant Organization &/or Contact Name: _____.

Contact Information:

Has the applicant provided, at a minimum: a contact name, phone number, & email address? If not, stop here. Request City Liaison contact applicant, if possible, to complete the application accurately.

Project Title:

Does the applicant provide a title for the project for which they are requesting funding?

Yes = ☐ **No =** ☐

____Points/ 1 Possible Point

Project Description:

Score 1 point for each of the following that the applicant provides:

Time of Project: ____/1

Date of Project: ____/1

Location of Project: ____/1

Number of Projected Participants: ____/1

Score the project summary 0-5 points:

No further details provided than the above = 0 points

Minimal description, lots of clarification needed = 1 point

Some description, some clarification needed = 2 points

Description provided, minimal clarification needed= 3 points

Great description, project is ready = 4 points

Excellent description, project is fully formed & understood = 5 points

____Points/ 9 Possible Points



Costa Mesa Cultural Arts Committee – Arts Grant Program

Working Group Scoring Rubric

Costa Mesa Cultural Art Committee's goals & objectives:

Does the applicant describe how their project relates to at least one of our goals?

Yes = No =

_____Points/ 1 Possible Point

Project Schedule:

Does the applicant provide a clear description of the duration of the project?

Yes = No =

_____Points/ 1 Possible Point

Does the applicant provide a clear description of the projected completion of the project?

Yes = No =

_____ Points/ 1 Possible Point

Funds Requested:

Amount requested: \$ _____.

Score the description of fund utilization 0-5 points:

No description of how the funds will be utilized is provided = 0 points

Vague description of how the funds will be utilized, lots of clarification needed = 1 point

Some description of how the funds will be utilized, some clarification needed = 2 points

Decent description of how the funds will be utilized, minimal clarification needed = 3 points

It is clear how the funds will be utilized = 4 points

Full explanation of how the funds will be utilized, including overall project budget = 5 points

_____Points/ 5 Possible Points

Is it clear that the project will unquestionably continue if funds are awarded?

Yes = No =

_____Points/ 1 Possible Point

Grant Report:

Is the applicant committing to providing a report to the Costa Mesa Cultural Arts Committee if funds are awarded? If not, stop here. Request City Liaison contact applicant to discuss the required grant report.

Attendance:

Has the applicant indicated that a Costa Mesa Cultural Arts Committee member may attend the project? If not, have they provided a reasonable explanation?

Yes = No =

_____Points/ 1 Possible Point



CITY OF COSTA MESA

Agenda Report

77 Fair Drive
Costa Mesa, CA 92626

File #: 23-1059

Meeting Date: 2/2/2023

TITLE:

APPROVAL OF UTILITY BOX ART PROGRAM APPLICATIONS

DEPARTMENT: PARKS AND COMMUNITY SERVICES



City of Costa Mesa

Agenda Report

77 Fair Drive
Costa Mesa, CA 92626

File #: 23-1059

Meeting Date: 2/2/2023

TITLE:

APPROVAL OF UTILITY BOX ART PROGRAM APPLICATIONS

DEPARTMENT: PARKS AND COMMUNITY SERVICES

PRESENTED BY: LAURETTE GARNER, ARTS SPECIALIST

CONTACT INFORMATION: LAURETTE GARNER, ARTS SPECIALIST, (714) 754-5322

RECOMMENDATION:

It is the recommendation of the Arts Specialist that the Arts Commission approve the Utility Box Art designs below:

#	Artwork By:	Box #	Location
1	Melody Avena*	29	Wilson St. and Harbor Blvd.
2	Melody Avena*	30	Fair Dr.
3	Kevin Holder**	120	Fairview Rd. & Monitor Way
4	Christopher Yageraman**	97	Fairview Rd. & Adams Ave.
5	Alicia Triche**	25	Fairview Rd. & Arlington Dr.
6	Chauncey Bayes**	26	Fairview Rd. & Merrimac Way
7	Ryan Nichols	65	Santa Isabel Ave. & Newport Blvd.
8	David Levy	17	Harbor Blvd. & Baker St.
9	Craig Barker	124	Adams Ave. & Mesa Verde Dr. East

*Graphic Designer Orange County Fair

**Graphic Designer student at Orange Coast College

For box reference, please see Attachment 1. With the Commission's approval, implementation of these boxes will begin January 2023.

BACKGROUND:

The City of Costa Mesa owns over 120 utility boxes at signalized intersections throughout the city. A Utility Box Art Program (UABP) was launched in early 2015 to spotlight a handful of utility boxes as beautiful art pieces. The city currently has over 50 utility art boxes that display artwork from local artists.

The Utility Box Art Sponsorship Program was launched in early 2017 by the Cultural Arts Committee. The sponsorship program permits a sponsor to place a name/logo on an artistic design with branding that didn't exceed 20% of printable space. The cost to sponsor a box for a period of one year varied depending on the size of the utility box and the total cost was between \$1,800 to \$2,000. The intent of a sponsorship box was not to create a business billboard but a tastefully appealing piece of art that

met the standards set by the Committee. Proceeds generated from the program go into a Special Revenue account that the City of Costa Mesa manages. The new Utility Box Art Program Handbook, reviewed by the Cultural Arts Committee in 2022, created new sponsorship rates to differentiate between non-profit/public entities and for private/for-profit businesses.

ANAYLSIS:

The Orange County Fair has previously participated in Sponsorship boxes for the Utility Box Art Program and currently has two (2) wrapped boxes that were created in 2019. According to the new Utility Box Art Program Handbook, utility box art should be replaced after three years. The OC Fair has agreed to sponsor the same two (2) boxes with new designs.

Orange Coast College has also previously participated in the Sponsorship program for the UBAP. They currently have two (2) boxes wrapped with designs created in 2017 and 2018. They would like to replace those two (2) boxes with new designs and provide additional designs for two (2) new boxes to celebrate their 75th year anniversary. All four (4) boxes are on Fairview Road and designed by students.

The UBAP also received three (3) applications from local artists. All three (3) applications are designs created to cover three (3) currently blank boxes. Each artist is paid a stipend of \$300 to participate in the program.

FISCAL REVIEW:

Funding for the Utility Art Box Program is available in the Arts & Culture Plan Fund, as per the new Arts & Culture Master Plan.

The Utility Box Art Program offers a sponsorship option for non-profits and businesses who wish to create a design for a utility box. Orange County Fair will sponsor two boxes for \$1,000 each. Orange Coast College will sponsor four boxes for \$600 each. The sponsorship money will assist in funding artist stipends for the program.

LEGAL REVIEW:

No legal review is required.

CONCLUSION:

It is the recommendation of the Arts Specialist that the Arts Commission approve the Utility Box Art designs below:

#	Artwork By:	Box #	Location
1	Melody Avena*	29	Wilson St. and Harbor Blvd.
2	Melody Avena*	30	Fair Dr.
3	Kevin Holder**	120	Fairview Rd. & Monitor Way
4	Christopher Yageraman**	97	Fairview Rd. & Adams Ave.
5	Alicia Triche**	25	Fairview Rd. & Arlington Dr.
6	Chauncey Bayes**	26	Fairview Rd. & Merrimac Way
7	Ryan Nichols	65	Santa Isabel Ave. & Newport Blvd.
8	David Levy	17	Harbor Blvd. & Baker St.
9	Craig Barker	124	Adams Ave. & Mesa Verde Dr. East

*Graphic Designer Orange County Fair

**Graphic Designer student at Orange Coast College

For box reference, please see Attachment 1. With the Commission's approval, implementation of these boxes will begin January 2023.

Artist: Graphic Designer at OC Fair

Organization: OC Fair & Event Center in Costa Mesa, CA, is home to the annual OC Fair with an attendance of more than 1 million. Year-round attractions include Centennial Farm, Table of Dignity, Heroes Hall and Pacific Amphitheatre. Throughout the year, events ranging from recreation shows to cultural festivals are held at the fairgrounds. Support of OC Fair & Event Center helps fund community give-back programs including agriculture education and Imaginology, the annual three-day S.T.E.A.M. event free for students and families. Visit ocfair.com for more information on upcoming events.

Website: [OC Fair & Event Center – Agriculture, Venue Rentals, Family Fun, Live Music – Orange County, California](http://ocfair.com)

Additional Information: Box #29

Original Medium: Computer graphics



Artist: Graphic Designer at OC Fair

Organization: OC Fair & Event Center in Costa Mesa, CA, is home to the annual OC Fair with an attendance of more than 1 million. Year-round attractions include Centennial Farm, Table of Dignity, Heroes Hall and Pacific Amphitheatre. Throughout the year, events ranging from recreation shows to cultural festivals are held at the fairgrounds. Support of OC Fair & Event Center helps fund community give-back programs including agriculture education and Imaginology, the annual three-day S.T.E.A.M. event free for students and families. Visit ocfair.com for more information on upcoming events.

Website: [OC Fair & Event Center – Agriculture, Venue Rentals, Family Fun, Live Music – Orange County, California](http://ocfair.com)

Additional Information: Box #30

Original Medium: Computer graphics



Artist: , Kevin Holder, graphic designer and student at Orange Coast College

Organization: Orange Coast College, founded in 1947, is one of the nation's top transfer schools. With a student population of 25,000, OCC provides exemplary programs leading to Associate degrees and 135 academic and career programs. The college's 164-acre campus is located in the heart of Costa Mesa.

Website: www.orangecoastcollege.edu

Additional Information: Box #120

Original Medium: Computer graphics



Artist: Christopher Yageraman, graphic designer and student at Orange Coast College

Organization: Orange Coast College, founded in 1947, is one of the nation's top transfer schools. With a student population of 25,000, OCC provides exemplary programs leading to Associate degrees and 135 academic and career programs. The college's 164-acre campus is located in the heart of Costa Mesa.

Website: www.orangecoastcollege.edu

Additional Information: Box #97

Original Medium: Computer graphics



Artist: Alicia Triche, graphic designer and student at Orange Coast College

Organization: Orange Coast College, founded in 1947, is one of the nation's top transfer schools. With a student population of 25,000, OCC provides exemplary programs leading to Associate degrees and 135 academic and career programs. The college's 164-acre campus is located in the heart of Costa Mesa.

Website: www.orangecoastcollege.edu

Additional Information: Box #25

Original Medium: Computer graphics



Artist: Chauncey Bayes, graphic designer and student at Orange Coast College

Organization: Orange Coast College, founded in 1947, is one of the nation's top transfer schools. With a student population of 25,000, OCC provides exemplary programs leading to Associate degrees and 135 academic and career programs. The college's 164-acre campus is located in the heart of Costa Mesa.

Website: www.orangecoastcollege.edu

Additional Information: Box #26

Original Medium: Computer graphics



Artist: Ryan Nichols

Short Bio: Everything Ryan knows and loves about art came from skateboarding. He was born and raised in Orange County and currently lives in Costa Mesa. He watched the second wave of skateboarding sweep through the 90's and loved everything about it, especially the graphics. He attended Orange Coast College to study art and later received his Bachelor's degree from Cal State Fullerton. He has exhibited artwork at CSUF, Memphis Cafe, The LAB, and on records, shirts, and skateboards. Ryan works primarily in collage but also enjoys photography and painting. He has been woodworking for the past five years making everything from furniture to building houses.

Website: [Ryan Nichols \(@castaics\)](#) • [Instagram photos and videos](#)

Additional Information: Box #65

Artwork: Reflected in Bottles

Original Medium: Acrylic paint, ink



Artist: David Levy

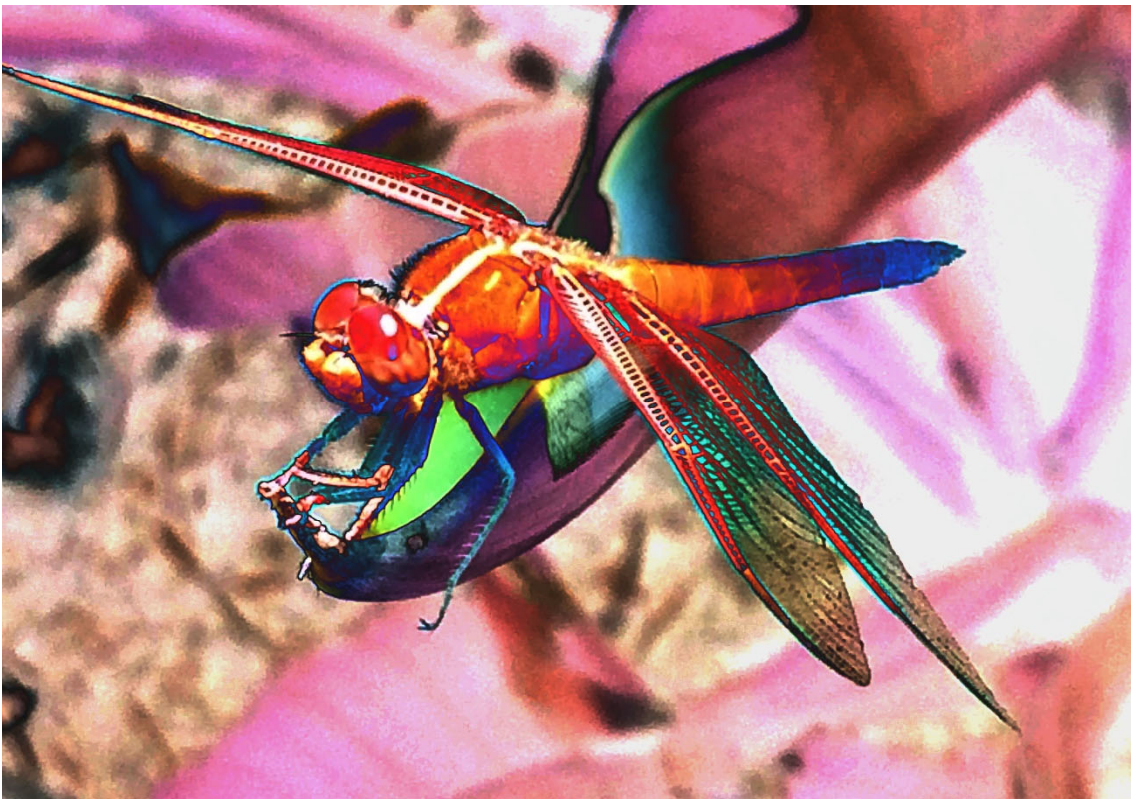
Short Bio: David is a photographer and graphic designer and fine artist. He has worked as a graphic designer for Del Taco and later worked as an independent photographer shooting events on yachts in Newport Beach.

Website: [PhotoArtist \(@photoartist149\)](#) • [Instagram photos and videos](#)

Additional Information: Box #17

Artwork: Costa Mesa Dragon

Original Medium: Altered photograph



Artist: Craig Barker

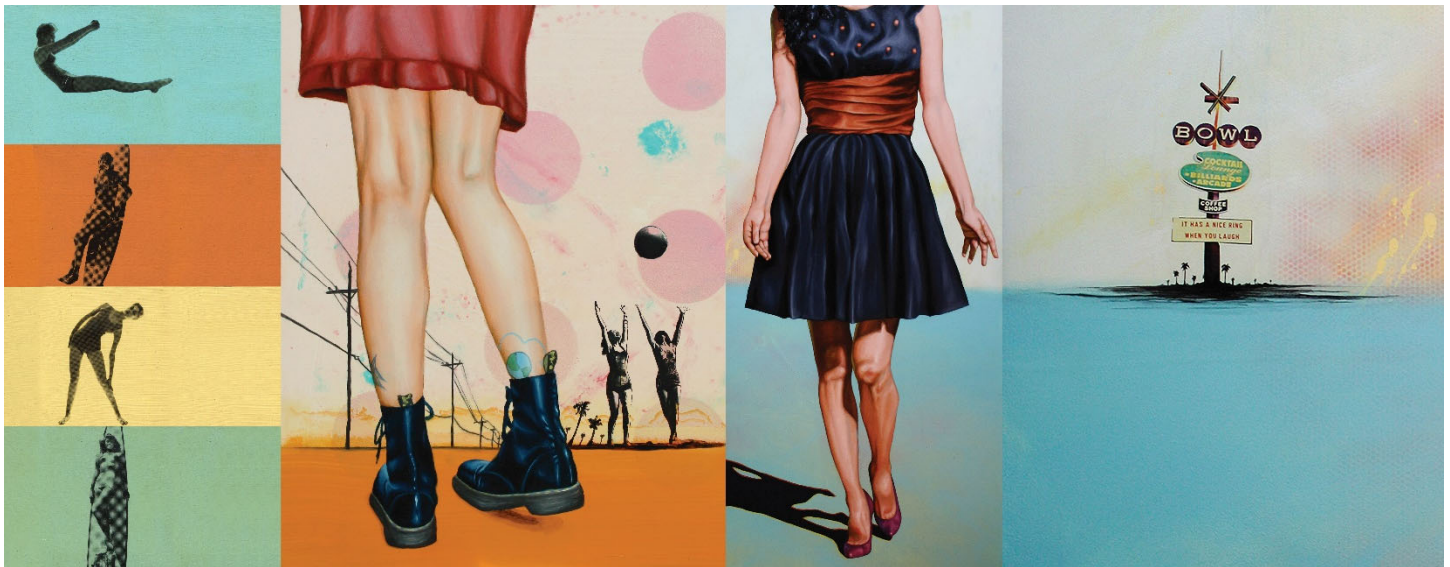
Short Bio: Craig “Skibs” Barker grew up in Southern California during the early 80's and the explosions of both punk rock and surfing culture. With a healthy dose of punk flyers, album covers, and surfing magazines buzzing through his head, Craig began making flyers and t-shirts for his friends and his own punk bands. Fast-forward to today; Craig's most recent paintings infuse his long-standing love for painting and rendering the human female figure with his punk fueled graphic design. Mixing different approaches, techniques, and mediums, he creates a sense of memory, personal history, and appreciation for the female form. Combining elements of pop culture, literary censorship, and a positive mental attitude, he creates layered scenes of voyeuristic mischief. Craig's work explores the junctions between past and present, memory and imagination, fantasy and reality, while creating a dialog between image and viewer.

Website: <http://www.skibsbart.com/>

Additional Information: Box 124

Artwork: The Goods

Original Medium: Oil, mixed media on wood panels





CITY OF COSTA MESA

Agenda Report

77 Fair Drive
Costa Mesa, CA 92626

File #: 23-1057

Meeting Date: 2/2/2023

TITLE:

ARTS AND CULTURE REPORT

DEPARTMENT: PARKS & COMMUNITY SERVICES



City of Costa Mesa

Agenda Report

77 Fair Drive
Costa Mesa, CA 92626

File #: 23-1057

Meeting Date: 2/2/2023

TITLE:

ARTS AND CULTURE STAFF REPORT

DEPARTMENT: PARKS AND COMMUNITY SERVICES

PRESENTED BY: LAURETTE GARNER, ARTS SPECIALIST

CONTACT INFORMATION: LAURETTE GARNER, ARTS SPECIALIST, (714) 754-5322

UPDATES:

Art Crawl Experience

The Art Crawl event is scheduled for March 11, 2023. Participating local artists and organizations are: Kate Ryan, Gabrielle McLean and the Orange County Museum of Art. The event will take place in the afternoon and run through the evening with OCMA as the last stop. The event will accommodate 25 adult participants and there will be a registration process. More details to come.

(Arts & Culture Master Plan: Goal 1. Action 2.1)

Arts Grants

Pending review by the Arts Commission.

(ACMP: Goal 1. Action 2.1)

ARTventure

Staff is tentatively planning for ARTventure 2023 to be hosted at the Norma Hertzog Community City and Lions Park Lawn for evening Gala and community arts event. The event will plan for the Juried Art Show to be open and available for viewing for a full week after the Gala event at the NHCC.

Exhibit Spaces

City Hall lobby renovation on hold. A new sign commissioned by a local artist is in the works for the Youth Art Gallery wall in the lobby space at City Hall.

The fifth floor exhibit space known as *Art on the Fifth* is currently being reevaluated to host permanent Costa Mesa inspired artwork to be replaced as needed or annually. Artwork is being commissioned by four local artists to begin a new Civic Art Collection for the City of Costa Mesa that can monetarily support working artists annually.

The Exhibit space at the Senior Center has a new exhibit titled: *Gems*. Marion Vail is the artist on exhibit until April 30, 2023. She will also be hosting a workshop at the Senior Center on February 16, 2023.

In early stages of preparing a match program/application to match artists to local businesses that would like to exhibit art.

(ACMP: 4.2.3)

Free Park Performances

Site visit for Pacific Symphony's Symphony on the Go! Program has been completed. The City of Costa Mesa will be hosting two performances in May and June at the Senior Center Parking Lot and the Balearic Community Center.

(ACMP: 1.2.4)

Public Art & Utility Box Art Program

- Art in Public Places (public art policy) will be presented to the Arts Commission tentatively April.
- Revisions to the current Utility Box Art Program Handbook will be presented tentatively in the March Arts Commission.
- Currently in the process of moving donated Public Art piece, titled: *The Artist's Vision* by artist James McDemas, from the front of City Hall to a safer location on one of the back lawn areas with the addition of a concrete pad or some kind of reinforcement for the piece. The sculpture was donated by his mother, Carolyn McDemas.
 - More information: <https://www.latimes.com/socal/daily-pilot/news/tn-james-mcdemas-an-artist-s-vision-is-dedicated-in-ceremony-20180302-photogallery.html>

(ACMP: Goal 2.1 through 2.6)



CITY OF COSTA MESA

Agenda Report

77 Fair Drive
Costa Mesa, CA 92626

File #: 23-1061

Meeting Date: 2/2/2023

TITLE:

NEWPORT MESA UNIFIED SCHOOL DISTRICT ARTS UPDATE

DEPARTMENT: PARKS AND COMMUNITY SERVICES

NMUSD Arts Update

by Tamara Fairbanks

Newport-Mesa Middle School Music Workshops



We are off to a great 2023 with our workshops hosted by Orange Coast College. OCC allowed us to utilize their facilities free of charge to create opportunities for students to learn together in a performance venue.

This year we resumed our workshops on a smaller scale. Our workshops this year focused on Middle School Vocal and Secondary Guitar. On both January 10 & 11, we had 80 students each day enter the stage and rooms of OCC to learn new music, techniques and learn the value of playing together on a district team. We thank our clinicians Dr. Kellori Dower (Dean of Cypress College Fine Arts), Mr. Wesley Martin (American Boys Chorus of America), Daniel Monaghan (Private Guitar Teacher and Grad Student at Cal State Fullerton) and Giovanna Mera (Private Guitar Teacher/ Calstate Fullerton Alumni) for imparting their knowledge and time to our students.



NMUSD Arts Update

by Tamara Fairbanks

Happy New Year!



At the December 6, 2022 NMUSD school board meeting, **OC Supervisor Katrina Foley** spoke to the board for the approval of receiving funds from her office through the American Rescue Act.

\$150,000 was awarded for instruments that will serve our student K-12 in instrumental music. An additional \$40,000 was awarded to Costa Mesa High School for the purchase of a new piano and items for the theater.

Through these funds, schools will receive instruments that are difficult to receive and maintain. The goal of these funds were to purchase high quality instruments for a sustainable program

We thank the supervisor for her continuing support of our arts programs.

NMUSD Arts Commission

The NMUSD Arts Commission began on November 9, 2022 to discuss the implementation and actions towards our strategic arts plan.. We began our evening reading and evaluating the action plans we have set at the end of the school year. We then looked for those items that were not being addressed and discussed how we could fill in those gaps.

The diversity of opinions and viewpoints will be needed to bring a comprehensive view of our arts programs and how to enhance them. Now that we have legislation for categorical funding such as Prop 28, it is important to have both the long range and short range views for our programs.

Thank you to everyone who participated in our November 9 meeting.

Come and join us for our next two meetings:

February 16, 2023	TeWinkle Library	4-6 pm
May 10, 2023	Sanborn Building	4-6 pm

Arts Events at a Glance

January

1/10	Middle School Vocal Workshop	OCC	9am-1pm
1/11	Instrumental Guitar Workshop	OCC	9am-1pm
1/13-16	CETA Festival	All schools	All Day
1/25	Actors Rep	CdM	7 pm
1/26-27	"Radium Girls "	CMHS	7 pm
1/30-2/3	"Tony & Tina's Wedding"	NHHS	7 pm

February

1/30-2/3	"Tony & Tina's Wedding"	NHHS	7 pm
2/4	Halo Dance Show- Back Bay	CMHS	6 pm
2/8-10	Broadway in Love-MS Drama	CMHS	7 pm
2/10	Van Guard Solo & Ensemble Festival	Vanguard University	3-6 pm;7 pm
2/10-12	Ensign Spring Musical	NHHS	7 pm
2/10-12	Beauty and the Beast	California Show Choir	6 pm
2/11	Cdm Spring Vocal Concert	CdM- small gym or outside	7 pm
2/14	CMHS Instrumental Zone Concert	CMHS Gymnasium	6:30 pm
2/15	NHHS Zone Orchestra Concert	NHHS Gymnasium	6 pm
2/16	NHHS Instrumental Concert	NHHS PAC	7 pm
2/16	NMUSD Arts Commission	TeWinkle Library	4 pm
2/16-18	The Original Show	Estancia	7 pm

March

3/2-5	Orchesis Dance Show	CdM	5:30pm
3/7	Ensign Music Concert	NHHS	6:30 pm
3/8	NHHS Vocal Zone Concert	NHHS	7:00 pm
3/10	SCVA Choral Festival	NHHS	10 am
3/23-25	Chicago- Teen Edition	CdM	7 pm; 2 pm(sat)
3/27-31	Kaiser Concerts	Kaiser rm 30	Schedule
3/27	Vocal Spring Concert	CdM	7 pm
3/28	Vocal Zone Concert	CdM	7 pm
3/30-4/1	Bye Bye Birdie	CMHS	7pm
3/29-4/1	NHHS Arreis Performance	NHHS	7 pm
3/31-4/1	Annie	Victoria Show Choir	6 pm

All details for the events are on our Arts Events Calendar on www.NMUSD.us/arts.

Events will be updated on a regular basis

April

4/1	NHHS Arreis Performance	NHHS	7:00 pm
4/3-4	CMHS Vocal Zone Concert	CMHS	6:30pm
4/14-17	NHHS Vocal in NYC		
4/22	NHHS Jazz Picnic	All day	
4/26	NHE Concert	Newport Heights	9 am
4/27	Senior Art Showcase	Location 1980	6:30 pm
4/27	TBD -MS Drama	CdM	4 pm
4/27-28	MS Melodrama	CMHS Black Box	7 pm
4/27-29	25th Annual Putnam County Spelling Bee	Estancia	7 pm
4/28-29	TBD- MS Drama	CdM	7 pm
4/30	TBD- MS Drama	CdM	2 pm
4/30	25th Annual Putnam County Spelling Bee	CMHS	2 pm

May

5/5-7	Mamma Mia	NHHS	7:00 pm
5/11	Kaiser orchestra/ Mod Band	Kaiser	6:00 pm
5/12	CdM Dance Show	CdM	7:00 pm
5/12	Eastbluff Concert	Eastbluff	8:45 am
5/12	Kaiser Beach Concert	Newport El	TBD
5/12-14	Mamma Mia	NHHS	7:00 pm
5/17	Eastbluff Orchestra	Eastbluff	2:00 pm
5/18	Pammy's Show	CdM	7:00 pm
5/17-18	One Acts: Bully Plays	CMHS	7:00 pm
5/18	NMUSD Art Showcase	OCC	6 pm
5/19	Wilson school concert	Wilson	8 am
5/24	Vocal Music Pop Concert	NHHS	7 pm
5/25	Ensign/NHHS Instrumental Concert	NHHS	7 pm
5/25	Killybrooke school concert	Killybrooke	8:45am
5/26-27	Vocal Summer Concert	CdM	7 pm
5/27			2 pm

June

6/1-2	Songs of the Stage and Screen	CMHS	7:00 pm
6/1-3	Alice?	CdM	7:00 pm
6/2	College Park Concerts	College Park	8:30 am
6/2-3	"Willy Wonka" -Show Choir	California	6 pm
6/5	California Concert 3-6	California	8:30 am
6/7	California Concert TK-2	California	8:30 am

Music Zone Concerts

CMHS Zone	February 14	6:30 pm	Instrumental Zone -CMHS Gym
	April 4	6 pm	Vocal Zone- CMHS PAC
EHS Zone	May 4	6 pm*	Band Concert Boswell Hall
	May 11	6 pm*	Orchestra Concert Boswell Hall
NHHS Zone	February 15	6 pm	Orchestra Zone -NHHS Gym
	March 8	6:30 pm	Vocal Zone Concert- NHHS PAC
CDM Zone	March 28	7:00 pm	CdM PAC- Choir Zone Concert

*Please check the arts calendar for changes in times

School Opportunities

MUNICIPAL WATER DISTRICT OF ORANGE COUNTY

WHEN IN DROUGHT, EVERY DROP COUNTS!

CONTEST RULES

Deadline: March 8, 2023

- Now open to all Orange County children; however, only students in grades K-12 are eligible to receive a Grand Prize. All Pre-K entries will receive a personal letter from Ricky Raindrop.
- Submissions must reflect the student's own ability.
- Posters must be drawn horizontally on 8.5 x 11 in. or 12 x 18 in. paper.
- Posters submitted with copyrighted characters or images (e.g. Mickey Mouse) will not be considered for a top prize. Children are allowed to use the Ricky Raindrop character in their artwork. mwdoc.com/RickyRaindropIMG



TEACHERS

Make it a class project and be entered to win a FREE water lesson for your students!

WIN AN IPAD



One **GRAND PRIZE** winner from each grade band K-2 / 3-5 / 6-8 / 9-12 will win an iPad! All winners will be invited to an awards ceremony!



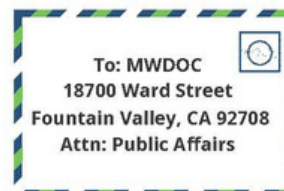
SUBMIT YOUR ARTWORK

PLEASE CLEARLY WRITE THE FOLLOWING INFORMATION ON THE BACK OF YOUR POSTER

- Student's Name
- Grade Level
- School Name
- School District
- Teacher's Name
- Teacher's Email
- Parent's Name
- Parent's Email
- Parent's Phone

★ All posters will be the exclusive property of the Municipal Water District of Orange County for reproduction or promotional purposes, and may be published at MWDOC.com

MAIL OR DROP OFF ENTRIES TO:



QUESTIONS?

info@mwdoc.com or
714-916-0763



Good to Know

by Tamara Fairbanks

School Opportunities

ORANGE COUNTY DEPARTMENT OF EDUCATION | EDUCATIONAL SERVICES
CURRICULUM, INSTRUCTION AND ACADEMIC ENRICHMENT UNIT PRESENTS :

CALL FOR ORANGE COUNTY STUDENT VISUAL ART

OCArts4All Student Art Showcase

This art show is intended for students in public, private, charter, and home school. All submissions should originate from school teachers or administrators and be based on school/district art programs.

Submissions accepted January 11, 2023 through
March 10, 2023 at :
<https://tinyurl.com/OCArts4All2023>

For further information, please contact Scott Fitzpatrick at stfitzpatrick@ocde.us



43191D132022

Tour the Segerstrom Center for the Arts

Reserve your free tour to explore the Segerstrom campus

Explore the craftsmanship and experience the thrill of Orange County's award-winning home for the performing arts, Segerstrom Center for the Arts. Our knowledgeable and enthusiastic Docents are sure to entertain you with interesting tidbits and fascinating stories as they guide you through the campus.

Reserve your complimentary interactive walking tour, suitable for ages 7 and up.

Docent-led public tours of the Segerstrom Center for the Arts campus are now offered, free of charge, on select Saturdays at 10:00 a.m. Public Tours include both outdoor and indoor locations, subject to availability, and follow Segerstrom Center's current COVID19 vaccine policy and mask requirements.

Additional dates/times may be arranged via online request form.

Philharmonic Society of Orange County- Strike Up the Band

The Strike Up the Band application is now available! The deadline to submit your application is February 10, 2023.

WHO SHOULD APPLY:

The STRIKE UP THE BAND grant supports public and private schools in Orange County at the elementary, middle, and high school level. Any person or organization may apply for the grant on behalf of an Orange County school with the express consent of the school's principal.

GRANT GUIDELINES:

- Applicants may request a maximum of \$10,000 worth of instruments/materials
- All grants are awarded in the form of goods (musical instruments and teaching materials). No cash grants are awarded.
- Grants must be submitted through the Philharmonic Society's online grant portal

QUESTIONS TO EXPECT IN THE APPLICATION:

- Proposal of program enhancement or new program if awarded grant
- Overview of current musical program(s) including number of students served
- Grant amount requested (up to \$10,000 in value)
- Prioritized "wish list" of instruments and/or materials

For more information and for an application, please visit our website.



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GRANT GUIDELINES:

- Any person or organization may apply for the grant on behalf of an Orange County school with the express consent of the school's principal.
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WHAT TO INCLUDE IN THE APPLICATION:

- Proposal of program enhancement or new program if awarded grant
- Overview of current musical program(s) including number of students served
- Grant amount requested (up to \$10,000 in value)
- Prioritized "wish list" of instruments and/or materials

Submission deadline is February 10, 2023

To apply, visit the Philharmonic Society's [online grant portal](#) *

Questions? Contact Education@philharmonicsociety.org or 949.553.2422, ext. 222

**Limited to one application per school.*

Arts Spotlight

CELEBRATION ART WINNERS 2022



Callie Arambarri



Elodie Fu



Eloise Fu



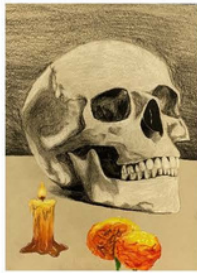
Kahlua Shockley



Julia Park



Makena Haley



Kiana Razipour



Emily Jia



Hope Takara



Sara Sakai



Prescott Nyman



Pierce Barzi

Congratulations to Vicky Schwartz and CdM Students! Vicky was awarded as a Teacher of Distinction for her work in providing opportunities like this for her students!