THE COSTA MESA ARTS COMMISSION

DECEMBER 1, 2022 6:00 P.M. – UNOFFICIAL MINUTES

CALL TO ORDER by Commissioner Ashendorf at 6:00pm
PLEDGE OF ALLEGIANCE by Commissioner Ochoa
ROLL CALL

□ = Present □ = Absent	
Commissioners	City Staff
□ Charlene Ashendorf, Chair	☑ Jason Minter, Parks & Community Services Director
☑ Erica Lucia	☑ Ashley Thomas, Recreation Supervisor
☑ Alisa Ochoa	☑ Laurette Garner, Arts Specialist
	☑ Brenda Green, City Clerk
□ Debora Wondercheck, Vice Chair	☑ Kathia Viteri, Office Specialist I
☐ Vacant	

PUBLIC COMMENTS - None

COMMISSIONER COMMENTS AND SUGGESTIONS

Commissioner Ochoa: Shared about her connection with a public comment from a previous meeting regarding bus shelters and how it reminded her of her moments in New York where she was exposed to art and poetry on public transit through the program *Poetry in Motion*. She expressed it would be wonderful to look into a program like this.

Commissioner Zuckerman: Shared a story of her staff member at the Orange County Museum of Art regarding their interaction with a kid who was looking at an artwork in the museum. The artwork in reference was by Joan Brown, one of the first works that was installed in the museum. The artwork has two figures, it is an outline and is very open in the terms of interpretation, there is a blank head, no hair color or length and anyone can put themselves in the piece. This kid was pointing at this sculpture and said, 'That's where the people went." There was this idea of who was there before and whose coming next and what is the legacy. She expressed her thoughts about the opportunity commissioners have within the Arts Commission to have long term legacy impacts on the next generation and her gratitude for that opportunity.

Commissioner Mann: Wished the Commission happy holidays. Hoping to make performing arts and theater more accessible within the City, such as marketing for the smaller art events that happen: black box spaces, galleries, poetry readings, or venues, etc.

Commissioner Ashendorf: Thanked commissioners for their comments and informed the public of the Commission is to help promote Arts within the community of Costa Mesa. Gave updates of events happening within Costa Mesa, such as Orange Coast College *Christmas Carol Ghost Story* and two (2) upcoming art exhibits, one at Location 1980 and another at Living Room Salon. Also acknowledged her attendance with Ms. Garner at the Newport Mesa

Unified District Arts Commission last month, where over 30 representatives attended to look for more ways to participate and collaborate with our youth and school district.

Vice Chair Wondercheck: Shared that the Segerstrom Center of the Arts would be doing a public music or arts around the world event on December 10 that would feature different performances from different age groups.

OLD BUSINESS

1. MINUTES

110322 Arts Commission Draft Minutes

Ms. Zuckerman requested an adjustment to the last sentence of her commissioner comments so it reads, "the mission is to utilize art to make lives better" rather than artists' lives.

Mr. Minter addressed the motion for minutes, as it is the first minutes to approve for the commission

MOTION/SECOND: Vice Chair Wondercheck made a motion to approve the minutes with the amended section/Seconded by Commissioner Zuckerman.

The motion carried by the following roll call vote:

Ayes: Commissioner Ashendorf, Commissioner Lucia, Commissioner Mann, Commissioner Ochoa, Commissioner Wondercheck, Commissioner Zuckerman

Nays: None Absent: None

Motion Carried: 6-0

NEW BUSINESS

1. ARTS & CULTURE MASTER PLAN BUDGET

Mr. Minter and Ms. Garner presented.

Commissioner Ochoa inquired if the passing of Prop 28 would have an impact on budget with regards to funds allocated to Smart Camp.

Commissioner Lucia would love to know a little bit more about it was item 4.3.1: Explore opportunities to increase the supply of public-private affordable housing for artists as part of comprehensive planning for housing in the community

Chair Ashendorf asked if Smart Camp has been removed from the City.

Commissioner Mann asked about for clarifications and details pertaining to the Art Crawl event.

No public comments.

MOTION/SECOND: Commissioner Zuckerman motion to receive and file/Seconded by Vice Chair Wondercheck.

The motion carried by the following roll call vote:

Ayes: Commissioner Ashendorf, Commissioner Lucia, Commissioner Mann,

Commissioner Ochoa, Commissioner Wondercheck, Commissioner Zuckerman

Nays: None Absent: None

Motion Carried: 6-0

2. APPROVAL OF UTILITY ART BOX PROGRAM APPLICATIONS REPORT

Ms. Garner presented report.

Commissioner Zuckerman asked for more information regarding artist selection and inquired why one (1) artist has two (2) utility boxes.

Commissioner Zuckerman asked if all applicants receive a box or if there is a jury system or is Specialist making decision individually.

Commissioner Mann appreciates Artists who are from Costa Mesa and would like more people to recognize local work. Loves current selection and Ronald Chee's pieces. Shared concern of painting directly on boxes due to graffiti issues and needing to defame pieces and have artists redo work. Expressed the difficulty of having an artist redo their work if its hand painted opposed to being vinyl and easier to maintain.

Commissioner Zuckerman thinks the Utility Art Box program is a great program and would like to see a future process of screening applicants as well as better marketing to inform the public. Great resource for artist to show their work and with having empty boxes, this is a great opportunity to expand and market the program and become a very active space of art.

Vice Chair Wondercheck asked how many total that we want to have wrapped even even the ones that are currently?

Commissioner Zuckerman inquired if the Arts Commission has an Instagram.

Commissioner Mann inquired if there is a location on the City Webpage where the public can see art affiliated events in Costa Mesa happening in the community and include creative contests with the youth to help expand our outlets in Arts.

Commissioner Lucia mentioned that she believes the youth contest Commissioner Mann was talking about was the Congressional Art Competition that is done annually through the District office of the local Congress member. Wanted to make sure we are doing call to artists from surrounding colleges as there are a number of extensive art programs who may be interested to submit.

Public Comments:

1. **Alicia Long:** inquired when the next Art Crawl will be scheduled.

Chair Ashendorf made a motion to approve the recommendation of the utility art boxes 1 through 6 and asked if there was second.

Commissioner Zuckerman would like to vote on them individually.

Commissioner began to make individual motions for the six (6) utility art boxes

MOTION/SECOND: Commissioner Mann made a motion to approve Box #70, Ronald Chee/Seconded by Chair Ashendorf.

The motion carried by the following roll call vote:

Ayes: Commissioner Ashendorf, Commissioner Lucia, Commissioner Mann, Commissioner Ochoa, Commissioner Wondercheck, Commissioner Zuckerman

Nays: None Absent: None

Motion Carried: 6-0

Commissioner Zuckerman made a motion to deny the artist for the second application, Box# 80 Ronald Chee.

Commissioner Ochoa asked when the next round of open call for utility boxes?

Vice Chair Wondercheck seconded Commissioner Zuckerman's motion for discussion.

Vice Chair Wondercheck asked Commissioner Zuckerman if there was a specific process on the selection on box one (1) vs. the second box?

Commissioner Zuckerman addressed her concerns was more of a procedural precedent setting and limited resources, so prefers to not give two (2) boxes to one (1) artist. No issue with the artist artwork, just want to broaden process to other artist opportunities.

Commissioner Mann liked the fact that the current process limits artist to two (2) boxes and asked if this is limited to two (2) for each application submitted or two (2) boxes for the whole program.

No public comments.

MOTION/SECOND: Commissioner Zuckerman made a motion to deny a second box for Ronald Chee/Seconded by Vice Chair Wondercheck.

The motion carried by the following roll call vote:

Ayes: Commissioner Lucia, Commissioner Zuckerman

Nays: Commissioner Ashendorf, Commissioner Mann, Commissioner Ochoa,

Commissioner Wondercheck

Absent: None

Motion Carried: 2-4

MOTION/SECOND: Commissioner Mann made a motion to approve Box #80, Ronald Chee/Seconded by Chair Ashendorf.

The motion carried by the following roll call vote:

Ayes: Commissioner Ashendorf, Commissioner Lucia, Commissioner Mann,

Commissioner Ochoa, Commissioner Wondercheck,

Navs: Commissioner Zuckerman

Absent: None

Motion Carried: 5-1

MOTION/SECOND: Chair Ashendorf made a motion to approve Box #99, Toni Taylor/Seconded by Commissioner Ochoa.

The motion carried by the following roll call vote:

Ayes: Commissioner Ashendorf, Commissioner Lucia, Commissioner Mann, Commissioner Ochoa, Commissioner Wondercheck, Commissioner Zuckerman

Nays: None Absent: None

Motion Carried: 6-0

MOTION/SECOND: Vice Chair Wondercheck made a motion to approve Box #10, Ana Cadwell, Seconded by Commissioner Mann.

The motion carried by the following roll call vote:

Ayes: Commissioner Ashendorf, Commissioner Lucia, Commissioner Mann, Commissioner Ochoa, Commissioner Wondercheck, Commissioner Zuckerman

Nays: None Absent: None Motion Carried: 6-0

MOTION/SECOND: Commissioner Lucia made a motion to approve Box #122, Karin Gallo, Seconded by Commissioner Zuckerman.

The motion carried by the following roll call vote:

Ayes: Commissioner Ashendorf, Commissioner Lucia, Commissioner Mann, Commissioner Ochoa, Commissioner Wondercheck, Commissioner Zuckerman

Navs: None Absent: None Motion Carried: 6-0

MOTION/SECOND: Chair Ashendorf made a motion to approve Box #121, Michael Ward, Seconded by Commissioner Lucia.

The motion carried by the following roll call vote:

Aves: Commissioner Ashendorf, Commissioner Lucia, Commissioner Mann, Commissioner Ochoa, Commissioner Wondercheck, Commissioner Zuckerman

Nays: None Absent: None

Motion Carried: 6-0

MONTHLY REPORTS

1. ARTS & CULTURE STAFF REPORT

Ms. Garner presented.

Commissioner Ochoa inquired how the Art Crawl artists have been selected.

Commissioner Zuckerman asked if staff can include images of artist's work in the staff report to benefit artist for other opportunities for the public to see their work. The Orange County Museum of Art has an exhibition call 13 Women and would be happy to host the Art Crawl along with a back of the house tour to see how art comes into the museum and how it is exhibition.

Chair Ashendorf asked staff as more art events come into play, to ensure events cater to all ages and are accessible, such as, transportation components.

Commissioner Mann: Also, I've put the Ark Crawl in the future I know we're probably going to talk about this later like this one is already set basically is what you're telling us so if we have any questions or comments in regards to future ones that would be good to bring up later correct and not

Commissioner Mann: Are we able to discuss like, yes, that is so cool to put the Orange County Museum of Art like into that with the fact that it is the ultimate sink? Where is that like right now? Like, this is where we would discuss that, though openly, right?

Public Comment:

1. Alicia Long: I wanted to find out what kind of resources are available for artists wanting to form shared studio collectives.

ADDITIONAL COMMISSIONER MEMBER & STAFF COMMENTS

ADJOURNMENT Chair Ashendorf at 7:24P.M.

NEXT REGULAR ARTS COMMISSION MEETING: THURSDAY, DECEMBER 1, 2022 at 6:00 P.M.