

#51

COMPLETE

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IP Address: 99.83.4.76

Page 1

Q1

Full Name:

Tod Gerald Beckett-Frank

Q2

Indicate the name of the Committee/Commission you are interested in serving on:

Arts Commission (Complete Questions 9-17 on the Next Page)

,

Fairview Park Steering Committee

Q3

Indicate why you wish to serve on this Committee/Commission. Provide any experience or qualifications you may possess that you think would be beneficial to this Committee/Commission. A resume (optional) may be attached.

Fairview Park Steering Committee: My husband and I have lived next to Fairview Park for over 26 years and we have an interest in helping to improve and maintain it. It's an incredible resource.

Q4

As a Committee/Commission member, what ideas or projects are of interest to you?

Improvement of paths through the less developed parts of the upper levels of Fairview Park, which would help preserve the wild nature of much of it.

Q5

Respondent skipped this question

Optional Resume:

Q6

Contact Information: Note: This contact information will not be posted on the City's website or distributed to the public. However, this information is still subject to release pursuant to the California Public Records Act.

Name: **Tod Beckett-Frank**

Address: [REDACTED]

City/Town: **Costa Mesa**

ZIP/Postal Code: **92626**

Email Address: [REDACTED]

Phone (cell): [REDACTED]

Q7

Signature Required

By checking this box and typing my name below, I am electronically signing my application.

Q8

Full Name:

Tod Gerald Beckett-Frank

Page 2: FOR ARTS COMMISSION APPLICANTS ONLY

Q9

Current or Most Recent Employer:

I am retired from Quest Diagnostics as of 6/2018.

Q10

Current of Most Recent Job Title:

Information Technology Demand Manager

Q11

Key Accomplishments:

I coordinated the prioritization of new software projects across Quest Diagnostics' 5 esoteric laboratories. I was the architect of the Nichols Institute SJC Laboratory Information System and managed software developers of that system.

Q12

Please share you background and experience or knowledge of the arts (visual and performing), arts education, arts administration and community outreach/engagement:

I have a BA in music from CSU Fullerton and am currently co-principal Horn for the Southern California Philharmonic, a community orchestra. I have been performing in various music ensembles for 50 years, including Saddleback College Symphony, Palomar College Symphony, Orange Coast College Symphony, Fullerton Civic Light Opera pit orchestra, South Coast Brass quintet and Amici d'Amelia woodwind quintet.

Q13

Why are you applying to be an Arts Commissioner for the city of Costa Mesa?

I would love to be more involved in the arts in Costa Mesa and to help preserve and expand our reputation in this area.

Q14

Please share you vision for the arts in Costa Mesa:

I would like to see further support for the arts at the community level. As a community (non-professional) musician, I have first-hand knowledge that participation in the arts continues past secondary and university education and during and after non-arts professional careers. It continues to enrich so many lives in our city.

Q15

Please share your experience in producing and or participating in arts and multicultural programming:

My experience with multicultural programming at this point is mainly as an audience member. There are opportunities to encourage more participation from those of us with and without arts backgrounds.

Q16

Please share any other relevant work experience, volunteer work, community activities or memberships:

I participated on the board of the 501(c)3 PFLAG South Orange County chapter for at least 10 years, 8 of them as treasurer. I am currently on the board for the Community Youth Orchestra of Orange County.

Q17

How did you hear about this opportunity?

I heard about this opportunity via the Costa Mesa emailed newsletter.

#56

COMPLETE

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Time Spent: Over a day
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Page 1

Q1

Full Name:

Charlene Ashendorf

Q2

Arts Commission (Complete Questions 9-17 on the Next Page)

Indicate the name of the Committee/Commission you are interested in serving on:

Q3

Indicate why you wish to serve on this Committee/Commission. Provide any experience or qualifications you may possess that you think would be beneficial to this Committee/Commission. A resume (optional) may be attached.

Arts Commission

Q4

As a Committee/Commission member, what ideas or projects are of interest to you?

Intergenerational arts

Arts for all

Art in Public Spaces

Art incorporated in city parks, community centers and businesses

Creation of a creative art space in Costa Mesa for classes, performance, education and advancement of artists

Literary arts

Q5

Respondent skipped this question

Optional Resume:

Q6

Contact Information: Note: This contact information will not be posted on the City's website or distributed to the public. However, this information is still subject to release pursuant to the California Public Records Act.


Name: **Charlene Ashendorf**

Address: 

City/Town: **Costa Mesa**

ZIP/Postal Code: **92626**

Email Address: 

Phone (cell): 

Q7

Signature Required

By checking this box and typing my name below, I am electronically signing my application.

Q8

Full Name:

Charlene Ashendorf

Page 2: FOR ARTS COMMISSION APPLICANTS ONLY

Q9

Current or Most Recent Employer:

F/T community volunteer/advocate for all things Costa Mesa!

Q10

Current of Most Recent Job Title:

Parks And Community Services Commissioner, at-large; County of Orange Senior Citizen Advisory Council Member; State Committee Member for California P.E.O. Stella Carver Fund; Newport Mesa Unified School District Visual And Performing Arts (VAPA) Commissioner

Q11

Key Accomplishments:

In my recent years on the former Cultural Arts Committee: served as Chair; Successfully expanded The Exhibit at the Costa Mesa Senior Center from a display located in the stairwell to a 3-wall exhibition on the second floor; originally proposed the Arts and Culture Master Plan to the CAC; Served on the ACMP working group; as liaison to the NMUSD VAPA, I expanded community partners to include Vanguard University, Arts & Learning Conservancy, and Costa Mesa High School art educators. These relationships have increased program delivery at city art exhibits and events.

Q12

Please share you background and experience or knowledge of the arts (visual and performing), arts education, arts administration and community outreach/engagement:

In my 20 years as a resident of Costa Mesa, I have served on the Cultural Arts Committee for nearly 12 years in a variety of leadership roles, working groups and community events. As a four-year member of the Costa Mesa Senior Commission I not only served as chair, but also worked to create and support arts, crafts, intergenerational and cultural programming and introduced its first On PAR Social.

I began my writing career with a short story published in a children's publications at the age of 10. I have several award-winning poems and a published book of poetry and was named California Senior Citizen Poet Laureate. Professionally, I spent my career as a grant writer for nonprofit organizations.

Q13

Why are you applying to be an Arts Commissioner for the city of Costa Mesa?

I have invested the last several years in the arts, the master plan process as well as deepening connections, relationships and programs for arts for all. I believe in the value of arts, creatives and that Costa Mesa is a destination for the arts. I believe with a diverse commission, together we will engage, elevate and enthusiastically change the face of arts in our city.

Q14

Please share you vision for the arts in Costa Mesa:

I have been part of the visioning process for the Cultural Arts Committee as well as the Master Plan, I share the vision that Costa Mesa will be known as the city that promotes creativity, provides lifelong learning and celebrates visual and performing arts for all; in its neighborhoods, parks, walkways, businesses. My vision is that a city of the arts, its history and diverse culture will be a source of pride for all and in all we do.

Q15

Please share your experience in producing and or participating in arts and multicultural programming:

While there have been many experiences highlighted above, three experiences come to mind: 1) Serving as the Chair of the Cultural and Historical committee of the city's 60th Anniversary, I was able to unite groups to highlight the multifaceted art and talent in Costa Mesa; 2) As Chair, organized the first Bring Back the Scarecrow Festival to Goathill Junction; and 3) Five years ago, launched a program, Center 4 Creative Arts that program creative art programming to high-density communities in Costa Mesa.

Q16

Please share any other relevant work experience, volunteer work, community activities or memberships:

Friends of the Costa Mesa Libraries, Member; Costa Mesa Historical Society, Member; Costa Mesa Womens Club, Member; P.E.O. State Committee Member; Leadership Tomorrow.

Q17

How did you hear about this opportunity?

Because I have been involved in the formation of the Arts & Culture Master Plan prior to its adoption, I have followed this development of the Arts Commission from my time on the former City of Costa Mesa Cultural Arts Committee. I also saw the announcement on Instagram. Facebook, the Weekly City of Costa Mesa News as well as the city's website.

#76

COMPLETE

Collector: Web Link 3 (Web Link)
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Page 1

Q1

Full Name:

Rocky Evans

Q2

Arts Commission (Complete Questions 9-17 on the Next Page)

Indicate the name of the Committee/Commission you are interested in serving on:

Q3

Indicate why you wish to serve on this Committee/Commission. Provide any experience or qualifications you may possess that you think would be beneficial to this Committee/Commission. A resume (optional) may be attached.

I am a former Cultural Arts Committee Member, and I'd like to continue to donate my time to promote art and artists in our community. I have been fairly involved with the art community in our area for the past few years.

Q4

As a Committee/Commission member, what ideas or projects are of interest to you?

I'm an advocate for public art displays and events. I really like being on the subcommittee for Action Arts in the Park and ArtVenture.

Q5

Respondent skipped this question

Optional Resume:

Q6

Contact Information: Note: This contact information will not be posted on the City's website or distributed to the public. However, this information is still subject to release pursuant to the California Public Records Act.

Name: Rocky Evans
Address: [REDACTED]
Address 2: [REDACTED]
City/Town: Costa Mesa
ZIP/Postal Code: 92626
Email Address: [REDACTED]
Phone (cell): [REDACTED]

Q7

Signature Required

By checking this box and typing my name below, I am electronically signing my application.

Q8

Full Name:

Rocky Evans

Page 2: FOR ARTS COMMISSION APPLICANTS ONLY

Q9

Current or Most Recent Employer:

Dolbey and Company

Q10

Current of Most Recent Job Title:

Lead Senior Technical Engineer, Interface Analyst

Q11

Key Accomplishments:

At my main job? I fix more problems than I create. Created standards and procedures

Q12

Please share you background and experience or knowledge of the arts (visual and performing), arts education, arts administration and community outreach/engagement:

I've always been drawn to art. Got in trouble as a kid. I've taken visual arts and typography classes at Baker College in Flint and U of M Flint. I've been screen printing for decades and have taught screen printing, silicone mold making, woodworking, and welding. I've been a maker working out of Urban Workshop since 2015. I mostly make beer stuff because hey I like beer - and have worked with several breweries in OC and beyond to develop designs and create tap handles and other goods. I have learned a ton while on the Cultural Arts Committee - organizing and running an event, fundraising, advertising.

Q13

Why are you applying to be an Arts Commissioner for the city of Costa Mesa?

Hard to let go, eh? I enjoy participating in the community.

Q14

Please share you vision for the arts in Costa Mesa:

Artists getting paid by the City of the Arts is #1. Fun stuff to look at is #2.

Q15

Please share your experience in producing and or participating in arts and multicultural programming:

Most of my programming experience came from the Cultural Arts Committee. I'd often get assigned to different tasks for each project/event. A lot of it is brainstorming and thinking through the event, identifying options to investigate, and putting your action plan to work. With the Action Arts in the Park and ArtVenture events, we were pioneering some new territory at the time, so there was more discovery and guesswork in there. It's a bit easier with established events.

Q16

Please share any other relevant work experience, volunteer work, community activities or memberships:

I sat through a bunch of Parks & Recs meetings back in the day. Done quite a few Public Comments there and at City Council.

Q17

How did you hear about this opportunity?

It was on the final CAC agenda.

#44

COMPLETE

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Page 1

Q1

Full Name:

Megan Leary

Q2

Arts Commission (Complete Questions 9-17 on the Next Page)

Indicate the name of the Committee/Commission you are interested in serving on:

Q3

Indicate why you wish to serve on this Committee/Commission. Provide any experience or qualifications you may possess that you think would be beneficial to this Committee/Commission. A resume (optional) may be attached.

I have a 3 year old daughter and I want her to grow up in a city that values and promotes the arts however feasible. Knowing I might be able to play a role in that would be especially meaningful. I am also a member of the local Costa Mesa/Santa Ana Chapter of the Moms Club and would love to be able to promote art as way for the children in that group to express themselves and plan more outings with art in mind.

Q4

As a Committee/Commission member, what ideas or projects are of interest to you?

Comedy in the park, quarterly plays in the community, promoting/starting an art walk

Q5

Optional Resume:

Megan Leary Resume.pdf (165.3KB)

Q6

Contact Information: Note: This contact information will not be posted on the City's website or distributed to the public. However, this information is still subject to release pursuant to the California Public Records Act.

Name: **Megan Leary**

Address: [REDACTED]

Address 2: [REDACTED]

City/Town: **Costa Mesa**

ZIP/Postal Code: **92626**

Email Address: [REDACTED]

Phone (cell): [REDACTED]

Q7

By checking this box and typing my name below, I am electronically signing my application.

Signature Required

Q8

Full Name:

Megan Leary

Page 2: FOR ARTS COMMISSION APPLICANTS ONLY

Q9

Current or Most Recent Employer:

Nextgen Healthcare

Q10

Current of Most Recent Job Title:

Contract Admin

Q11

Key Accomplishments:

While in the facility manager role for the company I successfully donated hundreds of dollars of office supplies to local schools and teachers during the pandemic

Q12

Please share you background and experience or knowledge of the arts (visual and performing), arts education, arts administration and community outreach/engagement:

I only have a background in my love of the arts: growing up watching musicals with my father, attending different art galleries with friends, going on dates with my husband to art museums and writing one of my college theses on the differences in dance techniques of Fred Astaire vs Gene Kelly.

Q13

Why are you applying to be an Arts Commissioner for the city of Costa Mesa?

I want to make sure Costa Mesa stays a City of the Arts and in fact grows in the role for my daughters educational career.

Q14

Please share you vision for the arts in Costa Mesa:

I'd like to start a monthly comedy night in the park, expand art walks in the area and make community plays more common.

Q15

Please share your experience in producing and or participating in arts and multicultural programming:

N/A

Q16

Please share any other relevant work experience, volunteer work, community activities or memberships:

I am secretary of the local chapter of the Moms Club. I volunteer with my current employer on a quarterly basis or when opportunities arise. I also volunteer with multiple voting rights advocacy groups, most recently VoteRiders, doing snail mail campaigns as well as text banks.

Q17

How did you hear about this opportunity?

Email from the City of Costa Mesa

Megan Leary

Southern California • (714) 473-1452 • megan.marie.118@gmail.com

Profile:

Confident, Goal Oriented and Eager with a talent for building relationships and mindfulness to details. Diversified skills and experience in management, facilities, healthcare, and customer service. A dedicated self-starter with distinct focus on creating a better work environment for the entire office team. Excellent organizational aptitudes and proven ability to positively influence co-workers.

Employment History:

Office Coordinator/Facilities, NextGen: July 2017 - present

- Work with national facility manager to arrange all work and repairs needed around the office
- Following office workflow procedures to ensure maximum efficiency
- Input facility vendor orders and purchase requisitions for facilities vendors
- Maintaining files and records with effective filing systems
- Supporting other teams with various administrative tasks
 - Redirecting calls, disseminating correspondence, scheduling meetings etc.
- Work with furniture vendors and staff to order and update furniture and supplies for office.
- Perform general maintenance of the facility and office equipment.
- Provide support duties to the organization as needed.
- Greet vendors, customers, job applicants and other visitors, and arrange for transportation services, when needed.
- Monitor office expenditures and handle all office contracts (rent, service etc.)
- Perform basic bookkeeping activities and update the accounting system
- Monitor office supplies inventory and place orders
- Assist in vendor relationship management

Billing Specialist, Front Office & Client Relations, Magnolia Medical: December 2015 – July 2017

- Clinic work
 - Answer phones to schedule appointments for patients
 - Front desk: check in patients, collect payment, check out patients
 - Collections, facilities, etc.
 - Call in prior authorizations for prescriptions and verify insurance eligibility
- Direct marketing to doctor offices and addiction centers via visitations and marketing emails
- Weekly billing
 - Create and manage medical superbills for insurance billing
 - Organize and manage lab screens to send with superbills when applicable
- Work on Excel Spreadsheets for billing data tracking & QuickBooks
- Help build procedures and best practices
- Manage weekly metrics list
 - Generate reports to track patients and billing statistics for opening new offices

Office Coordinator/Executive Assistant, 10-4 Systems: January 2016 – January 2017

- Managed the receptionist area, including greeting visitors and responding to telephone and in-person requests for information.
- Organize meetings and schedules
- Create Office Directory: list of employees, position, and picture
 - Worked on Microsoft Access to create an editable database with important and helpful employee information
- Organize travel and reservations for multiple executives in office
 - Book flights, hotels, register conferences, and reserve events at shows
 - Contact other executives to make sure they are registered & work with their travel accommodations when needed
- Create Culture & Company Handbook
 - Work with marketing manager to design a book to describe what it means to work for 10-4
 - Build up with feedback from long time employees & what makes 10-4 such a great company to work for
 - Arrange and plan company outings once a quarter
- Contracts for clients
- Work alongside Controller/Accounting Manager
 - Enter vendor bills and invoices into NetSuite and Zoho
 - Tracked payment schedule for various vendors to make sure payments were made on time

- Used Expensify, Excel and Certify to submit expense reports for multiple employees every month
- PTO Tracking
 - Created multiple Microsoft Excel Spreadsheets to track all of the employees requested days off
- Applicant Tracking System (ATS)
 - Data entry on ClearCompany.com
- New hire assistance

Administrative Assistant, Vulcan Engineering: May 2015 – January 2016

- Answer phones for sales leads and other internal customer service requests
- Grow other companies under the larger umbrella of Vulcan
- Working with existing steel and hydraulics customers and reaching out to new leads
- Organizing and managing orders and schedules
- Drawing up quotes for customers and businesses in the oil, gas and steel industries
- Managing current ordering processes and shipping deadlines
- Collaborating with vendors and contractors to get the best possible pricing and inventory for sales and shipping purposes
- Contacting our overseas manufacturer to custom build parts and fittings

Manager, SalonCentric a L'Oreal Company: November 2010 – May 2015

- Increased growth of partner companies of L'Oreal through the storefront of SalonCentric
- Managed staff, sales, merchandising and customer relations on an everyday basis.
- Hired and trained an ongoing number of employees within the company.
 - Used PowerPoint slides to help train new hires on policies and procedures with accompanying slides
- Tracked inventory to help move sales and stay on top of product that needed to be stocked more frequently to avoid losing sales
- Worked with staff and other management teams to work within scheduling expectations and keeping labor hours within proposed guidelines.
- Kept up with current monthly promotions in the company to further drive sales and profits in the company.
- Worked with our salon representatives to increase sales for them as well as drive business forward in the surrounding area

Customer Service, Crate & Barrel: June 2005 – April 2011, and October 2017 – June 2019

- Worked in the customer service office to answer customer's phone calls which included but not limited to diffusing volatile situations, arranging deliveries around hectic schedules and working with vendors to issue credit and refunds to help save the company money
- Generated an average of \$60,000 every month in sales
- Customer Service Training: Diffusing Volatile Situations, Handling Objections
- Merchandising and product placement
- Holiday Department Manager for three years

Education & Development:

B.A. Sociology – June 2008

- University of California at Irvine – Irvine, CA
 - Relevant coursework: Human Studies, Gender Relations, and Political Science

Additional Skills

- Very proficient in Microsoft Word, Excel, Outlook and PowerPoint
- Types on average 70 words per minute
- Excellent customer service skills in person and on calls.
- Strong people skills
- Extremely good at time management and multitasking

#79

COMPLETE

Collector: Web Link 3 (Web Link)
Started: Tuesday, September 06, 2022 9:34:20 PM
Last Modified: Tuesday, September 06, 2022 9:44:36 PM
Time Spent: 00:10:15
IP Address: 201.174.135.52

Page 1

Q1

Full Name:

Justin Fong

Q2

Arts Commission (Complete Questions 9-17 on the Next Page)

Indicate the name of the Committee/Commission you are interested in serving on:

Q3

Indicate why you wish to serve on this Committee/Commission. Provide any experience or qualifications you may possess that you think would be beneficial to this Committee/Commission. A resume (optional) may be attached.

My name is Justin Fong and I am interested in serving on the Arts Commission. I graduated from UCSD, majoring in International Studies and minoring in Photography, and received my JD/MBA from Washington University in St. Louis. I am currently the General Counsel of a mortgage lender and have experience in legal matters including real estate, commercial litigation, employment, and intellectual property. I am also a Board of Director for the Orange County Asian American Bar Association. I believe that based on my background in law, business, and community service, I have the necessary hard skills to serve on the Committee and help execute the necessary planning to help our community thrive.

Much more importantly though, I have a strong affinity for the arts and community service. During my college years I spent much time in the arts, as I spent my first summers working as a Getty Intern and helped with my local art institute. Additionally, I served on the Arts Committee this past year before it was dissolved.

Q4

As a Committee/Commission member, what ideas or projects are of interest to you?

If chosen to be a member of the committee, my goal would be to help supplement the great work the committee has already done. Here are a few ideas I have.

1) Large Outdoor Art Classes

One idea would be to have once a month or a quarter a large scale art event where we have a local artist, or I was thinking of potentially one of the cities muralists (we could make this a condition of being accepted as a muralist), give a short 30min-1hour art lesson outside. I think it would be a great way to introduce people to the arts and also give them a connection to the murals that are painted.

2) Connecting Generations

Events with elder people and young people. I think that there is a disconnect between the generations and it would be great to have events where young people get to learn from older folk. It could be potentially skill-oriented (elders teaching skills like woodworking or knitting).

Q5

Respondent skipped this question

Optional Resume:

Q6

Contact Information: Note: This contact information will not be posted on the City's website or distributed to the public. However, this information is still subject to release pursuant to the California Public Records Act.

| | |
|------------------|-------------|
| Name: | Justin Fong |
| Address: | |
| City/Town: | COSTA MESA |
| ZIP/Postal Code: | 92627 |
| Email Address: | |
| Phone (cell): | |

Q7

Signature Required

By checking this box and typing my name below, I am electronically signing my application.

Q8

Full Name:

Justin Fong

Q9

Current or Most Recent Employer:

AmWest Funding Corp.

Q10

Current of Most Recent Job Title:

General Counsel

Q11

Key Accomplishments:

Developing and reviewing legal operations, contracts, litigation, and policies for the company

Q12

Please share you background and experience or knowledge of the arts (visual and performing), arts education, arts administration and community outreach/engagement:

I received a minor in Photography from UCSD and worked as a Getty intern. I was on the Costa Mesa Art Committee and am on the board for the Orange County Asian American Bar Association, several committees for the Orange County Bar Association, and the Association of Corporate Counsel.

Q13

Why are you applying to be an Arts Commissioner for the city of Costa Mesa?

I am applying to be an Arts Commissioner for the city of Costa Mesa because I have a strong affinity for the arts. I believe that Costa Mesa has done great things in the arts like the art galleries and utility boxes, and would love to further develop the arts within our city.

Q14

Please share you vision for the arts in Costa Mesa:

I would love to see more art throughout the city and more public galleries that are easily accessible. As a member of the arts committee, I know that it is not easy for the general public to reach several of the amazing galleries that the city has and think it would be great if there was a more public permanent location.

Q15

Please share your experience in producing and or participating in arts and multicultural programming:

I worked as member of the Costa Mesa Arts Committee in reviewing the utility box art and art galleries such as Art on the Fifth.

Q16

Please share any other relevant work experience, volunteer work, community activities or memberships:

I received a minor in Photography from UCSD and worked as a Getty intern. I was on the Costa Mesa Art Committee and am on the board for the Orange County Asian American Bar Association, several committees for the Orange County Bar Association, and the Association of Corporate Counsel.

Q17

How did you hear about this opportunity?

As a member of the arts committee I was aware of it as part of the transition

#54

COMPLETE

Collector: Web Link 3 (Web Link)
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Last Modified: Monday, August 15, 2022 8:50:16 PM
Time Spent: 01:55:56
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Page 1

Q1

Full Name:

Rhonda valles

Q2

Indicate the name of the Committee/Commission you are interested in serving on:

Arts Commission (Complete Questions 9-17 on the Next Page)

Q3

Indicate why you wish to serve on this Committee/Commission. Provide any experience or qualifications you may possess that you think would be beneficial to this Committee/Commission. A resume (optional) may be attached.

Arts committee

As a lifelong Costa Mesa resident, current home owner, business owner and a professional recording and touring musician I would love to participate in the cities art committee.

I grew up in the bird streets in Mesa Verde, attended St Johns the Baptist, Adams Elementary, TeWinkle middle school, Estancia High and OCC.

I have always enjoyed supporting artists as I believe art can both define and direct a society. I believe the arts can invoke and inspire positivity and is a way to develop a harmonious positive engaged community.

As a resident and home owner I would like to contribute my time and insight to come up with and support ideas and events that promote local artists in their expression and their businesses. I am a big supporter of Local Business and keep it local.

I myself am an artist, a professional guitar player having performed at venues all around the region including OC Fair, Verizon Amphitheater, Honda Center and Universal Amphitheater to name a few., as well as radio appearances with the likes of the local legendary Poorman (Jim Trenton), I would love to encourage and support local music events. Especially for young aspiring artists. My business career is rooted in the surf apparel industry. Raised and growing up amongst the Velcro Valley surf apparel pioneers my lineage includes direct roots to brands like Quiksilver, Gotcha, OP, Billabong, Jacks Surf and Vans to name a few. With this history I enjoy watching the new generation of young apparel designers and apparel artists continue the Costa Mesa legacy. Coming up with events and local ideas to support these artists and brands as well would be great!

I love inspiring positivity through the arts. I love seeing how the utility boxes have been painted and I'd like to participate in these types of ideas and decisions. I believe in positivity inspiring art that is unbiased and inclusive to all. Inspiring every type of person.

My music career details can be found on my website: www.GuitarRhonda.com

My professional business career details can be found at: www.RhondaV.com

More details and letters of recommendations are available upon request.

Thank you for your consideration.

Rhonda

Q4

As a Committee/Commission member, what ideas or projects are of interest to you?

Live music events in the parks or library. Participating in selecting for public art displays.

Q5

Respondent skipped this question

Optional Resume:

Q6

Contact Information: Note: This contact information will not be posted on the City's website or distributed to the public. However, this information is still subject to release pursuant to the California Public Records Act.

Name: Rhonda vales
Address: [REDACTED]
Address 2: [REDACTED]
City/Town: Costa Mesa
ZIP/Postal Code: 92627
Email Address: [REDACTED]
Phone (cell): [REDACTED]

Q7

Signature Required

By checking this box and typing my name below, I am electronically signing my application.

Q8

Full Name:
Rhonda valles

Page 2: FOR ARTS COMMISSION APPLICANTS ONLY

Q9

Current or Most Recent Employer:
RhondaValles Inc.

Q10

Current of Most Recent Job Title:
Consultant

Q11

Key Accomplishments:
Performer at many large concert venues throughout California. Television and radio performances.

Q12

Please share you background and experience or knowledge of the arts (visual and performing), arts education, arts administration and community outreach/engagement:

I was influential in organizing and orchestrating live performances and public relations events for my band. I have not participated in any events with the city however I would like to now that I have much free time due to my open and more relaxed work schedule.

Q13

Why are you applying to be an Arts Commissioner for the city of Costa Mesa?

Because I would like to participate in selecting events and artists who can both represent our amazing city it's history and it's growth. I am excited about our progress and passionate about our history. I would like to do some encourage perhaps the indigenous history of the city and all of our wonderful parks and nature. I strongly believe in community and encouraging our residents to be active and highlight the wonderful diversity we have and all the new amazing artistic people in many mediums from music, creative art to even culinary artists.

Q14

Please share you vision for the arts in Costa Mesa:

As noted above I love the growing diversity the community participation as well as exploring our amazing indigenous history. I believe that encouraging local interests buying shopping local, walking cycling, nature preservation and perhaps art exhibitions. I have ideas like walk through installations or museum activities or interactive exhibits.

Q15

Please share your experience in producing and or participating in arts and multicultural programming:

I'm interested in learning more about local events, helping guide and create new events and embracing our diversity while also educating the amazing indigenous history. This would be my first real involvement in producing programs.

Q16

Please share any other relevant work experience, volunteer work, community activities or memberships:

I'm my business I'm involved with military uniform production both here in OC and in other states. I have received high level small business certifications and have spoken at conferences to support native Americans and disability work programs for government business opportunities.

Q17

How did you hear about this opportunity?

Arlis Reynolds twitter post. :)

#58

COMPLETE

Collector: Web Link 3 (Web Link)
Started: Friday, August 19, 2022 1:34:54 PM
Last Modified: Friday, August 19, 2022 2:47:08 PM
Time Spent: 01:12:14
IP Address: 104.28.85.168

Page 1

Q1

Full Name:

Allison Mann

Q2

Arts Commission (Complete Questions 9-17 on the Next Page)

Indicate the name of the Committee/Commission you are interested in serving on:

Q3

Indicate why you wish to serve on this Committee/Commission. Provide any experience or qualifications you may possess that you think would be beneficial to this Committee/Commission. A resume (optional) may be attached.

I'm an avid patron of the Arts. I grew up in Los Angeles next door to my parents 49 seat Equity Waiver Theatre (The MET Theatre) from 1973-1985, and then the Theater moved to East into Hollywood (Santa Monica & Western) where the board of Directors consisted of my father James Gammon, Holly Hunter, Ed Harris, Beth Henley, Martin Kove and John Ashton among others. I worked have worked in every part of a 99seat and below Equity Waiver theatre. I was also an Ovation voter. I took over the Theater in 2000-2005. I built up a theater company to include: writers, directors, actors & actresses, improv and music directors as well as being a part of showcasing what I believed to be up-incoming talent to the likes of String Theory and Musical Acts. We did classical theater such as King Lear as well as new work by many new playwrights. We were also home to the Great Writers Series for many years. I also love opera, classical music, art museums and especially art openings. My husband has studied Art in College, so we both cherish any conversations that include past & present artistic motivation, artist history & possible meaning and symbolism. We are going to Segerstrom Arts Center tonight to see Hadestown and are looking forward to "To Kill a Mockingbird" in December. I was also actively involved in my childrens elementary school (Victoria Elementary) as a PTA member as well as VP and President. My passion runs deep when it comes to the Arts. I have 1 son at Mater Dei (freshman), 1 son at Ensign and 1 daughter at St. John the Baptist

Q4

As a Committee/Commission member, what ideas or projects are of interest to you?

Theatre, Art Shows, Classical Music Conservatory, Jazz, Concert Halls, Museums, Artist Q & A's, Movies, TV, SCFTA, SCR and living on the Westside of Costa Mesa gives me an opportunity to see young talent all over.

Q5

Respondent skipped this question

Optional Resume:

Q6

Contact Information: Note: This contact information will not be posted on the City's website or distributed to the public. However, this information is still subject to release pursuant to the California Public Records Act.

Name: Allison Mann

Address: [REDACTED]

City/Town: Costa Mesa

ZIP/Postal Code: 92627

Email Address: [REDACTED]

Phone (cell): [REDACTED]

Q7

By checking this box and typing my name below, I am electronically signing my application.

Signature Required

Q8

Full Name:

Allison Mann

Page 2: FOR ARTS COMMISSION APPLICANTS ONLY

Q9

Current or Most Recent Employer:

Stay at home Mom for 15 years. Actress in LA for 20 years. And before that was an Owner & Designer with a denim Company called Ranahan Jeans.

Q10

Current of Most Recent Job Title:

Mom

Q11

Key Accomplishments:

3 children, Married to retired Orange County Sheriffs Sergeant. Also, the many plays produces and acted in and my past denim line.

Q12

Please share you background and experience or knowledge of the arts (visual and performing), arts education, arts administration and community outreach/engagement:

I believe I put that in a previous box. I grew up in a theatre my parents (James & Nancy Gammon) owned and ran in LA from 1973-1985. In 1990 the theatre came back to life with the likes of Holly Hunter, Ed Harris, Beth Henley to name a small few of the many. We had the Great Writers Series and Radio Plays and many highly successful playwrights including Sam Shepard (whom my Dad was named as his muse in an interview for a magazine). After 10 years and a change over, I took the helm in 2000-2005 adding a theatre company to the mix with my sister Amy Gammon, Paul Koslo, Silas Weir Mitchell & Harris Fishman. After the theatre I started a denim line in LA's Fahion District called Ranahan Jeans. In 2008 I got married to Jason Mann and moved to Costa Mesa to raise our family.

Q13

Why are you applying to be an Arts Commissioner for the city of Costa Mesa?

I feel I have a lot of experience and knowledge around so many forms of Art... and I miss being in that industry and would love to contribute what I can.

Q14

Please share you vision for the arts in Costa Mesa:

I feel the Arts area in Costa Mesa (by Segerstrom Center for the Arts) is a wonderful area already... I would want to work on Art projects and building the community in Westside Costa Mesa... which already houses small artists lofts and galleries. I would love to help bring more life and vibrancy through Art to this area. Many small businesses are here with up and coming designers in all areas (fashion & home design) ... also, bring Music, Murals (by local artists) and there is also a Dance Studio as well as Surf/Skate Companies galore that work in the medium of Art, Music, Fashion and the like... it could be overflowing here right now.

Q15

Please share your experience in producing and or participating in arts and multicultural programming:

I was also a PTA member on many committees as well as VP & President. SOY was a great organization that helped us with some multi cultural planning. We also had Heritage Days where kids were involved in bring custom dress, traditional recipes, etc... to school to share their unique Family perspective. I think ALL Art should at some point be referenced and celebrated from ALL Cultures past & present. It's so fun to see a real Indian Pow Wow or how Art was first painted on Rocks or Statues carved of wood or out of rock. Also variations in music and influences from all over the world that inspire our artists of today. Multi Cultural and Multi-Lingual Art is fascinating and is melding into the most interesting stars of today.

Q16

Please share any other relevant work experience, volunteer work, community activities or memberships:

I'm a mother of 3 athletes. 2 boys, 1 girl. I was always an artist and my Family really only lived in that World. My father did plays in New York for Sam Shepard and was nominated for a Tony Award. I've been present for so many amazing artistic moments and experiences that I find prized beyond many things. I've worked for many non- profits, been an active fundraiser for our schools and individuals as well as causes. I believe it takes a village to raise a family and life would be so boring without Art.

Q17

How did you hear about this opportunity?

The Costa Mesa weekly snapshot by email.

#73

COMPLETE

Collector: Web Link 3 (Web Link)
Started: Friday, September 02, 2022 7:30:15 PM
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IP Address: 174.195.139.42

Page 1

Q1

Full Name:

Skeith Sean Keith DeWine

Q2

Arts Commission (Complete Questions 9-17 on the Next Page)

Indicate the name of the Committee/Commission you are interested in serving on:

Q3

Indicate why you wish to serve on this Committee/Commission. Provide any experience or qualifications you may possess that you think would be beneficial to this Committee/Commission. A resume (optional) may be attached.

1. My name is Skeith DeWine. I have been an artist and arts activist my entire life. I have been art arts educator both in art history and teaching various disciplines of arts either at local museums, community outreach programs or in the Los Angeles Juvenile Detention Camps working with youth at risk. I created my own art startup company Called the Leonardo Da Vinci Institute of Discovery where I teach other the benefits of combining science and art and naturalistic observations in order to create new technologies. I fought for artist affordable housing both at the regional and state levels for the City of Santa Ana. I am currently a real estate gent where one of my objectives is to help artists procure art space either for living, working or retail. I have done fund raising in various capacities for art exhibitions. I have exhibited at multiple museums and art galleries throughout California during my career. Additionally I have run one of the longest running operational art galleries in Orange County called T.S.A.G.I.C or "The Smallest Art Gallery In California. Many significant California Artists had their very first art exhibitions out of my space and our now in Museum collections throughout the United States and around the world.

Q4

As a Committee/Commission member, what ideas or projects are of interest to you?

To Bring a college of fashion to Costa Mesa. The city is the sports apparel capital of the world and I would like to spotlight that and bring the sports, apparel and art world into closer proximity utilizing a fashion college as the catalyst for starting a new direction for the city.

Create an affordable artist housing project for the city.

Create a community digital art and technology learning center where people can learn about making computer games, documentary film making and 3-D Printing and the latest trending technologies with applications in the fine arts and design.

A learning center at Banning Ranch where we teach our youth the combine studies of art, nature and science. A place where our youth can imagine, envision and create new technological breakthroughs through their closer connections and understandings of nature. I want our youth to have the opportunity to learn new skill sets in order to handle issues like global warming or instilling the abilities to understand the natural world at a higher degree and develop new technologies from those naturalistic studies. One oyster can clean five gallons of water a day but most people don't know that simple fact or how to apply it to clean contaminates in our soils?!?? This is just one example that I am setting down for this application.

Q5

Optional Resume:

!_SDewine_Arts_resume (1) OC_MASTER B.pdf (142.5KB)

Q6

Contact Information:Note: This contact information will not be posted on the City's website or distributed to the public. However, this information is still subject to release pursuant to the California Public Records Act.

| | |
|------------------|--|
| Name: | Skeith DeWine |
| Address: |  |
| City/Town: | Costa Mesa |
| ZIP/Postal Code: | 92627 |
| Email Address: |  |
| Phone (cell): |  |

Q7

Signature Required

By checking this box and typing my name below, I am electronically signing my application.

Q8

Full Name:

s.k.dewine

Page 2: FOR ARTS COMMISSION APPLICANTS ONLY

Q9

Current or Most Recent Employer:

Coldwell Banker, Newport Beach

Q10

Current of Most Recent Job Title:

Real Estate Agent

Q11

Key Accomplishments:

Key Accomplishments Founding member of the Santa Ana Artists Village Founder of the Santa Ana Artists Walk Revitalizing the Abbot Kinney, Venice Beach Artists District Creating the children art and design art program at the Peterson Museum of Automotive History Creating my own art/technology startup company and obtaining museum exhibitions and global media attention for my efforts. Having one of the longest operating art galleries in Orange County. Being a working thriving artist for over 25 years! Creation of the Lavender Underground – Smuggling Contraband or censored art into Russia and Iran along with other humanitarian endeavors.

Q12

Please share you background and experience or knowledge of the arts (visual and performing), arts education, arts administration and community outreach/engagement:

I have been an educator both in the science and art for the city of Los Angeles. In issues with Santa Ana I had to coordinate regularly with city council and media outlets in order to help establish the city as a major arts destination. The rigor of constant community outreach, event planning are a necessity in order to attract new artist to Orange County for the past 25 years.

I was the first to identify the Peterson Museum of Auto History need an arts education program and went about it myself to start the ball rolling with close communications with the LA Times and KCRW in order to garner support for efforts. And make the board see that they had a larger responsibility to the community then displaying expensive automotive.

I have a background in Italian Renaissance art history especially in the area of urban planning and design with coursework at Hard University and the Rhode Island School of Design. Over the years I have become adept at understanding and creating art cities or, the very least arts districts. Its a special skill where one needs to demonstrate to merchants that the arts are a vital tool to attract new commerce to a city and the privileges and hospitality requirements that brings. I come from a family of jazz musicians, screen writers and scenic and set designers.

I have over 60 museum or gallery exhibitions under my belt. Additionally, I have been a regular curator of gallery owner with exhibitions with artist from varied cultures, social and economic demographics. I have participated in a great many panel discussions on the fine arts over the years. I have been a civil rights activist utilizing my skill and knowledge of arts as my main tool to bring about social changes and justices.

I was employed at the Laguna Museum of art for over three years in the exhibition and display department.

Q13

Why are you applying to be an Arts Commissioner for the city of Costa Mesa?

In the early 1990's I felt Costa Mesa did a very poor job supporting their arts community and spent the majority of it's time and financial efforts devoted to the development of it's Orange County Performing Arts Center. I felt left out in the cold and neglected as a visual artist in the city. When I lodged complaints with the city council of Costa Mesa it fell on deaf ears. So, I left and went onto to put all my efforts into the City of Santa Ana. The city was respectful and excited to have me. Years later the owner, of Juxtapose Art Magazine, Greg Escalante had seen my arts activism in Venice Beach, Ca and Santa Ana. He asked me to return to Costa Mesa and help bring fashion, sports and the fine arts into closer proximity of one another in order to formulate a new vibrant unexpected art scene. Greg wasn't only an arts entrepreneur but, an avid surfer. He was aware of my past arts activism. And, I figured since I am in Costa Mesa I can be one of many people to guide the city in a positive direction for artists so others do not leave the city out of disappointment like I did in the past. It's an opportunity to come full circle, rewrite history and empower other artists with the knowledge I have learned to apply towards grassroots art city community planning and development.

Q14

Please share your vision for the arts in Costa Mesa:

I believe my vision of Costa Mesa falls into three categories. The first is to embrace, enhance and accelerate the overlooked fashion component of the city and spotlight it through the arts and upcoming Olympics the intersection that art can supply to support that. The second is to place Costa Mesa into a leadership role of environmental activism by utilizing the fine arts and Banning Ranch as a catalyst to initiate change or participation and heightened knowledge about our environment through fine art studies. Finally, to increase awareness and branding of Costa Mesa as a key art city within the Pacific Rim and extend invitations to other countries and cultures of the Pacific Rim to share their artistic and cultural customs within the city of Costa Mesa.

Q15

Please share your experience in producing and or participating in arts and multicultural programming:

Participant in Media Arts Santa Ana - (MASA)

Educator and volunteer for the Los Angeles Unified School System working in the "Pregnant Minor Program".

Helping create an underground organization called the "Lavender Mafia" where we smuggled censored or controversial artwork on the back of postage stamps to be enlarged at later date and connect insular art communities to the outside world. Later through our work we were given locations of safe houses and encoded their locations in drawings and paintings. This work helped save lives in both Russia and Iran. You learn a few tricks when you grow up in a Jewish household.

On multiple occasions showcased trans and LGBTQ individuals artwork out of my art gallery.

Exhibited artwork of artists dealing with addictions and gave them a space to tell their personal narratives through art and utilize it as a source of therapy.

Exhibitions with key Native American and Latino artists out of my art gallery like Richard Vargas and political cartoonist Lalo Alcaraz.

Q16

Please share any other relevant work experience, volunteer work, community activities or memberships:

Media Arts Santa Ana, Urban Land Institute, member of the Newport Beach Chamber of Commerce, Ran workshops out of my art studio regarding art making or social/community projects for over 20 years.

Taught science and art in the LACOE Juvenile Detention Camps. Worked as a volunteer for "Poor Boy Industries", Worked in the Direct Mail Industry with family business. Designed backdrops and scenic designs for plays. Hosted fashion shows out of my art studios. Networked for years to bring the OC and LA art scenes closer together with many varied special events. Created the Leonardo Da Vinci Institute of Discovery - (combining science art and tech together into one single bundle, practicing architectural design and industrial design, grant writing. Currently working on a body of paintings and sculptures that capture Social and Costa Mesa's skateboarding and surfing scenes.

Q17

How did you hear about this opportunity?

A roundabout way from Richard Stein in conjunction with Pocha Pena and Victor Payan and Lisa Berman. Some additional credit needs to go to Greg Escalante for talking me into coming back to the city. He got me fired up about accentuating Costa Mesa skateboard and surfing scene and have fun with it in the public spotlight if I was ever given the opportunity. You never really think of art as an "OPPORTUNITY" But, rather an obligation to help make changes with god gifted skill sets. Art changes everything and brings out the best qualities in humanity.



SKEITH DEWINE

ARTS ACTIVIST AND PLANNER

🏠 : 233 E. Bayfront
Balboa Island, CA. 92662
☎ : 310.804.5841
✉ : dewine9@aol.com

INTRODUCTION

I am an arts activist. Most recently advising and developing art live/workspaces for the City of Santa Ana and Orange County. Additionally, I have run a modest art gallery for over 10 years in Orange County. I was also an arts and science educator in the Los Angeles juvenile detention camps for youth at risk for five years. I am one of a small group of founding member of the Santa Ana Arts District and the cities monthly Santa Ana Arts Walk. I am looking to provide originality and innovation in a strategic way to an arts and culture institution in the areas of marketing and community engagement and positive interactions with the public and branding a city through its unique and diverse collective community.

I come from a family of jazz musicians and song writers. I, myself, have contributed to the development and success of the Orange County Fine Arts Scene for two decades. I would welcome the opportunity to meet with you to share the projects I have completed that will be a benefit to your institution's current needs for an arts supervisor. Some of my art related activism projects for Southern California have been featured on Spectrum News One and the LA Times. I am a champion for community engagement, all-inclusive arts programming and strengthening the vitality and longevity of a city through varied communications and the fine arts. I look forward to hearing from you and hope to set a mutually convenient time for a meeting.

Sincerely,

Skeith DeWine



SKEITH DEWINE

ARTS AND ARTS ACTIVISM

🏠 : 233 E Bayfront
Balboa Island, CA. 92662
☎ : 310.804.5841
✉ : dewine9@aol.com

EDUCATION

RHODE ISLAND SCHOOL OF DESIGN

Architectural Design
Painting & Drawing
Art History

HARVARD UNIVERSITY

Urban City Planning & Dev
of the Italian Renaissance
Art history w/course work
at M.I.T. Applied Design Dept.

CAL STATE UNIVERSITY OF FULLERTON

BA: Art History
BA: Greek & Roman Philosophy

CURRENT PROJECTS IN DEVELOPMENT

- Los Angeles Greenline Transportation Corridor
- Concepts/Designs for LA homeless crisis
- Green pedestrian corridors
- Outdoor cinemas for community engagement & economic development

* Please see appendix for further details and references

EXPERIENCE

META AFFORDABLE ARTIST HOUSING PROJECT

Orange County, CA / 2013 - 2021

- Educate city council and planning commission about new rules and regulations for new types of housing and available federal funding opportunities
- Define benefits of artists housing in a sanctuary city & opportunities for promoting ethnic diversity, and incorporating a children's art education facility into housing project.
- Organize committees for input about housing needs from cities residents and artists.
- Strong communications with city, state and federal government officials.
- Model making, designs and drawings to convey overview of project and facilities.

SANTA ANA COMMUNITY ARTS CITY PROJECT

Santa Ana, CA / Completed

- Re-branding the City of Santa Ana as an arts city by emphasizing the cities ethnic and social diversity. Consistent outreach to media outlets, exhibition programming and hosting artists from around the world in the city.
- Regular meetings with Santa Ana's City Council & Department of Economic development to communicate & procure necessary amenities to ensure the success of the city's arts programs.
- Established Santa Ana's Art Walk. In charge of P.R. & Marketing for the first 5 years to ensure its ongoing success. Invited new artists to the city & helped them establish new art bases.
- Opened and operated one of Santa Ana's first and longest running art galleries in the city.
- Regular exchange of ideas and information with the California Arts Council and museum curators for city wide arts programming and to bring the High School of the Arts to the city.
- Lead mentor/advisor in developing Santa Ana's Arts Master Plan.

CALIFORNIA DA VINCI INSTITUTE OF DISCOVERY

Costa Mesa / Venice Beach, CA / Current

- Educational workshops out of my design space how to integrate art & science together (S.T.E.A.M.)
- Grant writing for museum exhibitions and specialty projects.
- Developed children's art & automotive design program at Peterson Museum of Auto History.
- Research and preservation of Italian Renaissance Art and Cultural Histories.
- Cost and analysis for specialty projects for museum and gallery exhibitions.
- Feature stories and P.R. with KCRW's Artbound, Spectrum News and Los Angeles Times.
- Lecturer at So Cal Universities on designing new technologies by studying nature. (Biomimicry)
- Interactions with CA college architecture departments and M.I.T.s Logistic Depart.
- U.C.R Museum exhibition for housing designs in non-terrestrial environments.
- Concepts and designs to tackle Los Angeles homeless crisis.
- Creating outdoor cinema center for community engagement.

SKILLS/CERTIFICATIONS/OTHER

- California Department of Real Estate License CalDRE # 02093079
- Regular communications with politicians and city planners of Los Angeles and OC.
- Create specialty projects that enhance community engagement, economic development, and children's education opportunities for a city. These projects lay the foundations for a city to go through revitalization and redevelopment processes.
- Member of OC chapters of ULI and Chamber of Commerce.
- Regular studies in sustainable building and construction technologies.
- Writing and Harvard University Research Assistant.
- Created the art/design outreach program for the Peterson Museum of Auto History.
- Regular contributor to housing elements of coastal cities of OC for the past year.
- Family business compilers of real estate transaction data in CA for past 30 years.
- Extensive R&D in homeless housing solutions.
- Specialist in direct mail for strategic marketing

#49

COMPLETE

Collector: Web Link 3 (Web Link)
Started: Monday, August 15, 2022 1:12:07 PM
Last Modified: Monday, August 15, 2022 1:34:04 PM
Time Spent: 00:21:56
IP Address: 209.198.211.126

Page 1

Q1

Full Name:

Philip Richard Palisoul, II

Q2

Indicate the name of the Committee/Commission you are interested in serving on:

Arts Commission (Complete Questions 9-17 on the Next Page)

,

Animal Services Committee,

Active Transportation Committee,

Fairview Park Steering Committee,

Historical Preservation Committee,

Mobile Home Park Advisory Committee

Q3

Indicate why you wish to serve on this Committee/Commission. Provide any experience or qualifications you may possess that you think would be beneficial to this Committee/Commission. A resume (optional) may be attached.

I'd love to be able to give back to the Community in anyway possible and thing this would be a great way to start. As a resident of Costa Mesa for the last 15+ years and as a father of two, I'd love to help make Costa Mesa safer through the Active Transportation Committee.

Q4

As a Committee/Commission member, what ideas or projects are of interest to you?

Anything to help make Costa Mesa a safer place for the residents.

Q5

Optional Resume:

PhilPalisoulResumeAugust2022.docx (19.5KB)

Q6

Contact Information: Note: This contact information will not be posted on the City's website or distributed to the public. However, this information is still subject to release pursuant to the California Public Records Act.

| | |
|------------------|----------------------|
| Name: | Phil Palisoul |
| Address: | [REDACTED] |
| City/Town: | Costa Mesa |
| ZIP/Postal Code: | 92627 |
| Email Address: | [REDACTED] |
| Phone (cell): | [REDACTED] |

Q7

Signature Required

By checking this box and typing my name below, I am electronically signing my application.

Q8

Full Name:

Philip Richard Palisoul, II

Page 2: FOR ARTS COMMISSION APPLICANTS ONLY

Q9

Current or Most Recent Employer:

Omnia Pacific Construction

Q10

Current of Most Recent Job Title:

Director of Business Development and Project Management

Q11

Respondent skipped this question

Key Accomplishments:

Q12

Please share you background and experience or knowledge of the arts (visual and performing), arts education, arts administration and community outreach/engagement:

In college, I took numerous art history classes. I have also been lucky enough to travel to numerous art museums all throughout the US and Europe.

Q13

Why are you applying to be an Arts Commissioner for the city of Costa Mesa?

To help the Costa Mesa Art Community be protected and celebrated and to provide citizens of this city access to the arts.

Q14

Please share you vision for the arts in Costa Mesa:

I would love to see Costa Mesa be City where arts flourish. I think this would be a huge benefit not only to the art community but also to all the citizens of this City that art touches.

Q15

Please share your experience in producing and or participating in arts and multicultural programming:

Unfortunately, none. However, I love all forms of art and would love to help in anyway I can.

Q16

Please share any other relevant work experience, volunteer work, community activities or memberships:

I have uploaded my resume for my work and educational experience. I am also a volunteer for AYSO and have been for the last three of four years.

Q17

How did you hear about this opportunity?

I saw it online.

PHIL R. PALISOUL

458 Flower Street – Costa Mesa CA 92687 • palisoul@gmail.com • 949-887-2954

EXPERIENCED BUSINESS DEVELOPMENT AND PROJECT MANAGER

PROFESSIONAL EXPERIENCE

Director of Business Development and Project Management

Omnia Pacific Construction, Orange, CA <http://www.omniapacific.com> April 2019 to Present

- Increase sales from \$200,000 to over \$1.9 million in multi-family/retail/office projects
- Develop marketing strategy with Executive Team for company moving forward
- Create new relationships and foster existing relationships to drive sales
- Work with company President to identify new business opportunities and revenue streams
- Manage all projects from bid to completion to ensure satisfied clients and to create future opportunities
- Attend (in person and virtual) industry events as primary representative for company

Project Manager

Jones Lang LaSalle, Irvine, CA <http://www.jll.com/>

March 2018 to April 2019

- Manage multiple retail location developments throughout Southern California from project kickoff to close out
- Coordinate tenant improvement projects including selection of contractors at Manhattan Village Shopping Center
- Lead multiple construction teams to complete concurrent tenant improvement projects and new construction projects
- Develop project construction budgets and schedules to maximize profitability and pace of work
- Maintain excellent relationships between vendors, key stakeholders and the client

Managing Director/COO

Gen Next, Newport Beach CA <http://www.gennext.com>

November 2013 to March 2018

- Director level Manager overseeing remote team of Regional Directors focus on expansion across United States
- Directly responsible for increasing membership buy-in of C level executives into organization nationwide
- Responsible for routine updating and presentations to Board of Directors and key stakeholders
- Project Management in efficiency changes such as complete rollout of Salesforce CRM

Senior Project Manager

Craig Realty Group, Newport Beach CA <http://www.craigrealtygroup.com/>

January 2011 to November 2013

- Managed large expansion and development projects for Off-Price Retail Centers
- Budgeted complete project – developed, monitored and controlled all budget aspects
- Managed entitlement process – worked to get all necessary permits and government approvals for zoning and municipalities
- Redeveloped and managed bid process for new construction projects including negotiations with General Contractors
- Project List: Woodburn Phase Four Development 78,000sf, Citadel Phase Four 60,000sf., preplanning and entitlement for Outlets at San Clemente, entitlement for Cabazon

Project Manager

Craig Realty Group, Newport Beach CA <http://www.craigrealtygroup.com/>

March 2008 to January 2011

- Off-Price Retail Center Project Management and Development
 - Tenant improvement and property management
 - Managed various construction projects on site with subcontractors including roofing, fire and safety systems, parking lot replacements, etc.
 - Analyzed all bids and negotiated contracts with contractors on all projects
 - Project List: Managed leasing and tenant improvement for Green River property with 20 tenant spaces and approximately 176,000sf, Citadel Phase Three 77,000sf.

Construction Department Assistant

Craig Realty Group, Newport Beach CA <http://www.craigrealtygroup.com/>

2006 to March 2008

- Off-Price Retail Center Construction Assistant
 - Effectively managed multiple retail and industrial centers including negotiating and writing leases
 - Signage review and approvals
 - Streamlined the bidding process to ensure more accurate hard bids and to meet budget targets

Executive Director

Non-profit political organization, Los Angeles CA

2004 to 2006

- Coordinated county party activities, fundraising and Get Out The Vote efforts for the largest county in the United States
- Managed a team of 10 employees and interns to maximize communication and efficiency with party volunteers
- Organized over 600 county-wide precinct captains, district chairmen and coalition chairmen resulting in 100,000 more voters

West Coast Director

Leadership Institute San Diego CA <http://www.leadershipinstitute.org/>

2003 to 2004

- Served as the charter leader, organizing the network throughout the West and Pacific Northwest
- Advanced the infrastructure and network support, provisioning resources and a 24 hour rapid response program
- Authored curriculum for the accelerated leadership program; developed training and facilitated learning

EDUCATION

Master's Degree in Business Administration, University of California at Irvine

2009

- **Marketing Project Leader:** Verizon Wireless Integration Project: created the sales consolidation and implementation plan
- **Advanced Coursework included:** Project Management in a Changing Culture, Organizational Development, Technology in Project Management, Sustaining Output Methodology and Statistical Methodology in Project Management

Bachelor of Arts Degree in International Relations, University of California at San Diego

2003

- Captain of the Men's Varsity Crew Team

CONTINUING EDUCATION

PRESENT

- **Project Management Professional Certification (in progress), Project Management Institute**
 - <http://www.pmi.org/Certification>

VOLUNTEER WORK

Salvation Army, www.salvationarmy.org - collection of food for families in need

Toys for Tots, www.toysfortots.org - collection of Christmas gifts for families in need

#57

COMPLETE

Collector: Web Link 3 (Web Link)
Started: Thursday, August 18, 2022 2:04:33 PM
Last Modified: Thursday, August 18, 2022 9:21:46 PM
Time Spent: 07:17:13
IP Address: 104.178.236.55

Page 1

Q1

Full Name:

Alisa Ochoa

Q2

Arts Commission (Complete Questions 9-17 on the Next Page)

Indicate the name of the Committee/Commission you are interested in serving on:

Q3

Indicate why you wish to serve on this Committee/Commission. Provide any experience or qualifications you may possess that you think would be beneficial to this Committee/Commission. A resume (optional) may be attached.

I am an artist, visual art professional, and parent living in Costa Mesa. In my 10+ years working in the visual arts, I have helped private clients build collections, coordinated public art installations, and advocated for youth arts education programs. Additionally, I am a practicing artist have exhibited nationally with reviews online and in print, including The Los Angeles Times.

Q4

As a Committee/Commission member, what ideas or projects are of interest to you?

If our city positions itself as "City of the Arts," then I think we need to do better bolstering the visual arts. I love the Segerstrom Center, and am excited for the re-opening of Orange County Museum of Art— but it should not exist in one center but instead, spread like a rhizome, enriching and reflecting all the neighborhoods within Costa Mesa. There is so much talent here, and not enough opportunity and pathways for support. I have so many ideas to make visual arts more fully integrated our cityscape in meaningful ways. One idea is to commission public art (in partnership with local businesses and public school art programs).

Q5

Respondent skipped this question

Optional Resume:

Q6

Contact Information: Note: This contact information will not be posted on the City's website or distributed to the public. However, this information is still subject to release pursuant to the California Public Records Act.

Name: **Alisa Ochoa**

Address: 

City/Town: **Costa Mesa**

ZIP/Postal Code: **92627**

Email Address: 

Phone (cell): 

Q7

Signature Required

By checking this box and typing my name below, I am electronically signing my application.

Q8

Full Name:

Alisa Ochoa

Page 2: FOR ARTS COMMISSION APPLICANTS ONLY

Q9

Current or Most Recent Employer:

Self-employed with clients in Switzerland, New York, Texas, and Los Angeles

Q10

Current of Most Recent Job Title:

Curator and Collections Manager

Q11

Key Accomplishments:

I established protocols for organizing and handling thirty years worth of data, and implemented museum standards for maintaining objects in the collection. In an inventory audit, I recovered artworks valued at \$2.5M. Required international travel took me to Switzerland, France, and Germany, where I worked with curatorial and exhibition staff from major art museums such as, Beyeler Foundation, Schirn Kunsthalle Frankfurt, and Whitney Museum of American Art.

Q12

Please share you background and experience or knowledge of the arts (visual and performing), arts education, arts administration and community outreach/engagement:

I consult with clients on best strategies for collections preservation, presentation, and growth; Oversee installation and handling of art in private residences and major museum retrospectives in US and abroad.

Q13

Why are you applying to be an Arts Commissioner for the city of Costa Mesa?

I love Costa Mesa and am passionate about visual art.

Q14

Please share you vision for the arts in Costa Mesa:

The most prominent public mural in my neighborhood was created by an artist living outside of Costa Mesa. While pretty, I think a lot of residents, myself included, long for authenticity that reflects us. In doing so, this would increase both our cultural capital but community engagement.

Q15

Please share your experience in producing and or participating in arts and multicultural programming:

See 12 and 16 for detailed experiences. I am thrilled by the possibility of using my professional and personal expertise to grow and support our community.

Q16

Please share any other relevant work experience, volunteer work, community activities or memberships:

I am a member of Tiger Strikes Asteroid, a 501c3 non-profit network of independently programmed, artist-run exhibition spaces with locations in Philadelphia, New York, Los Angeles, Chicago, and Greenville, SC. We strive to foster relationships between artists from all career stages, lifting up underrepresented work and voices.

I am also a member of Kaiser Woodland Elementary Parent Faculty Organization and classroom volunteer.

Last summer I taught visual art and design courses at the state-sponsored program California Summer School for the Arts. It was a delight to serve high school students.

Q17

How did you hear about this opportunity?

Instagram

#72

COMPLETE

Collector: Web Link 3 (Web Link)
Started: Thursday, September 01, 2022 4:06:59 PM
Last Modified: Thursday, September 01, 2022 5:54:36 PM
Time Spent: 01:47:36
IP Address: 104.34.18.60

Page 1

Q1

Full Name:

Samuel Abram Helm

Q2

Arts Commission (Complete Questions 9-17 on the Next Page)

Indicate the name of the Committee/Commission you are interested in serving on:

Q3

Indicate why you wish to serve on this Committee/Commission. Provide any experience or qualifications you may possess that you think would be beneficial to this Committee/Commission. A resume (optional) may be attached.

I have attended numerous Art Commission meetings. I have found the people there to be a wonderful group of dedicated, civic-minded individuals striving to support local artists and the whole spectrum of arts in the city. I would like to be a part of their efforts and that of the city's.

I am now retired. I am an artist and an author of numerous poetry books. I am continuing my local political activism (Dem. Club-former board member, helping with campaigns, etc.).

I have three university degrees (BS, MA, MPA) in political science/economics/political philosophy and public affairs management. In addition, aside from a highly diverse, early life in small business operations/ownership, I have held various positions in local and state government (Indiana), local, state, and Congressional campaign management and consulting, plus about two decades as a new products design and development consultant (numerous US and Asian clients).

Q4

As a Committee/Commission member, what ideas or projects are of interest to you?

Aside from advancing the Commissions general plan, (1) I would like to see the city and community provide more opportunities for local artists to advance their art careers/practices, including more opportunities to display their art.

(2) I would like to see advancement of a program for local artists who make use of the computer to composed their art.

(3) I would like to see advancement of city and community support for performance opportunities for the numerous, avocational type, local performing artists.

(4) In addition, I would like to see more advancement of the city's profile as the "city of the arts," especially by involving local, regional and state interested parties, both private and public.

Q5

Respondent skipped this question

Optional Resume:

Q6

Contact Information:Note: This contact information will not be posted on the City's website or distributed to the public. However, this information is still subject to release pursuant to the California Public Records Act.

Name: **Samuel Abram Helm**

Address: 

City/Town: **Costa Mesa**

ZIP/Postal Code: **92627**

Email Address: 

Phone (cell): 

Q7

By checking this box and typing my name below, I am electronically signing my application.

Signature Required

Q8

Full Name:

Samuel Abram Helm

Q9

Current or Most Recent Employer:

Retired for numerous years. Was a new product designer and development consultant for about two decades.

Q10

Current of Most Recent Job Title:

Retired - now an avocational artist and writer

Q11

Key Accomplishments:

Professionally speaking, my education, my social work early in life, my work as Program Director at the Commission of Public Records for the State of Indiana, my new product development work with numerous US and Asian region manufacturers and wholesalers, my work in political campaigns, my voluminous pieces of fine art, and my five books of poetry

Q12

Please share you background and experience or knowledge of the arts (visual and performing), arts education, arts administration and community outreach/engagement:

I have had a life-long interest in all of the arts. The last several years I have created scores of pieces of art drawings (I use the computer to do this). In addition, I have written numerous books (self-published) of poetry. From my high school years on, I have created numerous, highly innovative pieces of experimental art. Early in life I had a light-show oriented night club in which I employed numerous rock bands.

I have organized, while in state government, numerous computer expos/exhibits. I am presently working on a website to support poetry performances. I have also done work for the Hope Initiative organization (Indiana) for a few years, one of its projects was promotion of local arts/crafts practitioners.

Q13

Why are you applying to be an Arts Commissioner for the city of Costa Mesa?

Aside from the foregoing explanations, I have moved to Costa Mesa for my retirement; I have lived here six years. I am becoming increasingly involved the community, trying to do my part, doing my civic duty. I can further that endeavor as a member of the Arts Commission.

Q14

Please share you vision for the arts in Costa Mesa:

Aside from my foregoing explanations, I support the Arts Commission's general plan. I would only add that I would like to assist with raising the visibility of art in the city, as well as improving its business side for local artists.

Q15

Please share your experience in producing and or participating in arts and multicultural programming:

One of the wonderful aspects of the city of Costa Mesa is that it is the very model of success through diversity. My experience is limited in multicultural programming, but not my enthusiasm for it. Aside from my foregoing responses on this topic, I have displayed many of my art pieces in the community, including several pieces at the Art Venture and a large exhibit at the Senior Center, some of which focused on diversity issues. My art, and most of my poetry, focuses seriously on issues with the human condition.

Q16

Please share any other relevant work experience, volunteer work, community activities or memberships:

I will leave it with my foregoing numerous responses.

Q17

How did you hear about this opportunity?

I have attended numerous Art Commission meetings (not since the pandemic, though), I am familiar with numerous local officials and their announcements, one of which is this position.

If you **DO NOT** receive a confirmation, please contact our office as soon as possible at
(714) 754-5225.

City of Costa Mesa Application for Commission/Committee Appointment

All information on this page only, is considered public information and will be released to the public, including being posted on the City's website.

Name: Erica Lucia

Indicate the name of the Commission or Committee you are interested in serving on:
Arts Commission



City of Costa Mesa
77 Fair Drive, Costa Mesa, CA 92626

1. Indicate why you wish to serve on this Commission/Committee. Provide any experience or qualifications you may possess that you think would be beneficial to this Commission/Committee. A resume (optional) may be attached. (Note: All information contained on the resume is public information, will be distributed to the public and posted on the City's website).

As a lifelong lover of the arts, one of the key attributes that stood out to me when I first considered moving to Costa Mesa was the vibrant presence that the arts has within the City's fabric. Through beautification projects in public spaces to premiere performing arts venues, Costa Mesa's dedication to being the "City of Arts" interweaves a shared sense of identity across its varied neighborhoods.

It is that sense of community that welcomes residents and visitors to our City to live and learn alongside one another. In a continuously fractured society, the arts are the vehicle to connect community members through shared cultural experiences.

It is through my deep appreciation for the arts and reverence for public service that I wish to serve on the Arts Commission. If selected, I will advocate for the fostering of arts education and implementation of programs in our City, and work diligently to oversee the City Council's arts investments. My professional background in public service as the District Director for a California State Senator, and my educational foundation from Dodge College of Film and Media Arts at Chapman University provide with the necessary experience to serve on this commission.

2. As a Commission/Committee member, what ideas or projects are of interest to you?

I am greatly interested in serving on the Arts Commission and working to advise the City Council on investments that can be made to fulfill the City's Arts and Culture Master Plan. My background in local government equips me with the tools to conduct studies and hearings to inform the creation of policies and plans to meet these goals. I have experience in partnering with private companies and organizations, and in studying public grant funding opportunities, which I would apply in a role on the Arts Commission.

3. FOR ARTS COMMISSION APPLICANTS ONLY

Please complete the additional Arts Commission questionnaire and include with this application.

Note: This contact information will not be posted on the City's website or distributed to the public. However, this information is still subject to release pursuant to the California Public Records Act.

4. Contact Information:

Name: Erica Lucia
Street: [REDACTED]
City: Costa Mesa **Zip:** 92627
Phone (cell): [REDACTED] **(home):** [REDACTED]
E-mail Address: [REDACTED]

Note: Once appointed, Commission/Committee members must complete an Oath of Allegiance, administered by the City Clerk, required by Article XX, Section 3, of the Constitution of the State of California.

☒ By checking this box and typing my name below, I am electronically signing my application.

Signature: Erica Lucia **Date:** 09-07-2022

Please submit application by mail, email or deliver in person to City Hall (77 Fair Drive) no later than 5 p.m. on Wednesday, September 7, 2022.

Mailing Address: City Clerk's Office
City of Costa Mesa
P.O. Box 1200
Costa Mesa, CA 92628-1200
Phone: (714) 754-5225
Fax: (714) 754-4942
cityclerk@costamesaca.gov

City of Costa Mesa Arts Commission Questionnaire



FOR ARTS COMMISSION APPLICANTS ONLY

1. Current or Most Recent Employer: California State Senate (December 2020-present)
2. Current or Most Recent Job Title: District Director (current)
3. Key Accomplishments: Promoted from District Representative position to District Director to oversee team of seven district staff and serve constituency of over 900,000 residents.
Direct community events, press conferences, and programs for Senate District.
4. Please share your background and experience or knowledge of the arts (visual and performing), arts education, arts administration and community outreach/engagement:

My arts education began at a young age with dance and theatre programs, and visual arts courses. I continued my theatre training while I was a young adult, studying acting, directing, and theatre technology, and held various positions in the performing arts industries. I obtained my Bachelor of Arts in Public Relations and Advertising from Chapman University's Dodge College of Film and Media Arts, and minored in Political Science.

While in college, I worked as a Student Theater Technician at Musco Center for the Arts, where I learned the disciplines of stage management, lighting and sound design, event production, and marketing. I also had the chance to work as the Finance Director and then Communications and Promotions Radio for Chapman Radio, the University's largest on-campus organization and Princeton Review's highest ranked online-online college radio program. This afforded me the opportunity to oversee the program budget and work with artist and venue managers to plan music events. Additionally, I worked as a Production Assistant at the B.E.T. Awards, and held internships in International Marketing and Publicity at NBCUniversal.

My love of civics and passion for local government led me to work on a number of local political campaigns and causes, one of which resulted in my current position as the District Director for a California State Senator. In this role I have the privilege of serving constituents in 16 Southern California cities, engaging with key stakeholders and conducting community outreach in order to best serve our district.
5. Why are you applying to be an Arts Commissioner for the City of Costa Mesa?

I feel a strong sense of duty to serve one's community, and I believe my professional and educational background has equipped me with the necessary knowledge and training to serve on the Arts Commission. I want to be a part of Costa Mesa's next chapters, and represent my generation at the tables where decisions are being made about where to invest in our community. Our City should continue to serve as an arts and cultural hub not in Orange County, and beyond. Our families should know that by raising their children here, they are making an investment in their futures, with the opportunity to become well-rounded, engaged citizens with an appreciation for the cultures around them.
6. Please share your vision for the arts in Costa Mesa:

I see "The City of Arts" serving as a focal point for residents and visitors of Orange County to engage in arts education, whether that be in a walk by a beautiful public art display, or with their family at a community art showcase or event. Costa Mesa will be the place that people in Southern California flock to for positive, culturally enriching entertainment. This can be accomplished through partnerships with incredible local artists and organizations to provide opportunities and experiences to the community. Acquiring support and funding through partner organizations or grant programs will be a key role that the Arts Commission plays.

7. Please share your experience in producing and or participating in arts and multicultural programming:

In my current professional role, I have had the privilege on working on a number of cultural and art-related events and programs, most recently supporting our office's partnership with Chosun University, the California Taekwondo Committee, and Dosan Ahnchangho Memorial Foundation of the Americas to host an educational program for Taekwondo Day. This event celebrated beloved traditions in Korean culture and included dance and choir performances and was attended by many community members, public officials, and the Consul General of South Korea. Additionally, I am working with our team to host the third annual Mid-Autumn Moon Festival, which provides traditional Vietnamese performances and customs to the community. These types of events invite members of that culture and neighbors alike to partake in cultural and arts programming. These sorts of experiences can bridge cultural divides and foster appreciation for one another's customs and traditions.

Additionally, my experience extends to programming radio show content during my time with Chapman Radio, and coordinating music festival events. I also have been able to direct performances in theater and enter those pieces at competition. I co-directed a one-act play about gun violence in schools at the Lenaea Festival, where I previously received a Gold Award for a Monologue Performance.

8. Please share any other relevant work experience, volunteer work, community activities or memberships:

In addition to the aforementioned experiences I worked as an intern in the Public Outreach division at Orange County Transportation Authority. This role allowed me the opportunity to learn about community outreach from the ground-up through public information meetings and hearings, digital communications, and citizens advisory commissions.

I am currently a member of the SheShares program, which runs in partnership with the California Center for Civic Participation and provides mentorship and networking opportunities for women.

In my free time, I love attending our local venues for museum exhibits, concerts, dance shows, plays, and other performances. I am a current member of MyStage, Costa Mesa's own South Coast Repertory program for young theatre-goers. I recently attended their showing of Million Dollar Quartet and Segerstrom Center's feature of Hadestown.

9. How did you hear about this opportunity?

Cassius Rutherford
Chair - Costa Mesa Parks & Community Services Commission

#46

COMPLETE

Collector: Web Link 3 (Web Link)
Started: Friday, August 12, 2022 6:13:38 PM
Last Modified: Friday, August 12, 2022 6:27:17 PM
Time Spent: 00:13:39
IP Address: 104.35.193.5

Page 1

Q1

Full Name:

Holly

Q2

Arts Commission (Complete Questions 9-17 on the Next Page)

Indicate the name of the Committee/Commission you are interested in serving on:

Q3

Indicate why you wish to serve on this Committee/Commission. Provide any experience or qualifications you may possess that you think would be beneficial to this Committee/Commission. A resume (optional) may be attached.

As someone who has lived in Costa Mesa and represents residents with their real estate, I see so much value in the arts being part of our reputation. I was a drama major in high school and worked in the entertainment industry for several years in Los Angeles as well.

Q4

As a Committee/Commission member, what ideas or projects are of interest to you?

I would like to help highlight more of the variety we have in Costa Mesa pertaining to the arts.

Q5

Respondent skipped this question

Optional Resume:

Q6

Contact Information: Note: This contact information will not be posted on the City's website or distributed to the public. However, this information is still subject to release pursuant to the California Public Records Act.

Name: **Holly McDonald**

Address: 

City/Town: **Huntington Beach**

ZIP/Postal Code: **CA**

Email Address: 

Phone (cell): 

Q7

Signature Required

By checking this box and typing my name below, I am electronically signing my application.

Q8

Full Name:

Holly McDonald

Page 2: FOR ARTS COMMISSION APPLICANTS ONLY

Q9

Current or Most Recent Employer:

Compass

Q10

Current of Most Recent Job Title:

Realtor

Q11

Key Accomplishments:

Helping Buyers and sellers with their local real estate needs. Costa Mesa Pod podcast - which highlights the lifestyle in our city. Working in the entertainment industry as a TV producer. Social media related to Costa Mesa.

Q12

Please share you background and experience or knowledge of the arts (visual and performing), arts education, arts administration and community outreach/engagement:

I was schooled in Drama as that was my major in high school.

I received a degree in Communications from Boston University with a focus on TV production.

I was a casting producer and TV producer for several TV shows (mostly realty shows for HGTV).

I did social media for a local brand and continue to do social media for my real estate brand.

I was on the video production team at The Crossing for a couple of years.

I host a podcast called the Costa Mesa Pod.

Q13

Why are you applying to be an Arts Commissioner for the city of Costa Mesa?

I love the arts. That is one of the unique things that initially attracted me to Costa Mesa from LA. I also think it is a great feature in terms of the reputation our city has to offer.

Q14

Please share you vision for the arts in Costa Mesa:

I would like to see more community events and engagement. The arts should not just be the high-end productions, there should be more local opportunities for the youth and all residents who are interested.

Q15

Please share your experience in producing and or participating in arts and multicultural programming:

I was a producer for reality TV

I was on the video team for The Crossing

Q16

Please share any other relevant work experience, volunteer work, community activities or memberships:

NA

Q17

How did you hear about this opportunity?

Facebook

#47

COMPLETE

Collector: Web Link 3 (Web Link)
Started: Wednesday, August 10, 2022 9:57:34 PM
Last Modified: Saturday, August 13, 2022 1:25:52 PM
Time Spent: Over a day
IP Address: 45.51.0.179

Page 1

Q1

Full Name:

Debora Wondercheck

Q2

Arts Commission (Complete Questions 9-17 on the Next Page)

Indicate the name of the Committee/Commission you are interested in serving on:

Q3

Indicate why you wish to serve on this Committee/Commission. Provide any experience or qualifications you may possess that you think would be beneficial to this Committee/Commission. A resume (optional) may be attached.

As a former NMUSD music teacher, current Costa Mesa business owner, Adjunct professor of music, and CEO of the Arts & Learning Conservatory, I would be honored to serve on the city's Arts Commission. My desire is to see to the "City of the Arts" thrive in that title not just at the established performing arts center but right here in the heart of town, with local artists. I see the Arts Commission as the arts community's collective "voice" on a multi-generational level. If selected, my focus will be to bring a balanced perspective and solid commitment to the commission while creating sustainable and foundational arts opportunities that our youth and citizens will have in tact generationally for years come.

Q4

As a Committee/Commission member, what ideas or projects are of interest to you?

Projects/ideas that interest me are 1)Raising awareness regarding the value of the arts 2)Enhancing the artistic quality of local arts activities 3)Preserving diverse cultural and artistic traditions 4)Creating resources that enable local artists to flourish and business to grow.

Q5

Optional Resume:

Arts Commission Resume 2022, Debora Wondercheck.docx (349.8KB)

Q6

Contact Information: Note: This contact information will not be posted on the City's website or distributed to the public. However, this information is still subject to release pursuant to the California Public Records Act.


Name: **Debora Wondercheck**

Address: 

City/Town: **Garden Grove**

ZIP/Postal Code: **92843**

Email Address: 

Phone (cell): 

Q7

Signature Required

By checking this box and typing my name below, I am electronically signing my application.

Q8

Full Name:

Debora Wondercheck

Page 2: FOR ARTS COMMISSION APPLICANTS ONLY

Q9

Current or Most Recent Employer:

Arts & Learning Conservatory

Q10

Current of Most Recent Job Title:

CEO/Founder

Q11

Key Accomplishments:

Founder of performing arts school, Arts & Learning Conservatory. Established arts programs in over 40 schools throughout Orange County/San Bernadino/LA County where the arts were lacking or non-existent. Named Woman of the Year City of Costa Mesa, 2022 and 74th District, CA Legislature Assembly Woman of Distinction, 2022. Recently awarded (Feb) Annenberg Alchemy cohort participant . Board Member of ArtsOC. Named Arts Organization of the Year from the OC Leadership Institute (2019)at Segerstrom in (2015)

Q12

Please share you background and experience or knowledge of the arts (visual and performing), arts education, arts administration and community outreach/engagement:

NMUSD Music Teacher
Strings Specialist at IUSD
Master Teacher (CSFU/Vanguard University/LBSU)
Adjunct Professor of Music
Director of Music, Waldorf School of OC
Masters Degree, Education Administration
OC Dept ED, Arts Administrator
CEO Arts & Learning Conservatory
Cellist
Orchestral Conductor
Arts Advocate
Arts Leader

Boards: OC Theatre Guild, OC Philharmonic Society, ArtsOC, OneOC, OC Leadership Institute (Passkeys), Cooper Tree Management,

Q13

Why are you applying to be an Arts Commissioner for the city of Costa Mesa?

My desire is to see to the "City of the Arts" thrive in that title not just at the established performing arts center but right here in the heart of town, with local artists. I see the Arts Commission as the arts community's collective "voice" on a multi-generational level. If selected, my focus will be to bring a balanced perspective and solid commitment to the commission while creating sustainable and foundational arts opportunities that our youth and citizens will have in tact generationally for years come.

Q14

Please share you vision for the arts in Costa Mesa:

1)Raising awareness regarding the value of the arts 2)Enhancing the artistic quality of local arts activities 3)Preserving diverse cultural and artistic traditions 4)Creating resources that enable local artists to flourish and business to grow.

Q15

Please share your experience in producing and or participating in arts and multicultural programming:

I have produced over 65 musicals in the past 18 years. In the past 27 I have designed curriculum and selected music for orchestra and school music programs impacting the lives of over 10,000 students. I have produced culturally sensitive and uplifting musical works for youth with accurate representation. This past June (6.19.22), the Arts & Learning Conservatory partnered and performed a Juneteenth Concert with Chapman University at their Musco Center of the Arts. This event was called "Gospel Voices of OC" and was a community unifier, celebrating the artistic accomplishments of African Americans from 1865 to present day through the art form of Gospel Music and inspired works with over 100 singers, musicians, dancers, and theatre artist on stage at one time. The event was so impactful that it will now be seen as a staple, being performed annually here in the OC.

Q16

Respondent skipped this question

Please share any other relevant work experience,
volunteer work, community activities or memberships:

Q17

How did you hear about this opportunity?

Mayor John Stephens



DEBORA WONDERCHECK

WORK EXPERIENCE

Arts & Learning Conservatory, Founder/CEO **Costa Mesa, CA**

2004- present

Oversight of leadership in all activities. Directs expansive educational programming and community engagement, guiding collaborative relationships with county partners to advance arts and cultural education in the public and private sector. Builds a more diverse, globally creative culture around educational programming through innovation. Expanded the organization from the ground up and currently operates arts programs under institutions with revenues of \$10+million annually.

BOARD EXPERIENCE

Orange County Philharmonic Society **Newport Beach, CA**

July 2021- Present

Fostering an appreciation for music of the highest quality while providing dynamic and innovative music education programs for youth of all ages.

Orange County Theatre Guild

November 2020-Present

Responsible for approving Guild plans and activities. Advocate for theatre community while providing the public with information, access and opportunities relating to live theatre events in Orange County.

Arts Orange County **Irvine, CA**

2019-Present

Bringing decades' worth of expertise and leadership to countywide nonprofit arts council. Programs and services include advocacy, professional development, fiscal sponsorship, grantmaking, annual Arts Awards events, month-long arts festivals, and competitions.

EDUCATION

California State Fullerton University

June 2000

Master of Science in Education Administration

Vanguard University of Southern California

May 1994

Bachelor of Arts in Music Education

RECENT HONORS & RECOGNITIONS

- California Assembly 74th District, Woman of Distinction April 2022
- City of Costa Mesa, Woman of the Year May 2022
- Annenberg Alchemy Fellow, Graduate February 2022
- OC Leadership Institute, Organization of the Year November 2019
- Arts Orange County, Arts Organization of the Year October 2017

References available upon request

OBJECTIVE

To use my strategic management expertise on a board in public or private education services, arts education, and related industries. Track record of being an essential and insightful, value adding member to corporate and non-profit board of directors.

SUMMARY

Award winning corporate professional with eighteen years of accomplishments as an effective business leader building company infrastructure from scratch and spearheading profitable growth. Developed arts programs in over 40 schools throughout Southern California with a culturally sensitive arts curriculum. Strong interpersonal skills, successful fundraiser, and participatory manager. Woman of integrity with a passion to broaden access to education,

CONTACT

PHONE:
714.638.8194

LINKEDIN:
www.linkedin.com/in/artsandlearning

EMAIL:
debora@artsandlearning.org

ACTIVITIES AND INTERESTS

Cellist
Orchestra Conductor
Travel
Great Food
Sports/Basketball
Church Youth Arts Volunteer

#74

COMPLETE

Collector: Web Link 3 (Web Link)
Started: Monday, September 05, 2022 5:34:57 PM
Last Modified: Monday, September 05, 2022 5:42:27 PM
Time Spent: 00:07:30
IP Address: 68.101.107.199

Page 1

Q1

Full Name:

Heidi Zuckerman

Q2

Arts Commission (Complete Questions 9-17 on the Next Page)

Indicate the name of the Committee/Commission you are interested in serving on:

Q3

Indicate why you wish to serve on this Committee/Commission. Provide any experience or qualifications you may possess that you think would be beneficial to this Committee/Commission. A resume (optional) may be attached.

Biography attached.

Q4

As a Committee/Commission member, what ideas or projects are of interest to you?

Part of my philosophy is to put art in front of people when they are least expecting it. Sometimes people feel like art is scary or "not for" them," but if they encounter art unexpectedly, we might be able to capture the curiosity, and they can have this potentially transcendent moment. I'm interested in projects that offer this kind of opportunity. In the context of the the Arts Commission of Costa Mesa, "unexpected" could mean so many things-- location, type of discipline, timing-- but projects that might reach and touch a new audience, excite me.

Q5

Optional Resume:

70B1918C-41B3-4A51-9239-BD6309BC6325.jpeg (604KB)

Q6

Contact Information: Note: This contact information will not be posted on the City's website or distributed to the public. However, this information is still subject to release pursuant to the California Public Records Act.

Name: **Heidi Zuckerman**

Address: 

City/Town: **Laguna Beach**

ZIP/Postal Code: **92651**

Email Address: 

Phone (cell): 

Q7

Signature Required

By checking this box and typing my name below, I am electronically signing my application.

Q8

Full Name:

Heidi Zuckerman

Page 2: FOR ARTS COMMISSION APPLICANTS ONLY

Q9

Current or Most Recent Employer:

Orange County Museum of Art

Q10

Current of Most Recent Job Title:

CEO and Director

Q11

Key Accomplishments:

I was the CEO and Director of the Aspen Art Museum for fourteen years, where I completed a capital campaign and oversaw the construction of a new building raising over \$130 mm. As part of OCMA's Capital and Endowment Campaign, I have secured major gifts, including a \$2.5 million gift for free admission to the museum for the next 10 years, and over \$1.5 million in endowment support of educational programming. Since my arrival I have added fifteen new Board members, and under my leadership, the museum was recently the recipient of a prestigious Bank of America Art Conservation Project grant to restore three works by female artists in the OCMA collection. I also host a podcast Conversations About Art, which includes close to one hundred interviews with renowned artists, curators, architects, CEOs, and other thinkers. I also recently released Volume III of my book series Conversations with Artists.

Q12

Please share you background and experience or knowledge of the arts (visual and performing), arts education, arts administration and community outreach/engagement:

I received my Honors BA in European History from the University of Pennsylvania, and received my MA in Art History from CUNY Hunter College and am a graduate of Harvard Business School Executive Education, Women on Boards. Since arriving at OCMA in January 2021, I have spearheaded the \$120 mm Capital and Endowment Campaign, and will complete the \$94 mm building project this fall.

Q13

Why are you applying to be an Arts Commissioner for the city of Costa Mesa?

I believe access to art is a basic human right, not a privilege, and I have spent the past twenty-five years of my career trying to connect as many people to art and artists as possible. I admire what the Arts Commission does hugely, and it would be my honor to be able to help facilitate providing access to art in Costa Mesa beyond my work at OCMA.

Q14

Please share you vision for the arts in Costa Mesa:

I believe we are at a critical moment for the City-- with the addition of the museum located on the Segerstrom Center for the Arts campus-- we now have a center that is activated during both the day and the night. This kind of energy and vitality is contagious. My vision is to build on the already robust commitment the City has made to raise awareness of the arts here, by deepening the exciting and inspirational programming in this central spot, and also extending it beyond to surprising and unlikely places peppered around the City.

Q15

Please share your experience in producing and or participating in arts and multicultural programming:

Under my leadership, OCMA has focused on increasing access to the visual arts and art making for all of Orange County, which includes working with cities, other nonprofits and schools, such as the Santa Ana Unified School District (SAUSD) and public libraries. I am committed to eliminating barriers for under-resourced schools by supplementing transportation costs and providing a healthy lunch. Additionally, I am overseeing the development of Spanish language family programs at the museum, and am spearheading innovative job recruitment strategies to help lessen the barriers entering the workforce, investing in the local community talent, and creating opportunities for ongoing professional development for young adults.

Q16

Please share any other relevant work experience, volunteer work, community activities or memberships:

I am an active member of the California Coast chapter of YPO. I also served as the Chair of the YPO Art Network for three years. I am an active mentor for women and working moms.

Q17

How did you hear about this opportunity?

The Mayor of Costa Mesa asked that I apply.



**HEIDI ZUCKERMAN, CEO AND DIRECTOR
ORANGE COUNTY MUSEUM OF ART**



Heidi Zuckerman is CEO and Director of the Orange County Museum of Art (OCMA) and a globally recognized leader in contemporary art. She is host of the podcast [Conversations About Art](#) and author of the [Conversation with Artists](#) book series.

Appointed in January 2021, Zuckerman is leading OCMA as the institution prepares to open a new home in October 2022 designed by Morphosis Architects under the direction of Pritzker Prize winner Thom Mayne. The state-of-the-art 53,000 square foot building is double the size of the museum's former location in Newport Beach. In a salute to OCMA's 13 female founders, the opening collection exhibition will be *Thirteen Women*, organized by Zuckerman.

Zuckerman is the former 14-year CEO and Director of the Aspen Art Museum. After re-imagining the museum as a world-class institution, she founded its annual ArtCrush gala, raised more than \$130 million, and built a new, highly acclaimed museum with Shigeru Ban, the 2014 Pritzker Prize winner for architecture. At the Aspen Art Museum, Heidi Zuckerman curated the exhibitions *Wade Guyton Peter Fischli David Weiss* (2017), *Yves Klein David Hammons/David Hammons Yves Klein* (2014), *Lorna Simpson: Works on Paper* (2013), *Mark Grotjahn* (2012), and *Fred Tomaselli* (2009).

From 1999 to 2005 she was the Phyllis Wattis MATRIX Curator at the University of California, Berkeley Art Museum and Pacific Film Archive, where she curated more than forty solo exhibitions of international contemporary artists such as Peter Doig, Shirin Neshat, Teresita Fernández, Julie Mehretu, Doug Aitken, Cai Guo-Qiang, Tacita Dean, Wolfgang Laib, Ernesto Neto, Simryn Gill, Sanford Biggers, Ricky Swallow, and Tobias Rehberger. Formerly she was the Assistant Curator of 20th-century Art at The Jewish Museum, New York, appointed in 1993, and curated *Light x Eight: The Hanukkah Project*, *Contemporary Artist Project: Kristin Oppenheim*, and *Louis I. Kahn Drawings: Synagogue Projects* which traveled to The Israel Museum, Jerusalem.

She has curated more than 200 exhibitions during her career and is the author of numerous books including a widely loved children's book *The Rainbow Hour* with artist Amy Adler.

Zuckerman earned a BA in European History from the University of Pennsylvania, an MA in Art History from Hunter College at CUNY and holds a Harvard Business School Executive Education certification.