



CITY OF COSTA MESA

ARTS COMMISSION

Agenda

Thursday, February 6, 2025

6:00 PM

**City Council Chambers
77 Fair Drive**

The Commission meetings are presented in a hybrid format, both in-person at City Hall and as a courtesy virtually via Zoom Webinar. If the Zoom feature is having system outages or experiencing other critical issues, the meeting will continue in person.

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<https://us06web.zoom.us/j/81725255148?pwd=SIE4V2hFRVksZFAvejhRbkE5T3dhdz09>

Or sign into Zoom.com and “Join a Meeting”

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- During the Public Comment Period, use the “raise hand” feature located in the participants’ window and wait for city staff to announce your name and unmute your line when it is your turn to speak. Comments are limited to 3 minutes, or as otherwise directed.

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During the Public Comment Period, press *9 to add yourself to the queue and wait for city staff to announce your name/phone number and press *6 to unmute your line when it is your turn to speak. Comments are limited to 3 minutes, or as otherwise directed.

Additionally, members of the public who wish to make a written comment on a specific agenda item, may submit a written comment via email to the paccomments@costamesaca.gov. Comments received by 12:00 p.m. on the date of the meeting will be provided to the Commission, made available to the public, and will be part of the meeting record.

Please know that it is important for the City to allow public participation at this meeting. If you are unable to participate in the meeting via the processes set forth above, please contact the City Clerk at (714) 754-5225 or cityclerk@costamesaca.gov and staff will attempt to accommodate you. While the City does not expect there to be any changes to the above process for participating in this meeting, if there is a change, the City will post the information as soon as possible to the City’s website.

Note that records submitted by the public will not be redacted in any way and will be posted online as submitted, including any personal contact information.

All pictures, PowerPoints, and videos submitted for display at a public meeting must be previously reviewed by staff to verify appropriateness for general audiences. No links to YouTube videos or other streaming services will be accepted, a direct video file will need to be emailed to staff prior to each meeting in order to minimize complications and to play the video without delay. The video must be one of the following formats, .mp4, .mov or .wmv. Only one file may be included per speaker for public comments. Please e-mail to pacscomments@costamesaca.gov NO LATER THAN 12:00 Noon on the date of the meeting.

Note regarding agenda-related documents provided to a majority of the Commission after distribution of the agenda packet (GC §54957.5): Any related documents provided to a majority of the Commission after distribution of the Agenda Packets will be made available for public inspection. Such documents will be posted on the city's website and will be available at the City Clerk's office, 77 Fair Drive, Costa Mesa, CA 92626.

All cell phones and other electronic devices are to be turned off or set to vibrate. Members of the audience are requested to step outside the Council Chambers to conduct a phone conversation.

Free Wi-Fi is available in the Council Chambers during the meetings. The network username available is: CM_Council. The password is: cmcouncil1953.

As a LEED Gold Certified City, Costa Mesa is fully committed to environmental sustainability. A minimum number of hard copies of the agenda will be available in the Council Chambers. For your convenience, a binder of the entire agenda packet will be at the table in the foyer of the Council Chambers for viewing. Agendas and reports can be viewed on the City website at <https://costamesa.legistar.com/Calendar.aspx>.

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ARTS COMMISSION REGULAR MEETING

FEBRUARY 6, 2025 – 6:00 P.M.

DEBORA WONDERCHECK
Commissioner

CHARLENE ASHENDORF
Commissioner

BRENDAN FORD
Commissioner

FISHER DERDERIAN
Commissioner

ERICA LUCIA
Commissioner

ALLISON MANN
Commissioner

ALISA OCHOA
Commissioner

CALL TO ORDER

PLEDGE OF ALLEGIANCE

ADMINISTRATION OF OATH OF OFFICE

ROLL CALL

PUBLIC COMMENTS – MATTERS NOT LISTED ON THE AGENDA
Comments are limited to three (3) minutes, or as otherwise directed.

COMMISSIONER COMMENTS AND SUGGESTIONS
Comments are limited to three (3) minutes, or as otherwise directed.

CONSENT CALENDAR:
Comments are limited to three (3) minutes, or as otherwise directed.

All matters listed under the Consent Calendar are considered to be routine and will be acted upon in one motion. There will be no separate discussion of these items unless members of the Arts Commission, staff, or the public request specific items to be discussed and/or removed from the Consent Calendar for discussion. The public can make this request via email at PACSCComments@costamesaca.gov and should include the item number to be addressed. Items removed from the Consent Calendar will be discussed and voted upon immediately following Arts Commission action on the remainder of the Consent Calendar

1. [MINUTES](#) [25-170](#)

RECOMMENDATION:

Approval of the minutes of the November 7, 2024 Arts Commission meeting.

Attachments: [11/07/24 Arts Draft Minutes](#)

OLD BUSINESS: NONE

NEW BUSINESS:

1. [ELECTION OF CHAIR AND VICE CHAIR](#) [25-171](#)

RECOMMENDATION:

Staff recommends the Arts Commission:

1. Elect a Chair and Vice Chair for a term of approximately one year.

Attachments: [Agenda Report](#)

2. [REVIEW AND APPROVE NEW POET LAUREATE AND SCOPE OF 25-172 WORK](#)

RECOMMENDATION:

Staff recommends the Arts Commission review the Scope of Work for the Poet Laureate Agreement and approve the appointment of Danielle Hanson as the City of Costa Mesa's first Poet Laureate (Attachment 1).

Attachments: [Agenda Report](#)

1. [Poet Laureate Program Scope of Work](#)

3. [APPROVAL OF UTILITY BOX ART PROGRAM APPLICATIONS](#) [25-173](#)

RECOMMENDATION:

Staff recommends the Arts Commission approve the following 12 utility box art designs (Attachment 1).

Attachments: [Agenda Report](#)

1. [Utility Box Art Program Designs](#)

MONTHLY REPORTS

1. [ARTS SPECIALIST REPORT](#) [25-176](#)

Attachments: [ARTS SPECIALIST REPORT](#)

ADDITIONAL COMMISSION MEMBER & STAFF COMMENTS

ADJOURNMENT

Next Regularly Scheduled Meeting: Thursday, March 6, 2025.



CITY OF COSTA MESA

Agenda Report

77 Fair Drive
Costa Mesa, CA 92626

File #: 25-170

Meeting Date: 2/6/2025

TITLE:

MINUTES

DEPARTMENT: PARKS AND COMMUNITY SERVICES

RECOMMENDATION:

Approval of the minutes of the November 7, 2024 Arts Commission meeting.

NOVEMBER 7, 2024
6:00 P.M. – UNOFFICIAL MINUTES

CALL TO ORDER by Commissioner Mann at 6:01 P.M.

PLEDGE OF ALLEGIANCE by Commissioner Derderian.

ROLL CALL

= Present = Absent

Commissioners

- Charlene Ashendorf
- Fisher Derderian
- Erica Lucia
- Alisa Ochoa*
- Allison Mann
- Debora Wondercheck, Chair
- Heidi Zuckerman, Vice Chair

City Staff

- Brian Gruner, Parks and Community Svs. Director
- Laurette Garner, Arts Specialist
- Ashley Thomas, Sr. Recreation Supervisor
- Kathia Viteri, Office Specialist II

PRESENTATIONS:

1. THE ART SPREAD

Nadine Said, The Art Spread Managing Director presented.

PUBLIC COMMENTS

Ronald Chi: Indigenous artist living in Costa Mesa extended an invitation to an art showing at Coastline Gallery featuring eight artist.

COMMISSIONER COMMENTS

Commissioner Ochoa: Highlighted CMTV staff for their exceptional work in documenting and showcasing ARTventure and other events. Looks forward to the year ahead in service to the community.

Commissioner Ashendorf: Encouraged the community to explore the Spotlight publication, highlighting the arts on page 21. She noted upcoming art grants and the featured Utility Box Art Program, with exciting projects ahead. She also recognized indigenous artist Ronald Chi for his contributions to Costa Mesa’s arts scene, including his artwork near the post office.

Commissioner Mann: Thanked Ronald Chi for sharing his upcoming project and expressed appreciation for the Coastline Gallery’s scenic location and artistic offerings. Reflecting on the past year, she highlighted the success of Art Venture, sharing her enjoyment of the event with his daughter. She praised the city’s vibrant arts scene, looking forward to future sculptures and projects. She also encouraged the community to visit the butterfly art installation on 19th Street.

CONSENT CALENDAR

1. MINUTES

10/03/2024 Arts Commission Draft Minutes

Commissioner Ochoa mentioned she was absent for the October 3, 2024, Arts

Commission meeting. Commissioner Ashendorf mentioned to adjust the adjournment to Chair Wondercheck.

MOTION/SECOND: Commissioner Ashendorf motioned to approve the October 3, 2024 minutes with the corrections discussed/Seconded by Commissioner Lucia.

The motion carried by the following roll call vote:

Ayes: Commissioner Ashendorf, Commissioner Derderian, Commissioner Lucia, Commissioner Mann, Commissioner Ochoa,

Nays: None

Abstained: None

Absent: Chair Wondercheck, Vice Chair Zuckerman

Motion Carried: 5-0

MONTHLY REPORTS

1. ARTS SPECIALIST REPORT

Ms. Laurette Garner, Arts Specialist, presented.

Commissioner Mann sought clarification on the Poet Laureate program, confirming whether the four new applicants were separate from previous ones. She also inquired about any age requirements for the Utility Box Art Program.

Commissioner Ashendorf suggested announcing the Poet Laureate during a special event in April to align with National Poetry Month.

OLD BUSINESS: NONE

NEW BUSINESS:

1. ART MURAL APPLICATION AT 1400 HARBOR BOULEVARD BUILDING A

Jeff Miller and Ryan Flemming from Anduril Industries presented.

Commissioner Ashendorf inquired about the mural rotation consistency.

Commissioner Ochoa inquired about the banner rotation process and whether local artists could have the opportunity to contribute through a commissioned project.

Commissioners highlighted the piece choice.

Public Comments: None.

Commission filed and received item.

2. SCULPTURE GARDEN UPDATE

Monique Villasenor, Recreation Manager, presented.

Commission Ochoa inquired if the commission would gather public input?

Commissioner Ashendorf sought clarification on whether the CIP funding would cover foundational work or advance project plans.

Commissioner Ochoa asked if commissioners would be notified in advance when the project is reviewed by the City Council to allow for advocacy.

Commissioner Lucia inquired about the possibility of multiple sculpture gardens across districts and the additional funding needed beyond the annual \$60,000 allocation.

Commissioner Fisher suggested incorporating poetry into the designs, as well as, benches.

Commissioner Ashendorf asked staff to ensure artist recognition in the work created.

Public Comment:

Cynthia McDonald: Resident, expressed concerns about the lack of restrooms and water sources in the design. She also advocated for dedicating space for performance art, art fairs, and expanding the park's function beyond sculpture display.

ADDITIONAL COMMISSIONER MEMBER & STAFF COMMENTS

Commissioner Derderian: Acknowledged that this might be his final meeting as an Arts Commissioner. He expressed gratitude to fellow commissioners, staff, and city leaders for their efforts in supporting the arts and beautifying Costa Mesa. He hoped to return in the new year but remained open to future possibilities.

ADJOURNMENT Commissioner Mann adjourned at 7:03 P.M.



CITY OF COSTA MESA

Agenda Report

77 Fair Drive
Costa Mesa, CA 92626

File #: 25-171

Meeting Date: 2/6/2025

TITLE:

ELECTION OF CHAIR AND VICE CHAIR

DEPARTMENT: ELECTION OF CHAIR AND VICE CHAIR

PRESENTED BY: BRIAN GRUNER, PARKS AND COMMUNITY SERVICES
DIRECTOR

CONTACT INFORMATION: BRIAN GRUNER, PARKS AND COMMUNITY SERVICES
DIRECTOR, (714) 754-5009

RECOMMENDATION:

Staff recommends the Arts Commission:

1. Elect a Chair and Vice Chair for a term of approximately one year.



Agenda Report

Arts Commission

Item #: 25-171

Meeting Date: 02/06/2025

TITLE: ELECTION OF CHAIR AND VICE CHAIR
DEPARTMENT: PARKS AND COMMUNITY SERVICES
PRESENTED BY: BRIAN GRUNER, PARKS AND COMMUNITY SERVICES DIRECTOR
CONTACT INFORMATION: BRIAN GRUNER, PARKS AND COMMUNITY SERVICES DIRECTOR, (714) 754-5009

RECOMMENDATION:

Staff recommend the Arts Commission:

1. Elect a Chair and Vice Chair for a term of approximately one year.

BACKGROUND:

The Arts Commission annually appoints a Chair and Vice Chair to direct the Arts Commission meetings.

ANALYSIS:

The Chair role is critical to the Commission as the Chair is responsible for running the meetings on a monthly basis. The Chair typically has more interaction with staff liaisons and is often consulted on the agenda prior to posting. The Chair is often a senior member of the Commission, and typically has experience leading meetings. The Chair not only leads the meeting but is also responsible for providing direction and instructions to both the Commissioners and members of the public in attendance, to ensuring the orderly conduct of all meetings.

The Vice Chair role has the primary responsibility of serving as the backup to the Chair. The Vice Chair will preside over meetings in the absence of the Chair, whether due to an excused absence or if the Chair needs to recuse themselves for any reason. The Vice Chair is also typically a senior member of the Commission, with experience leading meetings. As with the Chair, the Vice Chair will be filled on an annual basis.

ALTERNATIVES:

The Commission may choose to reappoint the incumbent for the Chair position if the Chair is willing to serve an additional one-year term. This applies to the Vice Chair position as well.

LEGAL REVIEW:

No legal review is required for this item.

FISCAL REVIEW:

No fiscal review is required for this item.

CONCLUSION:

Staff recommend the Arts Commission:

1. Elect a Chair and Vice Chair for a term of approximately one year.



CITY OF COSTA MESA

Agenda Report

77 Fair Drive
Costa Mesa, CA 92626

File #: 25-172

Meeting Date: 2/6/2025

TITLE:

REVIEW AND APPROVE NEW POET LAUREATE AND SCOPE OF WORK

DEPARTMENT: PARKS AND COMMUNITY SERVICES

RECOMMENDATION:

Staff recommends the Arts Commission review the Scope of Work for the Poet Laureate Agreement and approve the appointment of Danielle Hanson as the City of Costa Mesa's first Poet Laureate (Attachment 1).



Agenda Report

Arts Commission

Item #: 25-172

Meeting Date: 2/06/2025

TITLE: REVIEW AND APPROVE NEW POET LAUREATE AND SCOPE OF WORK

DEPARTMENT: PARKS AND COMMUNITY SERVICES

PRESENTED BY: LAURETTE GARNER, ARTS SPECIALIST

CONTACT INFORMATION: LAURETTE GARNER, ARTS SPECIALIST, (714) 754-5322

RECOMMENDATION:

Staff recommends the Arts Commission review the Scope of Work for the Poet Laureate Agreement and approve the appointment of Danielle Hanson as the City of Costa Mesa's first Poet Laureate (Attachment 1).

BACKGROUND:

The Artist Laureate Program is part of the Arts & Culture Master Plan **Goal 3.1**, *Boldly Assert Costa Mesa's "City of the Arts" Stature and Brand, Placing Arts & Culture Front and Center in All That The City Does.*, approved by the City Council in March 16, 2021.

On February 1, 2024, the Arts Commission granted approval for the City to initiate a Poet Laureate Program, with the understanding that if the Poet Laureate Program proves successful and is well-liked within the community, it will become a permanent program, replacing the Artist Laureate Program.

The application for the Poet Laureate Program opened March 11, 2024, and closed on May 6, 2024. Staff reviewed seven (7) applications, to ensure that all the guidelines were followed, as written in the Poet Laureate Program Handbook (Attachment 1). Five (5) applications that met all the requirements were reviewed and interviewed by a peer panel of four (4) subject matter expert panelists, each with a background in the literary arts. After reviewing the five (5) applications, the review panelists recommended that staff reopen the application process to include Orange County residents in addition to Costa Mesa residents.

ANALYSIS:

The Poet Laureate Application reopened on September 9, 2024 and closed on October 28, 2024. Two review panelists from the previous panel met to discuss four (4) new applications while also considering poets from the first round of applications and chose one (1) applicant (Danielle Hanson) to serve as the new Poet Laureate for a two (2) year period from 2025-27.

FISCAL REVIEW

Funding for the Poet Laureate Program is currently supported with funds from the Arts & Culture Plan. The Poet Laureate will receive an honorarium of \$2,500 per year.

LEGAL REVIEW

There is no legal review required for this report.

CONCLUSION:

Staff recommends the Arts Commission review the Scope of Work and approve the appointment of the Danielle Hanson as the City of Costa Mesa's first Poet Laureate for a period of two (2) years.

EXHIBIT A

PROJECT DESCRIPTION, SCOPE OF WORK, SCHEDULE, ACTIVITIES

PROJECT: Poet Laureate Program**PROJECT BACKGROUND AND DESCRIPTION STATEMENT**

The City of Costa Mesa City Council approved an Arts & Culture Master Plan in March of 2021. Goal three (3) of this plan outlines a plan to “Professionalize and elevate the status of Arts and Culture in City government and to boldly assert Costa Mesa’s ‘City of the Arts’ stature and brand, placing Arts & Culture front and center in all that the City does.” Part of this larger plan includes the appointment of an Artist Laureate, to be selected on an annual basis with an honorarium and public engagement responsibilities. In the first year of this program, the Poet Laureate Program will be implemented as a pilot program for the Artist Laureate Program, as approved by the City of Costa Mesa Arts Commission on February 1, 2024.

PROGRAM MISSION

To support local artists and to create an opportunity for them to showcase their talents, while contributing to a creative ecosystem in Costa Mesa. The Poet Laureate promotes the literary arts, while also increasing appreciation for the reading and writing of poetry and self-expression.

ARTIST Overall Responsibilities:

1. *Administration.* ARTIST agrees to responsibly handle all administrative duties in association with the program.
2. *Schedule.* ARTIST will adhere to the schedule provided by the City. Schedules are subject to change. The Arts Specialist will notify the ARTIST of schedule changes. Unless otherwise agreed in a written Agreement by and between the CITY and ARTIST, payment amount to the ARTIST shall not increase if schedule changes.
3. *Communication.* All communication by the ARTIST with CITY staff, community members and elected officials and their staffs must be coordinated through the Laurette Garner, Arts Specialist, (714) 754-5322 or laurette.garner@costamesaca.gov or with other Parks and Community Services staffers. ARTIST will review and provide comments on draft text and images for the Poet Laureate program and or the project for the CITY Parks & Community Services website and any print materials, such as postcards or brochures.
4. *Community Meetings/Networking Meetups.* ARTIST will arrange and meet with local community stakeholders to discuss potential collaborations.
5. *Two City Events.* ARTIST will attend at least two City events per year and be available to table and or host a poetry related activity (available events: Springfest, Scarecrow Festival, July 3rd, Snoopy House).
6. *ARTventure.* ARTIST will participate in ARTventure in the fall of each Fiscal Year- activities can be determined closer to the date.
7. *Two Workshops Per Year.* ARTIST will offer a minimum of two instructional workshops per Fiscal Year, in collaboration with a Costa Mesa library or use of a City Facility (Costa Mesa Senior Center, Norma Hertzog Community Center, Downtown Recreation Center) or Costa Mesa business.
8. *Two Poem Videos.* ARTIST will create poem videos that can be posted on City platforms (social media, YouTube, website).

9. *Arts Commission Meeting.* In the first Fiscal Year, ARTIST will present at an Arts Commission meeting to give an introduction and a brief biography.
10. *City Council Meeting.* ARTIST will present at one City Council meeting per Fiscal Year.
11. *6-12 Poems.* ARTIST will offer for the CITY's use, a selection of 6-12 of their own poems over the duration of their tenure. The CITY has the option, but not the obligation, to display some, all, or none of these poems in any manner deemed prudent by CITY. For example, CITY may display such material in Poetry Boxes situated in Costa Mesa's City Parks or at City facilities.

CITY Overall Responsibilities:

1. *Schedule.* CITY shall inform the ARTIST of changes to the schedule, especially those changes which impact upcoming events.
2. *Communication.* CITY will set and coordinate meetings between the ARTIST and other stakeholders, as needed to complete this scope of work. CITY shall provide for the ARTIST'S review, draft text and images of projects for the CITY's website and print materials, such as post-cards or brochures.
3. *Promotion and Outreach.* CITY will post information about all Poet Laureate related activities and events on CITY social media pages and through other CITY channels (YouTube, City Snapshot, The Spotlight, City calendars etc.).
4. *Media.* The CITY will coordinate inquiries from the media regarding the Poet Laureate program. CITY will share contact information of constituents around the city who may be essential to providing Poet Laureate activities and events.
5. *Non-Exclusive License.* The CITY has a perpetual non-exclusive license to publish all works provided by ARTIST to CITY. CITY has the option, but not the obligation, to publish such works in as many locations as CITY desires.
6. *City Approval Required.* If an activity (e.g., presenting poetry) is on the agreed Scope of Work, the material to be presented at the activity shall first be approved by the CITY. If the CITY declines to approve such material, ARTIST will provide alternate material acceptable to CITY. If ARTIST does not present CITY with material acceptable to CITY, the parties will meet in good faith to attempt to find a mutually agreeable solution, such as ARTIST presenting suitable material at another time and place agreeable to CITY, and at no additional cost to CITY. If the parties cannot agree, the CITY may terminate the agreement for cause.



CITY OF COSTA MESA

Agenda Report

77 Fair Drive
Costa Mesa, CA 92626

File #: 25-173

Meeting Date: 2/6/2025

TITLE:

APPROVAL OF UTILITY BOX ART PROGRAM APPLICATIONS

DEPARTMENT: PARKS AND COMMUNITY SERVICES

RECOMMENDATION:

Staff recommends the Arts Commission approve the following 12 utility box art designs (Attachment 1).



Agenda Report

Arts Commission

Item #: 25-173

Meeting Date: 02/06/2025

TITLE: APPROVAL OF UTILITY BOX ART PROGRAM APPLICATIONS

DEPARTMENT: PARKS AND COMMUNITY SERVICES

PRESENTED BY: LAURETTE GARNER, ARTS SPECIALIST

CONTACT INFORMATION: LAURETTE GARNER, ARTS SPECIALIST, (714) 754-5322

RECOMMENDATION:

Staff recommends the Arts Commission approve the following 12 utility box art designs (Attachment 1).

#	Artwork By:	Box #	Location
1	Craig Barker	4	Victoria St. & Pomona Ave.
2	Harlow Brezeale	98	Fairview R. & Paularino Ave.
3	Karin Gallo	113	Harbor Blvd. & Date Place
4	Oshianna Garcia	109	Hotel Way and Bristol St.
5	Tori Haas	83	Sunflower Ave. & S. Plaza Dr.
6	Bud Herrera	11	E. 17 th St. & Westminster Ave.
7	Bob Hogue	16	W. 19 th St. & Anaheim Ave.
8	Lisa Korrine Kelsen	33	Baker St. & Fairview Rd.
9	Kate Snow	84	Sunflower Ave. & Park Center Dr.
10	JJ Swartz	123	Randolph Ave. & Baker St.
11	Alba Torres	40	Placentia Ave. & Fairview Park
12	Lorena Tuinenburg	89	Anton Blvd. & Park Center Dr.

All location assignments are tentative, pending Arts Commission review and approval.

BACKGROUND:

The City of Costa Mesa owns over 120 utility boxes at signalized intersections throughout the city and is dedicated to incorporating art into public spaces. A Utility Box Art Program was launched in early 2015 to spotlight a handful of utility boxes as beautiful art pieces. The city currently has over 60 utility art boxes that display artwork created by local artists; and 10 boxes designed by graphic designers from local businesses and nonprofit organizations.

For fiscal year 2024-25, a review panel was formed to review all designs and make selections to present to the Arts Commission. The review panel consisted of two (2) Arts Commissioners and one (1) local artist.

ANALYSIS:

The Arts Division receives an annual budget for the Arts & Culture Master Plan implementation, which includes the utility art box program. The 2024-2025 budget allows for the installation of 12 new box designs. Staff is presenting the following designs for approval this fiscal year. If an artist's design is not chosen during this cycle, they can re-apply in July of 2025 for the fiscal year 25-26. In addition, seven (7) older vinyl wraps will also be removed in an effort to maintain or replace boxes that are older than three (3) years and/or are damaged.

ALTERNATIVES:

The Arts Commission can choose to deny one or more of the recommended designs and select alternative designs.

LEGAL REVIEW:

No legal review is required for this item.

FISCAL REVIEW:

No fiscal review is required for this item.

CONCLUSION:

Staff recommend the Arts Commission approve twelve (12) designs by artists, for a total of 12 new designs to begin installation on utility boxes in late February of 2025.

UTILITY BOX ART PROGRAM DESIGNS FOR FISCAL YEAR 2024-2025**1. Artist:** Craig Barker**Short Bio:**

Craig “Skibs” Barker grew up in Southern California during the early 80’s and the explosions of both punk rock and surfing culture. With a healthy dose of punk flyers, album covers, and surfing magazines buzzing through his head, Craig began making flyers and t-shirts for his friends and his own punk bands. Fast-forward to today; Craig’s most recent paintings infuse his long-standing love for painting and rendering the human female figure with his punk fueled graphic design. Mixing different approaches, techniques, and mediums, he creates a sense of memory, personal history, and appreciation for the female form. Combining elements of pop culture, literary censorship, and a positive mental attitude, he creates layered scenes of voyeuristic mischief. Craig’s work explores the junctions between past and present, memory and imagination, fantasy and reality, while creating a dialog between image and viewer.

Website: <http://www.skibsart.com/>

Additional Information: Box #4 – Victoria St & Pomona Ave.

Artwork: Mesa Girls Are the Cutest in the Land

Original Medium: Mixed Media



2. **Artist:** Harlow Brezeale

Short Bio:

Harlow is a 9th-grade artist attending Newport Harbor High School who dedicates much of her free time creating detailed artwork based on her culture and personal interests. As a Pacific Islander, Harlowe loves incorporating the ocean in many of her works. Harlowe is excited to share her artwork with her community as she continues her creative endeavors.

Website: N/A

Additional Information: Box #98 – Fairview Rd. & Paularino Ave.

Artwork: An Ocean of Adventures

Original Medium: Watercolor



3. **Artist:** Karin Gallo

Short Bio:

Her artistic journey is profoundly shaped by her family—a lineage of remarkable women who ignited her passion for art. Traveling the world with her father further enriched her artistic perspective, allowing her to explore museums and exhibitions that deepened her appreciation for creativity. It was only a few years ago, after enduring a significant loss, that she embarked on a transformative journey of self-discovery. Through the healing power of art, she found solace and inspiration, allowing her to piece together her identity and rediscover her true essence. Her work became a visual testament to her innermost thoughts and the resilience of the human spirit. Now, as a fearless Chilean single mother of two living in California, she embraces her past while forging her own path as an artist. Despite life's challenges, she chooses happiness and gratitude at every turn. Her art is a joyful rebellion, aiming to unveil an unseen universe brimming with optimism and light. Through vibrant colors and dynamic forms, she expresses feelings of freedom and joy, bringing fresh energy to the everyday world. With a strong social conscience, she seeks to inspire others by showcasing the beauty and resilience inherent in the human experience. Through her creations, she invites viewers to join her in celebrating life's complexities and triumphs, reflecting a spirit that thrives on hope and creativity.

Website: <https://www.karingalloart.com/>

Additional Information: Box #113 – Harbor Blvd & Date Place

Artwork: Summer

Original Medium: Acrylic on canvas



4. **Artist:** Oshianna Garcia

Short Bio:

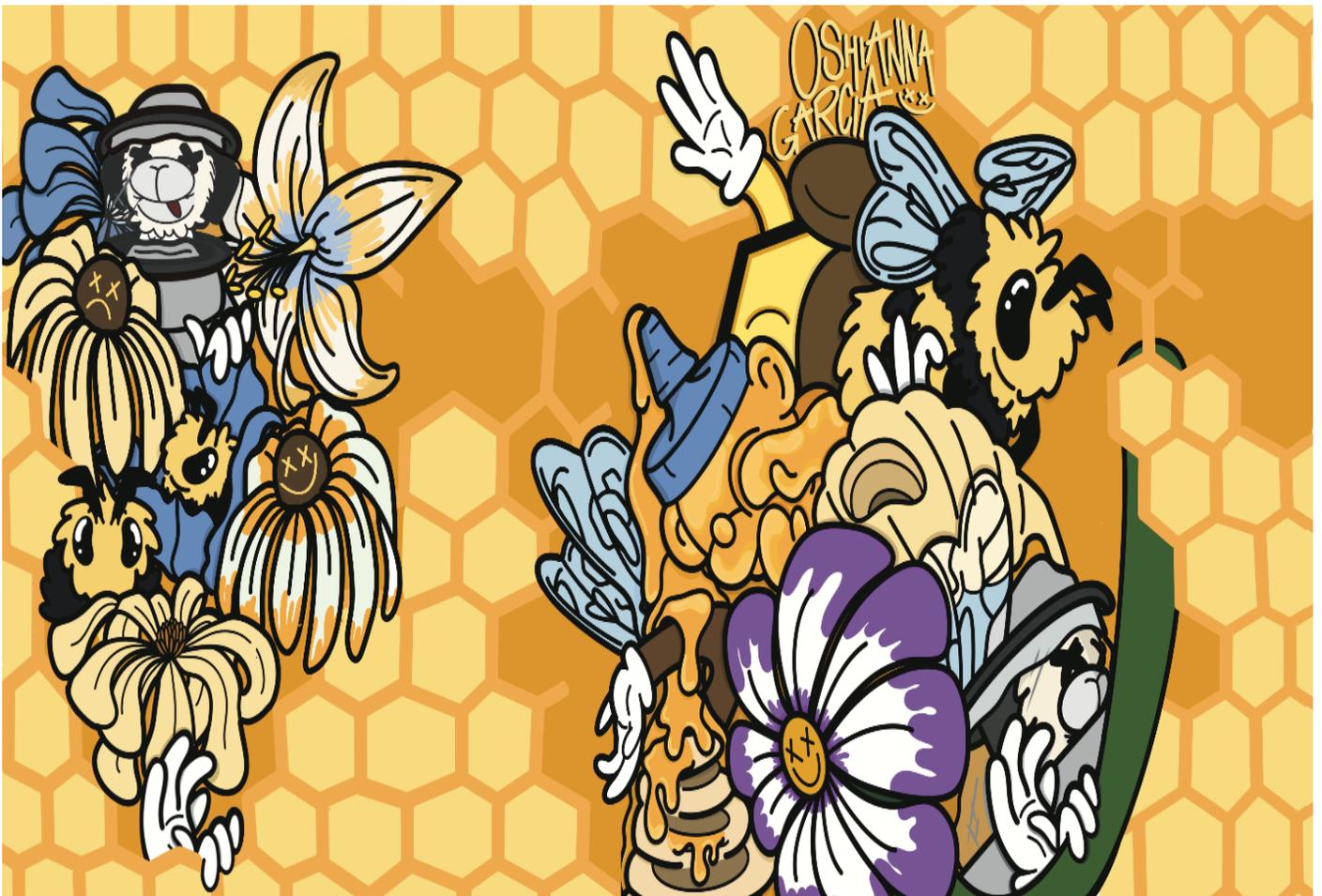
Oshianna Garcia is a self-taught artist from Huntington Beach, CA. She is an emerging artist and her work is displayed at the Hugo Rivera Gallery in Laguna Beach, CA. Oshianna's art is chaotic, colorful, and eye catching. Her art is a reflection of her experiences in life. Throughout her childhood and adolescence she was experiencing constant stress to the point where her health and mental wellbeing became more complicated. She's an only child who had to grow up fairly quickly. She always has felt alone in the world, and found a group of friends that have become more like family than her most of actual blood relatives. Something that keeps her going is finding the little things in life that bring her joy. She showcases the constant pressure and stress in her art by having her rubber hose characters intertwined and pressed against glass, or in this case, a utility box. While using bright colors to show the beauty amongst the turmoil.

Website: <https://dirtydawgzstudio.com/>

Additional Information: Box #109 – Hotel Way & Bristol St

Artwork: Honey Havoc

Original Medium: Digital Art



5. **Artist:** Toni Haas

Short Bio:

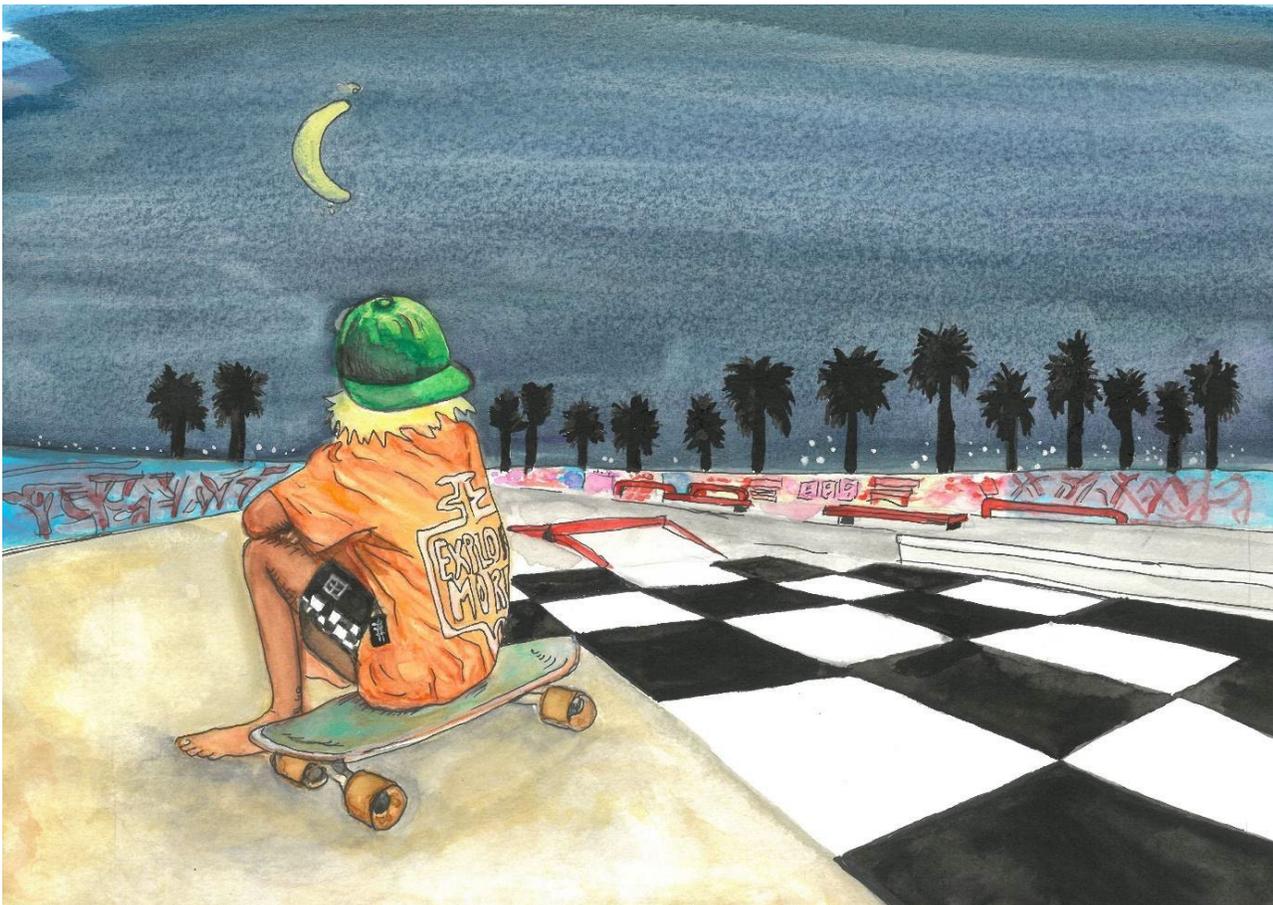
Toni Haas, a fifth-generation Southern Californian, beautifully intertwines her love for art and her deep roots in Huntington Beach within her work. Growing up in the San Bernardino Mountains and having spent numerous summers in Huntington Beach before making it her home in the late 80's, Toni's connection with the locale shines brightly in her narratives. Today, Toni cherishes moments with her grandchildren. For Toni, life is about family, nature, and making unforgettable memories.

Website: <http://www.goodnightsurfcity.com/>

Additional Information: Box #83 – Sunflower Ave & S. Plaza Dr

Artwork: Pacific Sunset Pier

Original Medium: Watercolors and technical pens



6. Artist: Bud Herrera

Short Bio:

Bud “Thirds Realm” Herrera was born in 1985 in East Los Angeles, California. He grew up drawing as early as the age of 5. His work continued to progress and evolve at the age of 11 he ventured into the art of graff. Graffiti art became his motivation in creating and gave him the confidence to paint larger works. In addition, it taught him perspective, color theory and further developed his artistic skills, which later translated into his work with acrylics. He is currently based out of Santa Ana. He has been awarded several grants from the city of Santa Ana’s Art and Culture Office. As well as been featured on the centerfold of Premiere OC guide to Visual Art October 2020 edition. The growing popularity and demand for “Thirds Realms” artwork has gained the recognition of many and can be found in a variety of private collections throughout Los Angeles, Ventura, Orange County and Mexico City. His work is influenced by nature, philosophy, symbolism, culture and organic elements. He occupies walls in public areas where people of diverse cultures and backgrounds can have access to free public art on their daily commutes. His objective is to continue create quality art, while sparking awareness and amplifying diversity in our community one wall at a time.

Website: <https://the3realm.wixsite.com/thirdsrealm/murals>

Additional Information: Box #11 – E. 17th St & Westminster Ave

Artwork: Costa Mesa Splash

Original Medium: Digital Art



7. **Artist:** Bob Hogue

Short Bio:

Painting found Bob after his recent retirement and selling his business of 35 years. With golf fading in his rear-view mirror, painting became his new priority. While on vacation he took an acrylic art class. This minor event sent him on a path that he never envisioned to be in his future. After painting on his own with little training, he started taking classes and experimenting with anything art related. The rest of the story is one more example of a path that was to become his destiny in the art field. He is now committed to bringing his imagination and creativity to life on paper and canvas. He explores a number of genres combining the effects of color and textures ranging from abstract and representational to mixed media and collage. He is an active member of the Orange County Fine Arts Association and exhibits frequently throughout Orange County.

Website: www.bobhogueart.net

Additional Information: Box #16 – W 19th St & Anaheim Ave

Artwork: Linked In

Original Medium: Acrylic on canvas



8. Artist: Lisa Korrine Kelsen

Short Bio:

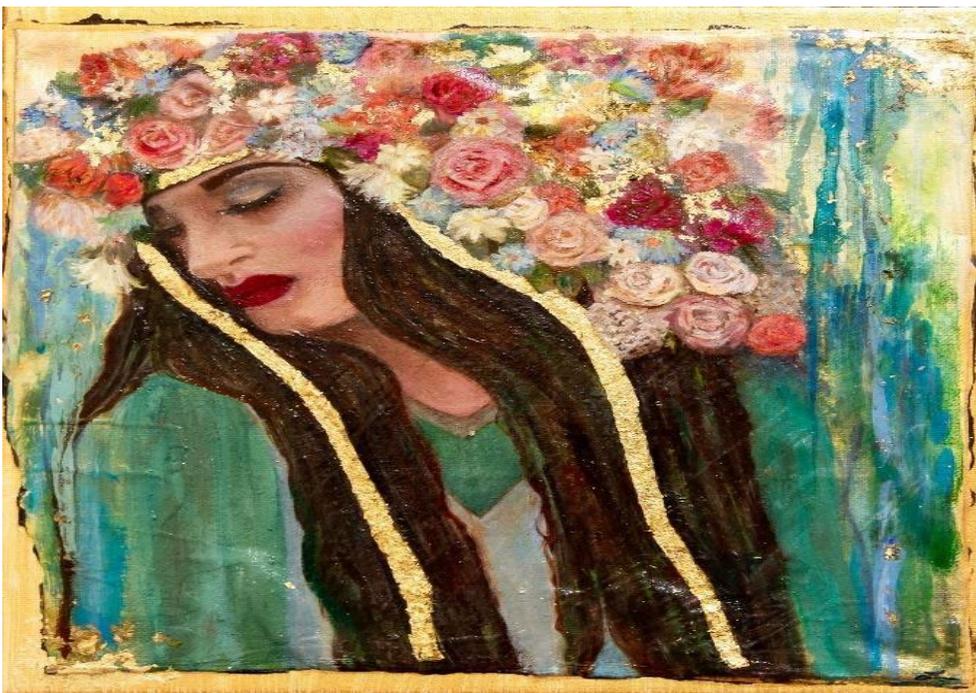
Lisa Korrine is a Southern California native, currently residing in the vibrant community of Newport Beach. As a self-taught artist, she has been passionately creating art since her youth, exploring a multidisciplinary approach that encompasses her skills as an oil painter, graphic artist, and digital illustrator. Lisa received her training at Session College of Professional Design in Tempe, Arizona, where she honed her artistic abilities and developed a unique style that blends traditional and contemporary techniques. Her innovative and intuitive style is characterized by a deep connection to her inner self and the world around her. Lisa Korrine approaches each canvas with a sense of exploration and spontaneity, allowing her emotions and instincts to guide her artistic process. This intuitive methodology enables her to create visual narratives that resonate on a profound level, often revealing insights and truths that might not be immediately apparent. By embracing the unpredictable nature of her creativity, she invites an organic flow of ideas and imagery, resulting in works that are both personal and universal. In Lisa Korrine's art, each piece serves as a vessel—an intentional conduit for conveying deeper meanings and emotions. These vessels are infused with layers of symbolism and color, designed to transport viewers into the realms of their own contemplation and introspection. In addition to her artistic pursuits, Lisa Korrine is a medical professional who now dedicates herself full-time to her art. She is also an avid movie buff and theater enthusiast, finding joy in the storytelling that both mediums provide. In her free time, Lisa Korrine enjoys exploring new cuisines, beachcombing, and discovering local and exotic locations with her family and friends. Proudly, Lisa Korrine's legacy includes her three artistic and altruistic children, who have each carved their own paths as professional creatives.

Website: <https://lisakorrineart-selahartisan.godaddysites.com/>

Additional Information: Box #33 – Baker St & Fairview Rd

Artwork: Crowned with Glory

Original Medium: Oil on canvas



9. **Artist:** Kate Snow

Short Bio:

Kate Snow is a Southern California-based watercolor artist and large scale muralist. She specializes in photorealistic, highly-detailed watercolor pieces for gallery curations and private collectors. Her work has been featured at Gallery 1988, Spoke Art, Pow! Wow!, and Bergamot Station in Santa Monica. Her paintings have been published in Evolve Magazine and My Neighbor Hayao: Art Inspired by the Films of Miyazaki. Kate also works with city governments, communities, and private citizens to produce commissioned murals and public art pieces for cities all over Southern California.

Website: <https://www.katesnowart.com/>

Additional Information: Box #84 – Sunflower Ave & Park Center Dr

Artwork: We Love Costa Mesa

Original Medium: Digital Art



10. Artist: JJ Swartz

Short Bio:

JJ's art is rooted in capturing both the beauty and chaos of everyday life, drawing from personal experiences, nature, and the unique culture of the West Coast. Whether were carving out intricate details for a print, layering colors on canvas, or sketching ideas for a new zine, or just coming up with storylines, JJ's goal is always to evoke emotion and spark a connection with those who view or collect our work.

Website: <http://www.bloodrainbow.art/>

Additional Information: Box #123 – Randolph Ave. & Baker St.

Artwork: North South East West Angel

Original Medium: Digital Art



11. Artist: Alba Torres

Short Bio:

Alba is a Southern California native, who learned art by following mentors online beginning in 2022. She began her journey using art as a method, in exploration, for her own personal healing. Her work is vibrant, and mainly uses acrylic paints on canvas. She has showcased her work at Costa Mesa's ARTventure, and has displayed her art at the Laguna Art Museum.

Website: www.msalbaart.com

Additional Information: Box #40 – Placentia Ave & Fairview Park

Artwork: Transformational Blooms

Original Medium: Tempera paint on Mixed Media paper



12. Artist: Lorena Tuinenburg

Short Bio:

Lorena Tuinenburg is a self-taught multi-media and mixed media artist. A wife and mother of two boys, she was born in Argentina, and has been residing in SoCal since 1981. Her work is predominantly inspired by nature and she loves to experiment with new art supplies and different styles of art.

Website: <https://southmeetsnorth.store/index.php?CFID=a4a23555-4e59-4c73-94ad-a27e61f7abb2&CFTOKEN=0>

Additional Information: Box #89 – Anton Blvd & Park Center Dr

Artwork: Ocean's Ballet

Original Medium: Acrylic on canvas





CITY OF COSTA MESA

Agenda Report

77 Fair Drive
Costa Mesa, CA 92626

File #: 25-176

Meeting Date: 2/6/2025

TITLE:

ARTS SPECIALIST REPORT

DEPARTMENT:

PARKS AND COMMUNITY SERVICES



Agenda Report

Arts Commission

Item #: 25-176

Meeting Date: 02/06/2025

TITLE: ARTS SPECIALIST REPORT
DEPARTMENT: PARKS AND COMMUNITY SERVICES
PRESENTED BY: LAURETTE GARNER, ARTS SPECIALIST
CONTACT INFORMATION: LAURETTE GARNER, ARTS SPECIALIST, (714) 754-5322

UPDATES:

❖ Art Crawl

Tentatively planning a new Art Crawl for May, 2025. The theme will be music. More details to follow.

(Arts & Culture Master Plan: Goal 1. Action 2.1)

❖ Arts Grants

The Arts Grant application is now open until March 10, 2025. So far, we have four (4) new applications. More details to come in the coming months. A final report out on last year's applicants will occur sometime before the end of the fiscal year (June, 2025).

(ACMP: Goal 4. Action 1.1 and 1.2)

❖ Exhibition Spaces

The artwork of Marianna Baker is on display now until April 30, 2025 on the second floor of the Costa Mesa Senior Center. The artwork of Costa Mesa High School's art students is on display in the City Hall lobby, with Keli Marchbank, their art teacher. We also have a new online application process for schools and organizations to fill out if interested in showing artwork at the youth art wall. Application is on the website for anyone who might be interested in selecting a date.

(ACMP: Goal 4. Section 2.3)

❖ Free Park Performances

Currently working on a schedule for this upcoming year. We have plans to integrate arts and culture performances and interactive experiences into events the City currently hosts: Springfest, July 3, ARTventure, Hispanic Heritage Month, Scarecrow Fest. More details to come.

(ACMP: Goal 1 Action 2.4)

❖ Free at Segerstrom Center Campus

The final show for the program will be mid-June. In August, staff will bring a final report for the program back to the Arts Commission and present on changes to the program for the next fiscal year, based on things learned from the second year of the program.

(ACMP: Goal 1. Action 2.2)