

Artist: Graphic Designer at OC Fair

Organization: OC Fair & Event Center in Costa Mesa, CA, is home to the annual OC Fair with an attendance of more than 1 million. Year-round attractions include Centennial Farm, Table of Dignity, Heroes Hall and Pacific Amphitheatre. Throughout the year, events ranging from recreation shows to cultural festivals are held at the fairgrounds. Support of OC Fair & Event Center helps fund community give-back programs including agriculture education and Imaginology, the annual three-day S.T.E.A.M. event free for students and families. Visit ocfair.com for more information on upcoming events.

Website: [OC Fair & Event Center – Agriculture, Venue Rentals, Family Fun, Live Music – Orange County, California](http://ocfair.com)

Additional Information: Box #29

Original Medium: Computer graphics



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Website: [OC Fair & Event Center – Agriculture, Venue Rentals, Family Fun, Live Music – Orange County, California](http://ocfair.com)

Additional Information: Box #30

Original Medium: Computer graphics



Artist: , Kevin Holder, graphic designer and student at Orange Coast College

Organization: Orange Coast College, founded in 1947, is one of the nation's top transfer schools. With a student population of 25,000, OCC provides exemplary programs leading to Associate degrees and 135 academic and career programs. The college's 164-acre campus is located in the heart of Costa Mesa.

Website: www.orangecoastcollege.edu

Additional Information: Box #120

Original Medium: Computer graphics



Artist: Christopher Yageraman, graphic designer and student at Orange Coast College

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Website: www.orangecoastcollege.edu

Additional Information: Box #97

Original Medium: Computer graphics



Artist: Alicia Triche, graphic designer and student at Orange Coast College

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Website: www.orangecoastcollege.edu

Additional Information: Box #25

Original Medium: Computer graphics



Artist: Chauncey Bayes, graphic designer and student at Orange Coast College

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Website: www.orangecoastcollege.edu

Additional Information: Box #26

Original Medium: Computer graphics



Artist: Ryan Nichols

Short Bio: Everything Ryan knows and loves about art came from skateboarding. He was born and raised in Orange County and currently lives in Costa Mesa. He watched the second wave of skateboarding sweep through the 90's and loved everything about it, especially the graphics. He attended Orange Coast College to study art and later received his Bachelor's degree from Cal State Fullerton. He has exhibited artwork at CSUF, Memphis Cafe, The LAB, and on records, shirts, and skateboards. Ryan works primarily in collage but also enjoys photography and painting. He has been woodworking for the past five years making everything from furniture to building houses.

Website: [Ryan Nichols \(@castaics\)](#) • [Instagram photos and videos](#)

Additional Information: Box #65

Artwork: Reflected in Bottles

Original Medium: Acrylic paint, ink



Artist: David Levy

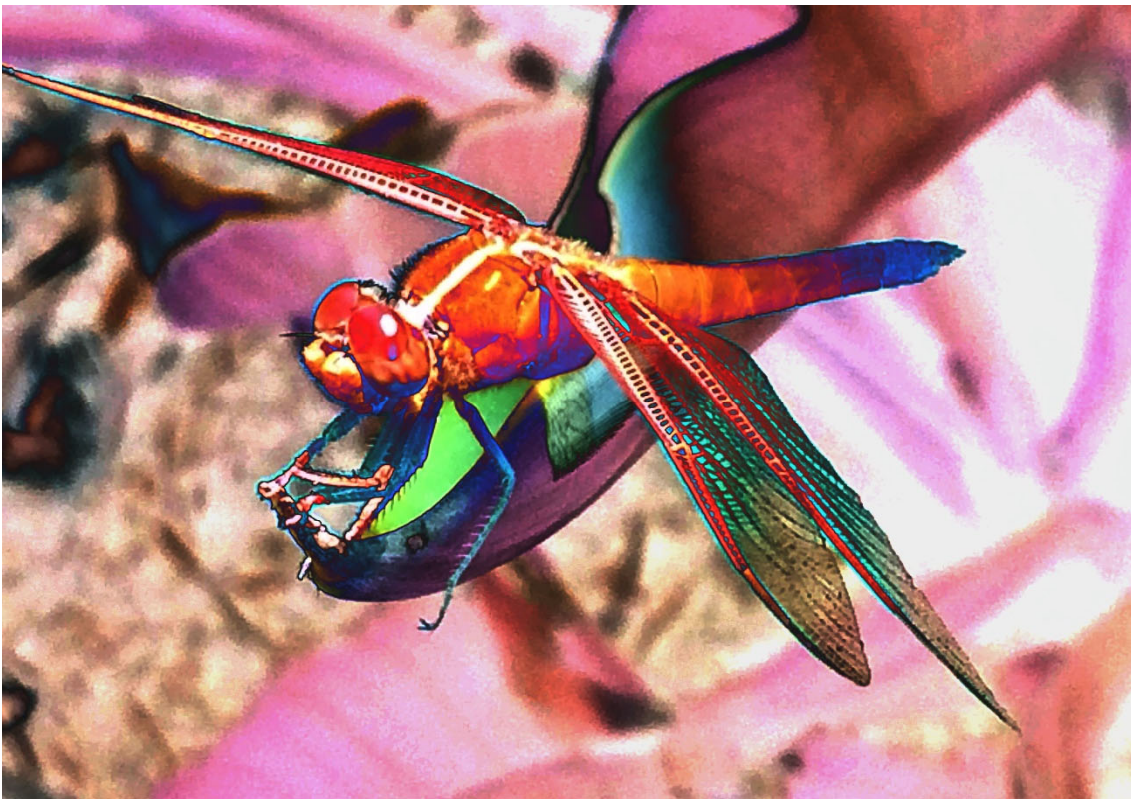
Short Bio: David is a photographer and graphic designer and fine artist. He has worked as a graphic designer for Del Taco and later worked as an independent photographer shooting events on yachts in Newport Beach.

Website: [PhotoArtist \(@photoartist149\) • Instagram photos and videos](#)

Additional Information: Box #17

Artwork: Costa Mesa Dragon

Original Medium: Altered photograph



Artist: Craig Barker

Short Bio: Craig “Skibs” Barker grew up in Southern California during the early 80’s and the explosions of both punk rock and surfing culture. With a healthy dose of punk flyers, album covers, and surfing magazines buzzing through his head, Craig began making flyers and t-shirts for his friends and his own punk bands. Fast-forward to today; Craig’s most recent paintings infuse his long-standing love for painting and rendering the human female figure with his punk fueled graphic design. Mixing different approaches, techniques, and mediums, he creates a sense of memory, personal history, and appreciation for the female form. Combining elements of pop culture, literary censorship, and a positive mental attitude, he creates layered scenes of voyeuristic mischief. Craig’s work explores the junctions between past and present, memory and imagination, fantasy and reality, while creating a dialog between image and viewer.

Website: <http://www.skibsart.com/>

Additional Information: Box 124

Artwork: The Goods

Original Medium: Oil, mixed media on wood panels

